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# THE SHOW WORLD

THE TWENTIETH

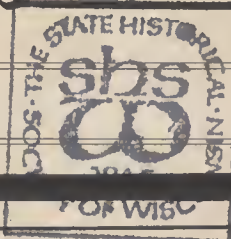
CENTURY

AMUSEMENT WEEKLY

Volume I—No. 15.

CHICAGO

October 5, 1907



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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

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Volume I—No. 15.

CHICAGO

October 5, 1907

## THEOSOPHY AND DRAMATIC ART

AMONG the most potent agencies for influencing the public mind is the drama, and it is impossible to conceive a limit to the power it might wield if plays were nobly planned and nobly acted. It is the natural educator of the adult, as the school is the educator of the child. Eye and ear are made the avenues by which high thoughts and stimulating inspirations may reach the mind, and the contagion of heroism and self-sacrifice may be made to spread through a crowd and purify and elevate every person submitted to it. The wave of a common thought, of a common impulse, sweeps through a crowd of ordinary people and carries them away; how easily a panic may spread through a mass of people, giving birth to wild, unreasoning, terror-impelled action, is known to every one; as easily may be propagated through a crowd a noble emotion, and even though it may subside and seem to leave no trace, yet each who has been uplifted by it is truly sensitive and more responsive to a cognate emotion thereafter.

### Prophet of the Ideal.

Theosophy in art is ever the prophet of the ideal, as against the mere copying of some outside fact. The fundamental error of Zola and his school lies in the view that exact reproduction of a transitory ugliness is naturalism. Nature is fundamentally an artist of the beautiful, and is ever at work repairing the hideousnesses created by man and changing them into new beauties. Not an ugly rubbish-heap, nor a disused quarry, but she will clothe it with vegetation, and change it into little hills and dales, verdant with waving grass and fragrant with blossoms. Her efforts are all towards beauty, and the ugly is only a transition-stage to some new fairness, or a misplaced object out of harmony with its surroundings. In every object Nature strives to express a thought, and the true artist—dramatic or otherwise—is he who seizes the thought and makes it more palpable to his less developed fellows.

### True Function of Drama.

The drama is art, and its special function is to portray human emotions and human character, and to direct this portrayal to the evoking of right emotions and the building of right character in the theater-goers, winning their sympathy for the noble and the heroic, arousing their indignation against the base and the degrading. Analysis of character and of motives, examination of social and political problems, is also a legitimate function of the philosophic drama, and many a social and legal injustice might be remedied by a dramatic presentation of it by true artists, all—both author and actors—fired with the ideal of brotherhood and deliberately seeking to express love and justice so that they may attract, hate and injustice so that they may repel. Popular drama must run on simple lines and should teach high thoughts and truths in simple and alluring guise, always taking true thought for granted, and expressing its results in attractive forms. The mystery plays of the Middle Ages were one of the many ways in which the Church of Rome trained, taught and elevated the minds of the masses while seeming only to amuse.

Some three years ago in Budapest a

Truth, Love and Justice Should Be the Guiding Thoughts  
Dominating Both Cults.

BY MRS. ANNIE BESANT.

play was drawing large crowds of people, night after night, in which a leading Hungarian poet traced through many

lessons, if the working of the law of Karma—the law of cause and effect—were carefully brought out in the events



MRS. ANNIE BESANT.

One of the most profoundly gifted, as well as conspicuous women of the world, is Mrs. Annie Besant, head of the Theosophical Society. She has proved herself a worthy successor to Mme. Blavatsky. Her thoughtful article on Theosophy and the drama, published herewith, was written exclusively for THE SHOW WORLD.

lives a wedded pair—the Biblical Adam and Eve in repeated incarnations in many lands—each scene representing the pair under new conditions and showing how they gradually acquired wisdom and profited by eating the fruit of the tree of knowledge and experience. The idea, the construction, the diction, of the play made it a true work of art, and for thousands of people the idea of reincarnation became an intelligible fact, and the growth of the soul through experience was seen as a rational truth. Some very noble plays might be written on theosophical lines, and a typical series of reincarnations would form a drama of enthralling interest, as well as one which would convey most salutary

portrayed. Apart from such direct teaching of the facts of nature, the theosophical ideal in dramatic art would be satisfied in all plays that roused noble emotion, that showed the dangers of the absence of an ideal in life, that inspired pure and lofty thoughts, and cast discredit on all base thinkings and ways of life.

### Stage Should Teach Beauty.

Much might also be done by the drama in presenting beautiful but nobly simple forms alike of dress and of home furnishings. A dress and furnishing reform might be brought about by plays in which every accessory was beautiful and fitting. Instead of the vulgar bazaar display, called a drawing room on

the modern stage, a room nobly proportioned, gracefully draped, in which every article was necessary and beautiful, would serve as a model which many would copy. Dress on graceful and dignified lines for leisure, or fitted for activity while beautiful in form and color, should replace the befrilled Parisian "creations" which distort the human form into fantastic and grotesque outlines, and inspire the spectator with wonder as to what hidden apparatus can so deform the noble outlines of a perfect human figure.

Needless to say that every play which glorifies sexual immorality, or makes a deceived husband an object of ridicule, is barred by the Theosophical ideal. Unclean jokes, double-entendres, innuendoes of word or gesture, frivolous patter, are all inadmissible.

### Vulgarity vs. Decency.

Clever and clean jokes, mirth-provoking humor, the delightful phrases of a Mark Twain or a Bernard Shaw, the delicate fun of a Gilbert and Sullivan, all claim their place within the drama, but vulgar horse-play, empty nonsense, and every touch of indecency should be rigorously excluded.

It is true that these ideas, put into action, would shut out from the stage many so-called artists, whose recommendations consist only in the emptiness of their upper extremities and the activity of their lower, but these mummers degrade the boards on which they tread, and lower the dramatic art from a noble profession into an indecent trade. In the City of the Future, the theater will have its rightful place beside the temple and the school, and its actors shall be true artists, servants of the beautiful, honored as highly as the priest and the teacher.

### Death Has No Power.

Of this one thing I am sure: Man is today a living soul, over whom death has no power and the key of the prison house of the body is in his own hands.

When a man accepts and partially understands this working of Karma, he can at once begin the building of character, setting each stone with deliberate care, knowing that he is building for eternity.

So with Compassion. He will meditate on Compassion in the morning and during the day he will seek to practice it; he will show kindness to people around him; he will do all service to family and friends and neighbors. Wherever he sees want he will try to relieve it, wherever he sees misery he will strive to lighten it. He will live Compassion as well as think it, and so make it part of his character.

The secret of Peace is the knowledge of Self, and the thought "That Self am I" will help toward the gaining of a peace of mind that nothing can disturb. And in treading this Path, it grows brighter as ignorance lessens, it grows more peaceful as weakness vanishes. It grows serene as the vibrations of earth have less power to jar and disturb.

And thus I came through storm to peace, not the peace of an untroubled sea of outer life, which no strong soul can crave, but to an inner peace that outer troubles may not avail to ruffle—a peace which belongs to the eternal not the transitory, to the depths not the shallows of life.

Annie Besant



THREE days in Akron, Ohio, reveals plenty. Most of the plenty is baseball and after that comes the theaters. Fred Johnson, he of Fitz fame, is at the helm of the Colonial. Fred has a faculty of greeting you with a smile for every tear, a laugh for every sigh. Make good? Well, I guess yes! His name is painted on the back of theater in letters ten feet high. The home of Quaker Oats and Goodyear Rubber Co. is now the home of Johnson and his name is as big as any of 'em! The Grand Opera House, while not fully completed (I refer to the bill-room) is managed by T. K. and W. A. Albaugh. These enterprising boys also control the Grand Opera House in Youngstown, Sandusky and Tiffin as well as the Majestics in Canton, Massillon and the one now building in Lorain. I have it from T. K. personally that a new bill room is under contemplation for future use in Akron, also some mighty needed changes in other departments, and when all this has been accomplished and a fact, then the pleasures will be all the traveling agents.

Harry Hawn, the energetic manager of Lake Side Park, Akron, has a beauty Casino now with seating capacity of most 10,000. Harry assures me that business has been tremendous this summer just past, turn always being the rule. Mr. Hawn also books for twenty-four different parks and while one would naturally think this amount of work would keep a man nervous and busy at all times, it is not so with Hawn. He knows his business thoroughly and has everything systematized so nicely that one wouldn't think he was supplying his own park with amusements, let alone twenty-four others. Always there with the glad hand to everyone and if you don't think he is well-liked ask any performer, especially the sister acts, as they are generally conceded to be the hardest to please.

"Pete" Moore, a well known newspaper man who is doing "all sorts" on the Akron Press, has been appointed the Akron representative of THE SHOW WORLD. "Pete" got his start on the Chicago Record-Herald, then the Scripps-McRae league nabbed him and I think the right cognomen for him is "star man." THE SHOW WORLD is to be congratulated upon securing the services of this bright lad for their correspondent.

I understand Nixon and Zimmerman have secured the dramatic romance, On Parole, which was used for a short time by Henry Miller and Charlotte Walker, for Mary Emerson the coming season, opening early in October.

Down in Music Row is a new vaudeville act in which Manual Romaine and a company of five players is exploiting the famous Tin Pan Alley, as West Twenty-eighth street is known. One scene is laid on the street itself, another the interior of Hef and Hager's establishment. Hitland, while the third is in front of the local theater in a country town.

Was certainly more than sorry to learn that Mr. and Mrs. Harry Chappell were compelled to cancel their engagement with Rowland and Clifford this season account of Mrs. Chappell's illness. R. & C. have had the great misfortune thrust upon them by losing the services of these versatile and faithful folks while Mr. and Mrs. C. are very unfortunate to have sickness part them from the fold. The Chappell-Winterhoff stock company are continuing over the Kansas and Missouri Airdomes and I hope they get a barrel of the long green. Here's good luck to both of you, and especially speedy recovery of Mrs. C.!

It's a sublime pleasure for an agent, manager and company to play the Grand at Youngstown, Ohio, and come in contact with the youngest, brightest and best resident manager on the circuit. Joseph Schagrin. Joe has just passed 21 and has risen meteorically to his present position. Always hustling and looking for the comfort of his patrons, he is well-liked and exceedingly popular. He has surrounded himself with capable boys like himself and the house is in ship shape order at all times. Big business prevails and good order at all times also rules, which two things the Grand never boasted of before. Keep your eye on Schagrin.

Chas. Sager, the advertising manager of the Grand Opera House, Youngstown, Ohio, is a mighty clever interesting chap, but the show bee was buzzing in his ear all the time. He tried his own troupe this past summer and this is how he tells it: "You see I put out the show and billed it like a big one, but I guess the

title of Paddy Asphalt, the Smooth Walker, or Stealy Steve's Revenge, wasn't good or they didn't like it or something like that. Anyway, after a week's trial, nothing doing but change to a med. show. That lasted three days when somebody put an "ad" in the town paper like this: 'The Hungarian Graft of Sprained Sturgeons, etc.' and that was a killer, but I got one good testimonial before we broke up that read: 'Kind Doctor: You are certainly a marvel. I took the medicine you gave me, and put it out on the back porch where the neighbor's dog got it. I always hated the dog. How can I express my gratitude? Midnight Thompson.'

"We left an Italian flute and wind-machine player, also a dancer of the same nationality to brisk their way back best they could and last we saw of them they were trying to force an agent to look at the dance and listen to the wind effect. The bill room for mine and after this no more pistol operys!" I predict a future of greatness for Charlie.

The well-known journalist and special man, Harold Frank Olmsted, who is the Cleveland Leader representative at Youngstown, O., has been appointed SHOW WORLD representative in the latter city. Mr. Olmsted is well posted theatrically and thoroughly capable of treating any occurrence greatly.

I. C. Irons, formerly manager of a theater at Niles, Ohio, is at present manager of the Park theater in Youngstown, O.

Had the sublime pleasure of meeting Milton W. Lusk, the well-known composer and also hear his rendition of especially big hits, "Waiting," "Poor Little Lonesome Maid," "Sierra Sire" and "Plain Mary Ann." Mr. Lusk's music is the tuneful, whistly kind that contains that indescribable something which lingers in the listener's ears and spells H I T in big letters. Success, Mr. Lusk, success!

A Western man has succeeded in breeding what he calls a fenceless pig. This pig has only one eye which causes him to travel in a circular direction. Poor pig! This reminds me of the story of the man that killed time during work by hiding in a corner. The foreman got wise, put him to work in a round house and he went crazy! Poor Man! Poor Pig!

Who shall say that Harlem is not economical? In the foyer of the Harlem Opera House, New York, is a long steel case containing tiny compartments, which look like so many box-stalls. The sign over it reads "Unfinished cigars checked free of charge" And the institution works too.

There are almost as many ways for your billing to go astray as there are for a turkey to meet death.

"Yes," said the old man, addressing me in Shamokin, Pa., the other day, "I am proud of my girls, and would like to see them married; and as I have made a little money, they will not go to their husbands penniless. There's Mary, twenty-five years old, and a real good girl, I shall give her \$5,000 when she marries. Then comes Bet, who won't see thirty-five again, and I shall give her \$10,000 and the man who takes Eliza, who is forty, will have \$15,000 with her." I reflected a moment or so, and then inquired: "You haven't one about fifty, have you?"

Any man can build a house—that is simply a question of dollars—of material. He can create a place of refuge—a shelter—a place. But it does not become a "home" until kissed with the fragrance of a good woman's personality—it will remain a "home" only as long as peace, harmony and love dwell therein.

The Alhucquerque Citizen remarks that "men with short and crusty manners do not get good positions." Well, they all seem to be selling railroad or theater tickets.

Mr. Shonts, president of the Interborough road in New York, and ex-manager of the Panama canal, says his daughters must marry "men who accomplish things," but isn't it an accomplishment for a man to win the hand of an heiress? I think it is!

Miss Connie Ediss hasn't been heard in this country since she sang that memorable song in The Shop Girl.

"And a strawberry mark in the middle of my back."

Was all that I got from father. She is back again, and, oddly enough, is to appear in a piece with a title not unlike the old one, The Girl Behind the Counter. She is again to be a shop girl.

# LONDON SHOWS

BY OUR OWN CORRESPONDENT.

LONDON, Sept. 23.—The autumn session of the theatrical world here will be an exceptionally busy one, and holiday makers on their return to town find a plethora of good things awaiting them.

The Christian has fairly caught on at the Lyceum, and "House full" is the order of the day, or rather night.

The new version of the play has created an immense amount of interest amongst ministers of nearly all denominations, and the Daily Mirror issued a free invitation to all wearers of the cloth to witness a special performance. By the way, Hall Caine is still very ill, the result of over-work. In addition to the heavy work involved in superintending the production at the Lyceum, he has been actively engaged rehearsing two new companies with his Prodigal Son and The Bondman.

Miss Marie Tempest has returned to the Comedy to resume her part of the lovely lying lady in Clyde Fitch's clever and human play, The Truth. Business good, and matinees given twice weekly.

Mr. Vachell's powerful play, Her Son, which gave Miss Winifred Emery the chance of showing that when required she can be really "great," has been revived at the New theater under the management of Desmond M. Raleigh. Master Andrews as "Min," a real mother's darling, again scored heavily. The play was very well received.

## Production of Attila.

The event of the season so far has been the production at His Majesty's of Laurence Binyon's poetic drama Attila. Written in blank verse—and blank verse of a most masterly character—the talented young author shows great ambition. Were the play reliant only upon its wonderful staging and picturesque setting: were an audience satisfied merely with brilliant scenes and gorgeous costumes: then indeed would Attila be a triumphant success. It must be confessed, however, that it just lacks the "grip" which holds the playgoer. Oscar Asche as Attila the Hun, the great monarch who was all-conquering in Europe in the fifth century, did wonders with his part, despite a (designedly) hideous make-up, which the intensity of his acting caused the audience to forget. Miss Lily Brayton (Mrs. Asche) too, as Ildico, the Burgundian Princess who first marries Attila and then avenges her conquered country by murdering him with his favorite sword on the wedding night, fairly roused the audience to enthusiasm. The first and second acts were most warmly received, as was the final scene of a powerful play which just misses the mark. Attila is certain to have something of a run if only for its grand spectacular effects. We are sure to hear of Laurence Binyon again. Mr. and Mrs. Beerbohm Tree with their daughter Miss Viola Tree were present at the first performance.

The Sins of Society, by Messrs. Cecil Raleigh and Henry Hamilton, first saw the footlights Sept. 12. Some splendid scenic effects included Longchamps racecourse on Grand Prix day, and the sinking of a British troopship with the soldiers heroically at their posts going down to death slinging "God Save the King." This was the sensation of the play.

## New Theater to Open.

Messrs. J. E. Vedrenne and Sydney Marler have at last decided upon a name for their beautiful theater in Shaftesbury avenue for which Mr. Vedrenne has secured a long lease. After practically deciding upon "The Central" as its name (and a very good name, too, having regard to its location) it has been finally christened The Queens. Its doors will open early next month with a comedy in four acts by Madeline Lucette Ryley, which she has called The Sugar Bowl. It is to be hoped that it will prove a real sweetener for Messrs. V. & M. in their new venture. That charming actress, Miss Ellis Jeffreys, will play the leading woman's part.

Mr. Tree began his autumn campaign Sept. 9 at the Theater Royal, Birmingham, and finishes at Cardiff, South Wales, Nov. 23. The tour includes a fortnight's engagement in Dublin, commencing Sept. 30, and during this Irish visit he will give a "flying matinee" at Belfast, where he will light The Red Lamp.

The Eighteenth Century was withdrawn from the St. James' Sept. 13, and Edward Compton has decided during the remainder of his short tenure there to give us a taste of his excellent quality in old English comedy, commencing with R. B. Sheridan's ever-welcome School for Scandal. Mr. Compton of course played Charles Surface, and Miss Lillian Braithwaite was the Lady Teazle.

In a letter to the Daily Telegraph, Auguste Van Blene, of "Broken Melody" fame, recalls an incident of bygone days relating to the late Richard Mansfield. He says: "We were rehearsing 'Pinafore' and Mansfield could never please or satisfy the stage manager, the late Richard Barker. After trying a scene through ever so many times, poor Mansfield lost his nerve and said 'Please, Mr. Barker, do leave me alone. I shall be all right. I have to act the part, not you.' 'Act!' said Barker. 'Act! Great Heavens, man, you'll never act as long as you live!'"

## Bernhardt Writing a Play.

Recruiting at her summer home at Belle-Isle, Sarah Bernhardt is hard at work on a second volume of her reminiscences. It should make interesting reading. Further, she is writing a play of "modern character."

According to present arrangements, Miss Lena Ashwell opens her season at the Kingsway theater Oct. 9.

Miss Hook of Holland is a hook so temptingly baited that the net of the box office at the Prince of Wales' theater is filled nightly. G. P. Huntley has returned from a vacation to take up his original part.

Mrs. Patrick Campbell sails for New York

Nov. 2. She is under contract, I hear, for a five months' tour in America with Messrs. Liebler. Look out for her Magda if you have not already seen it. Next to Paul Tanqueray it is her greatest creation.

Mrs. Lewisohn, formerly Edna May, has not lost her interest in the theater since her marriage and retirement from the stage. Accompanied by her husband she is an ardent first-nighter. A rumor is abroad that she may return to work; this time in comedy, and under the management of Charles Frohman. She would be heartily welcomed by Oscar Lewisohn (Edna's hubby) who goes in for motoring a good deal, has just been summoned at Eastbourne for driving at dangerous pace. A fine of £25 (\$125) was inflicted. Mr. Lewisohn's head chauffeur swore that the pace was only fifteen miles an hour, and that his master did not put his fingers to his nose as alleged by Constable Ashenden.

The Pavilion theater, which is Mile Emery, and which is now given up to plays in Yiddish, was honored recently with a royal visit in the person of Prince Francis Teck, who, with his party, including Countess de Grey, had come to see Mme. Fernon, "the Jewish Sarah Bernhardt," in Rachel and Leah, an adaptation of Hoodman Blind. The Pavilion theater is in the very heart of the Jewish quarter of London, and bids fair to make a success. Yiddish operas is promised at an early date.

## In the Variety World.

We are having plenty of new and attractive turns. At the Shepherd's Bush Empire in the far west, an uproariously funny sketch—The Price of a Hat, by Alicia Ramsey and Rudolf de Cordova—has caused much merriment. Richter as Charles Hammond, a comical husband who turns at last, Miss E. N. O'Connor, as an extravagant and exacting wife, and Frederick Morland as a burglar, do full justice to a merry trifle.

At the Alhambra, Leicester Square, the ballet, Queen of Spades, is still an attraction. In a very strong program, as is also the new ballet, Electra. Mlle. Maria Bordin, the premiere danseuse at this house, other good items are Richard List's performance bears (the first time in England), Henri Helme, and the Cinematograph "Urbanora," to which Charles Urban has just added some stirring pictures of the recent fighting at Casa Bianca.

The Palace, with Alfred Butt at the helm, gave us an opportunity of seeing that bonnie Scotch lassie, Miss Jean Aylwin, fresh from her triumphs in Gaity burlesque. Her song "Dougal" was delightfully funny and was followed by "Coortin," which gave us a chance of showing a vein of sentimental acting which quite won the hearts of her audience. The Palace Girls are back again with fresh business. Mlle. Mischette made a successful debut to an English audience. She sang delightfully, with a pleasing accent, and gave us a new Parisian dance entitled "Pl-out," which she brought down the house. In this item she was assisted by one of the Palace Girls, Miss Louie Pounds, and that old Savoyard of sweet voice, Courtice Pounds, remain on the bill with their clever sketch, Charlie's Friend. To the Bioscope—a great feature at this house—has been added some wonderful pictures of British sea birds' habits. The material has been collected by Messrs. Oliver G. Pike and H. Amynter Sanders, and is the outcome of five years' hard work, which was accompanied with no little danger at times. Herman Finlay's musical medley, "Melodious Memories," is distinctly good. Miss Simeta Marsden sings well, and Malcolm Scott gives a highly diverting sketch of the character of N. Gwynne.

## Marie Lloyd's Song.

Marie Lloyd leaves us in a few days for a big American engagement in the vaudeville theaters of the cities of the United States. She is bringing with her some of the smartest Parisian frocks, and a repertoire of up-to-date songs including that very saucy "Tiddle-om-pom." I don't know of other woman who could sing this song so effectively without giving offense; but Marie manages to do it. Give her a good reception. She is worth it.

The successful play-spectacle, The Zuyder Zee, has been withdrawn from the bill of the Hippodrome to make way for The Alanche, for the production of which Frank Parker is responsible. He has been snowed out of Switzerland in search of local color, and we are to see an exposition of the required in tobogganning, also skiing, which a daring Norwegian skier will make a big leap clear over the vast arena.

That charming American-Dutch girl, Miss May Moore Duprez, who has made such a hit in the Zuyder Zee, has had a narrow escape from what looked like a very serious accident. Motoring with her mother in a city, the car in Cheapside came to a sudden stop in consequence of a police officer holding up the traffic. The shaft of a brother's dray smashed through the back paneling of Miss Duprez's car, and one of the great horses, rearing, planted its hoof on the hood of the motor in which the ladies were sitting. Both fortunately escaped without injury, but the elder lady is suffering from shock.

Mr. F. King, the well known Parisian agent, has, I hear, been appointed sole representative in Paris for Klaw & Erlanger, "millionaire chain of theaters" in America. The award of George Ranken Askwith, official arbitrator in the recent Music Hall dispute, is not working at all smoothly. The question of payment for matinees has caused much friction between certain managers and members of the Variety Artists' Federation, the latter claiming that the former are seeking to avoid the award, whilst the managers in effect reply "And so are you. Unless some understanding is quickly come to, I fear we shall have another big strike by the performers, and one of much more serious character than that just settled, rather supposed to be settled."

# VAUDEVILLE

No 8.



FOUR GOLDEN GRACES.



NED WAYBURNS PHANTASTIC PHANTOMS.  
ASSISTED BY THE MISSES EARL, ETHEL ROWELLA, DOLLY DORSEY  
WARBURTON, LYTLE, AND HAGUE.



BEN WELCH  
IMPERSONATER OF HEBREW  
AND ITALIAN TYPES.  
"I'm so Hungry I could eat Ham"

AT THE  
**MAJESTIC THEATER**  
CHICAGO.

AS SEEN BY CARTOONIST HENDRICK



GILLETT'S  
DOGS AND MONKEYS.



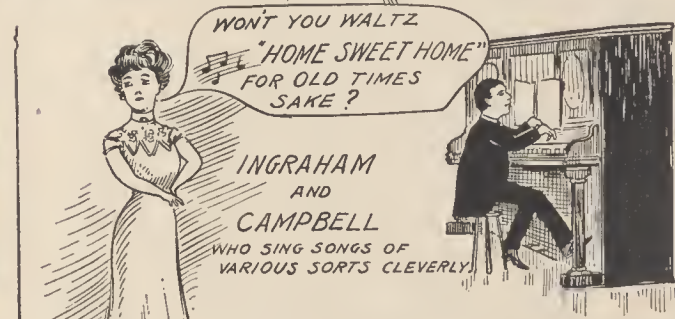
FREDERIC VOELKER  
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HARRY WEBB  
ONE OF THOSE  
FUNNY BLACK  
FACE COMEDIANS  
"Isn't this  
World one  
of deceit"



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INGRAHAM  
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WHO SING SONGS OF  
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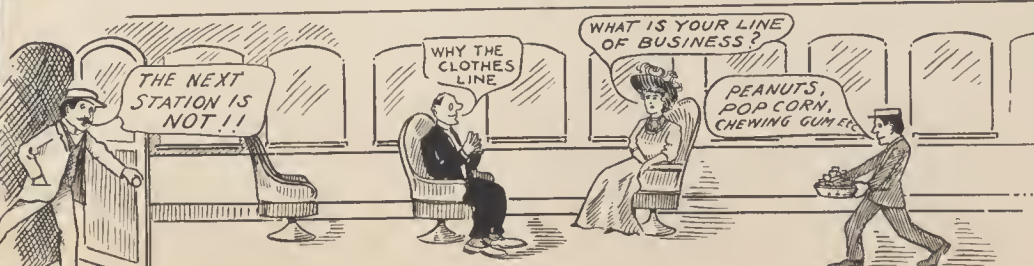
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IN "AS A MAN SOWS" AN INTENSE PLAY  
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DAISY  
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SHE IS A  
PLEASING  
VOCALIST.



SEARL AND VIOLET ALLEN COMPANY PRESENTING SEARL ALLEN'S ORIGINAL FARCE "THE TRAVELING MAN" SHOW WORLD

EDWIN GEORGE  
CAN JUGGLE AND  
THEN SOME MORE

Z. HENDRICK



# Music and Song



By C. P. McDONALD



THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

THE career of Maurice Shapiro, said to be "the brainiest man in the music publishing business," is perhaps best told in Mr. Shapiro's own words:

"I started in the music publishing business in 1896. My first firm was known as the Adelphi Music Publishing Company. This firm was subsequently known as the Consolidated Music Publishers' Association.

"When I left this firm I opened a new house known as William C. Dunn & Co. The Dunn company published my first real hit, a little ballad entitled 'My Old New Hampshire Home.' Next the firm of Shapiro, Bernstein & Von Tilzer was launched. It was while a member of this firm that Harry Von Tilzer wrote his first big number, 'I'd Leave My Happy Home for You,' S. B. and Von T. turned out from eight to ten genuine hits a season.

"A few years later Von Tilzer withdrew from the firm, which was then re-incorporated under the firm name and style of Shapiro, Bernstein & Company composed of my brother-in-law, Louis Bernstein, and myself.

#### Joins With Remick.

In 1903 I bought Mr. Bernstein's entire right, title and interest in the firm and associated myself with Jerome H. Remick, then sole owner of the Whitney-Warner Publishing Company of Detroit. This concern was known as Shapiro, Remick & Co.

"In 1904, Mr. Remick purchasing my interest in the firm, I retired from the game and remained out of it until December of last year, when I returned from Europe and opened my present business as Shapiro, Music Publisher. During my few years in the business I published over one hundred of the biggest song successes ever heard in America, and probably more than any other single publisher has ever had the good fortune to publish.

#### Hunts for New Writers.

"I've always made a special mission in life of finding new writers and making them popular. In this I have been very successful, as shown by past performances. The first man in whom I interested myself was Harry Von Tilzer, who, when I discovered him, was entirely unknown. I next took up the cudgel for Jean Schwartz who, with Billy Jerome has written innumerable hits. Then I picked up Harry Williams and Egbert Van Alstyne, two then unknown western writers. In a few years they succeeded in writing hit after hit. Kendis & Paley is another team that I took credit for having started in the business. In 1906 I started Moran & Furth, who, although they had been writing for many years, never had had a real hit until they wrote 'No Wedding Bells for Me.' My latest discovery is Herbert Ingraham, who wrote, 'Because I'm Married Now,' and his latest ballad 'Won't You Waltz 'Home, Sweet Home.' With me for Old Time's Sake' and which will, I earnestly believe, sweep the country from Maine to California."

#### SECRET OF SUCCESSFUL SONGS.

Herman E. Darewski, Jr., Tells How to Dash Off Popular Ditties.

(NOTE)—Herman E. Darewski, Jr., the well-known English songsmith, composer of "Au Revoir, My Little Hyacinth," "In the Valleys of Switzerland," and many other melodies popular across the pond, sets forth for THE SHOW WORLD readers the secrets of his success.

That's the time we long for,

Just before the night,

And many a grand little wedding is planned

In the twi-twi-light.

Simple words, are they not? Now for the melody—nothing very complicated about that, eh? The singer? George Lashwood, one of the most refined and popular artists now before the public. And there you have in a nutshell all the elements of a successful song. Simple words, a simple melody, and a capable singer, these together form the needed combination.

Of course, both the composer and the writer of a song that is to be popular must be in perfect touch with their public. Just as a good caterer studies the appetites of his guests, so they must make a thorough study of what the public likes and wants in the way of musical fare. Now, this is not nearly such an easy matter as you would imagine, when you consider how greatly the musical taste of the public varies from time to time. There is a style in song just as there is fashion in dress, and it is

our business both to follow and to set the fashion in song according to the popular taste of the moment.

And here I can not help remarking on the great advance in the musical taste of the public, so far, that is to say, as music-hall and musical comedy audiences are concerned, during the last five or six years. Difficult to prove? Not at all. What better proof could you have than the fact that the greatest of recent song successes have been of the dainty ballad order, as opposed to the rowdy cakewalk and rag-time enormities of a few years ago? Take, for instance, the latest Bank Holiday hits, "Rose of My Heart," "Molly Molyneux," "For Auld Lang Syne." Here you have ample proof that the popular demand is at the present moment all for refinement and daintiness in words, music and action. The doubtful comic song of the red-nosed comedian and the rag-time tune of transatlantic origin have given way to the tasteful ballad, with its melodious and haunting waltz refrain.

All things considered, I must admit that it is no easy matter to compose a song that will make a hit from the beginning, but, speaking generally, I may say that all composers follow certain broad principles, and that I am no exception to the rule.

In the first place, as I have already hinted, I know exactly what the public wants in the way of melody—at the present moment it is the waltz revived in a new form—and my collaborator, Mr. Charles Wilmott, who is a most experienced writer of lyrics, provides me with just the words which he knows the audience likes. Both of us, let me say, have in our mind's eye the particular singer for whom our joint effort is designed, and before putting pen to paper we have made a thorough study of his or her particular style, mannerisms, and so on. This I consider very important.

Having received the words, I read them very carefully, paying particular attention to the idea of the song and to the locality—English, Swiss, French, Japanese, or whatever it may be. By the time I have thoroughly soaked myself in the words, a good lyric with a good rhythm will usually suggest its own melody without any more ado. In that case I jot it down immediately in a little note book which I always carry with me. The great thing is to get something entirely novel—something quite away from anything else, and to blend the music artistically with the words.

As I have already mentioned, simplicity in theme, words, and melody must be achieved at all costs, and the refrain must be easy and catchy. I have more than once known people to pick up one of my songs and then exclaim, "Oh, that's as easy as A. B. C. Why, I could do that myself!" I like to hear that, because then I know that since it is so very simple it is pretty sure to make a hit in public. The "Twilight" song is a case in point. The words are simple, and the melody, which runs in a similar number of sequence, is so easy and catchy that the audience really can not help singing it when once it has heard it.

Yes, I do all the scoring of my songs myself. This means, as a rule, that I write the score for fifteen instruments, besides putting in the "effects" and ornamentations, which, by the way, have a good deal to do with the success of a song. I always try, too, to get a nice counter-melody in my songs, and am not above introducing what I believe are called "twiddly bits" by the uninitiated.

Having finished the composition of the song, the next thing I do is to play it over in private to the artist, and try to "enthuse" him (or her) as much as possible on the subject of its merits. This is sometimes rather a delicate matter, but if the song is really good, the artist is generally the first to see its possibilities so far as he, or she, is concerned, and commences its rehearsal forthwith. Then comes the rehearsal with the orchestra, composer and author both attending to convey their ideas. By this time we can generally tell whether the song is going to make a hit or not.

Of course, all my songs are not composed exactly as I have described, for circumstances do not always allow the composer to work by hard-and-fast rules. Sometimes, for example, Mr. Wilmott and I change places. That is to say, I may have a good melody, but no suitable words, or at least a theme, which he then works out. Or, again, we may be commissioned to write a song "round" a given artist on given lines. All this, of course, affects our methods of work, but, generally speaking, composer and author proceed very much as I have endeavored to describe.

One thing has struck me very forcibly of late, and that is the increasing numbers of would-be song writers in this country. I judge, of course, entirely by

the shoals of lyrics which reach me daily through the post. Only the other day, for instance, I received a set of verses (?) from a miner, who asked me to set them to music, offering at the same time to come to London and write all the lyrics I wanted. This he offered to do for two pounds and twelve shillings (\$12.50 in American money) a week. I advised him to stick to coal digging.

#### Brass Band Useful.

Perhaps the worst thing that can be said of a brass band—a good brass band—is that it is taken as cannonading war and the martial spirit, that it is not infrequently a little too noisy for delicate nerves, and that its tendency is away from the things that conduce to a gentle and tranquil mood. So the brass band is associated with such functions of human life as have not been connected with spiritual development and religious progress.

And yet it does not follow that the brass band may not serve a specific purpose for good in connection with active church work. Even a deep rooted custom may be overturned, and it is quite plain, having been emphasized by the Wagner movement, that music stands for what the humor or fancy of the composer or listener may dictate. For many years among certain strict religionists, the organ with its tremendous volume of sound was regarded as little better than an instrument of sin, much more to be deplored, in fact, than is the obstreperous brass band of to-day. Custom sanctified the use of the organ just as it may permit the employment of the band, and it may be pointed out significantly that for the use of the church militant the brass band has special advantages which accrue to it at once from popular conception of its characteristics.

The organ, from public familiarity, has ceased to be a means of attracting and holding large congregations, and it may be that as soon as the novelty of the brass band wears away other methods must be employed to carry on the good work. But this does not affect the present question or condition or interfere with temporary efficacy. The Salvation Army has made good use of its musical instruments, and its means of attracting popular attention are apparently as powerful as ever. It would be going a little too far to characterize the use of a brass band at a sacred service as extreme sensationalism, even if sensational measures are deemed necessary to promote desirable ends, and the most severe criticism can complain only of unconventionalality, which may become so common as to pass without protest. Every kind of reform is a breaking away from the things conventional.

#### Team Writing.

Team song writing is one grand thing. The word writer who writes lyrics for this composer and that tune maker seldom profits by so doing, and this also holds good with the composers.

A lyric writer, who writes exclusively with one melody manufacturer and studies his style gets a whole lot out of a set of words that would otherwise, perhaps, be maltreated by an ill-fitting musical phrasing. The secret of the success attained by Gilbert and Sullivan lay in the fact that they knew each other's ideas as well as they knew their individual likes and dislikes. I doubt if Harry Williams would be half so successful were he to transfer his affections to some other composer, at least for a while. I am equally doubtful of the success Jean Schwartz would meet with were he to undertake the task of providing music for, say Andy Sterling's words. Imagine some word writer taking Jim O'Dea's place in grinding out lyrics for Charley Daniels' intermezzos.

Knowing your partner is two-thirds of the battle. You know what he wants and he understands your ideas, and you are sure to produce something laudable. The itinerant word or melody writer isn't getting as much good out of the business as he could were he to devote his undivided time and energy to some capable writer with ideas.

Think it over.

#### Instrument Manufacturing.

A bulletin issued by the department of commerce and labor makes a gratifying exhibition of the growth of the United States as a musical nation during the five years that have passed since the last census and up to 1906. It shows that there were in 1905 625 establishments for the manufacture of musical instruments, and that in five years the value of products had increased \$25,000,000, or over 56 per cent. The fact that the number of establishments meanwhile had in-

creased only one per cent is explained as indicative of the age and the tendency toward production on a large scale.

New York is still the leading state in the production of musical instruments but Massachusetts, which maintained second place until the census of 1901 is now hopelessly in the rear of Illinois with Connecticut fourth. Roughly, the product of New York is \$24,000,000; Illinois, \$14,000,000, and Massachusetts \$5,500,000. The most remarkable percentage of increase is, of course, in Illinois. In the specific manufacture of pianos New York is still a long way in the lead, and with a record number in 1905 of producing 82,532 upright pianos representing almost one-third of the entire number made in the country. Chicago is second with 42,933 and Boston third with 12,933. These various musical establishments give employment to 35,220 wage earners and report an aggregate capital of \$72,000,000. A steady increase has been reported from every state represented, with the largest percentage in Illinois. To what extent these figures speak for the musical culture of the United States the reader may answer for himself, but they certainly show an enormous impetus in musical direction and a rapidly increasing demand for all kinds of musical instruments.

#### Miss or Hit.

The whale had turned Jonah loose, and that worthy proceeded on his way to Ninevah.

"I just made them throw me off the boat," he explained to the natives. "The captain insisted upon singing 'Love Me and the World is Mine' and 'School Days' until it was a relief to contemplate the boon of being drowned."

So saying, he entered the fair city and wrote a strong letter of protest to Gus Edwards and the Witmarks.

#### Notes from Witmarks.

The Beardsley Sisters, playing the Wells circuit, are using "Love Me and the World is Mine," "Zora," and "As Long as the World Rolls On."

Artie Hall is distinguishing herself warbling the Witmark favorites, "Bye Bye, My Caroline," and "So Long, So Long."

At the conclusion of each performance of A Scrap of Paper, which was the suburban Stock Company's farewell offering in St. Louis recently, Miss Helge Bertram, the popular star, sang three songs selected for her by her musical managers, Messrs. Jacob and S. N. Oppenheimer. These songs were "All For You," "I'll Do Anything in the World for You," and "The Rosary." Miss Bertram was called back time and again.

Theodore Bendix, musical director of Henry B. Harris, has written for Classmates, in which Robert Edson appears at the Hudson theater, New York, a descriptive fantasy entitled, "A Day at West Point," and which will be used as the overture to Classmates. The music is descriptive of the day's exercises of the military post from the morning reveille to the tap and which will include the singing of "Army Blue," "Bunny Haven's Taps," and the good-night song of "Auld Lang Syne."

One of the enjoyable features of a recent Ellery concert at the Coliseum, Chicago, was the charming singing of Sadie Pomarane Goldstine, a dramatic soprano. Mrs. Goldstine has a wonderfully developed voice, and one of most remarkable range and sweet tone quality. She was ably assisted at the piano by Anna Weiss.

Caliendo's Venetian band of thirty-five pieces is meeting with flattering success wherever it is heard. The band is under the management of Geo. S. Wood of the Colonial theater executive staff. The members of the band all use Lyon & Healy's "Own Make" instruments with the exception of the foreign talent imported direct from Italy, who brought with them their own peculiar instruments. The men wear the native and conventional union uniforms of dark blue with gold eagles on the collar and caps to match. Caliendo himself dresses in white. An extended review of the band will be given in THE SHOW WORLD'S music department shortly.

James Riley Wheelock's United States Indian band is equipped with Conn Wonder instruments. The uniforms were made by D. Klein Bros., Philadelphia and are of the same style as those worn by the members of Sousa's band.

The Tivoli Quartette, sweet singers of popular songs, are booked on the Interstate circuit.

# BROOKLYN Vaudeville Theater Closes Its Doors: CINCINNATI

## BY WM. SIDNEY HILLYER. BY CLARENCE E. RUNEY.

**B**ROOKLYN, Sept. 28.—Speculation which has been rife concerning the probable continuance of some of the advanced Vaudeville houses here this season, has had a positive answer in one particular by the acknowledgment of defeat in this instance. The Shubert theater of varieties which was managed by Lewis Parker, closed its doors Sept. 22. The house had the support of the press or the bills were all attractive ones, with the exception of the closing week, which was open to criticism. Mr. Parker, who has been long in the harness, used energetic effort to win success, but his work was unavailing. The weather and the fact that the house is too far downtown were the probable causes of failure. The plan of popular prices did not seem to promote patronage as the higher priced houses have been getting all the business. A rumor is afloat that the house will be taken over by Lubin, the Philadelphia film manufacturer as a moving picture theater, but nothing definite has transpired up to date.

### Shubert Manager Arrested.

The crusade which the Rev. Canon Chase of this town is making against Sunday shows caused the arrest this week of Manager Lewis Parker of the Shubert and brought forth the remarkable statement from Marc Klaw that he considered all Sunday performances illegal, but would keep his houses open as long as other houses were not closed. He is willing to shut down provided other managers are compelled to forgo their performances. Percy G. Williams, while not admitting the illegality of Sunday shows, has practically made the same statement. Interesting developments are expected to take place shortly anent this important matter.

The popularity of moving pictures is evinced by their introduction here at the combination houses Sunday afternoon and evenings. The vaudeville houses have had them right along as part of their bills and now the Majestic and Columbia theaters have put them in as Sunday features.

The Mardi Gras carnival at Coney Island last week and the extremely oppressive weather did serious damage to the business at all the houses. On only one night was there anything like business done and that was on Wednesday when in the afternoon a cold rain set in driving amusement seekers to indoor shows.

### Good Attractions Rule.

Attractions this week are such as to please the most cosmopolitan taste. The offerings range from the work of the world's greatest dramatic genius Shakespeare to the efforts of the modest act-wright who produces the framework for the presentation of burlesque pictures.

New Montauk (Edward Trill, manager)—Robert Mantell this week in a Shakespearean repertoire, has been giving us classic entertainment that is enjoyable, not alone from its worth, but its scarcity. Mr. Mantell is one of the few actors on the stage today who can by his rendering of blank verse revive the memories of the times of Booth and Barrett and recall to the still older playgoers reminiscences of the palmy days. He has successively and successfully appeared this week as Macbeth, King Lear, Shylock, Hamlet, Brutus and Iago, supported by Marie Booth Russell and a competent company. An educational feature of his engagement has been the attendance at the matinees of the pupils of the higher classes in the public schools whose curriculum embraces the study of Shakespeare. Altogether the engagement has been profitable from both monetary and artistic standpoints. Week Sept. 30th Fascinating Flora featuring Adele Ritchie.

Broadway (Leo C. Teller, manager)—The combination of a much heralded play and a well lauded actress could not fail to appeal to the residents of the section of the city where this handsome theater is located. The presentation therefore of Rachel Crother's *The Three of Us*, with the now famous Carlotta Nilsson as the star was the signal for the box office man to get ready to handle the best week's business that has been done at this house so far this season. Play and players achieved success. Sept. 30, Henry Woodruff in *Brown of Harvard*.

### George Sidney in Musical Farce.

Majestic (W. C. Fridley, manager)—E. D. Stair presented George Sidney in the musical farce, *The Mazuma Man*. Mr. Sidney who achieved success as a portrayer of Hebrew types years ago when he was one of the features of the Ward and Vokes combination, has the opportunity now that a stellar position offers to enhance his reputation and in the above named play he finds plenty of occasion for provoking merriment among his auditors. As "Izzy Mark" he makes the most of every situation afforded by the author and his work is supplemented by a good sized company and well costumed chorus. There are several good musical numbers in the program and the patrons of this theater have been

pleased with this week's bill. Sept. 30, Nat M. Wells in *A Lucky Dog*. Bijou (Wm. J. Hyde, manager)—Joseph Byron Totten, a young Brooklyn writer, is the author of *The Cowboy* and the Squaw, which P. N. Sullivan presents this week. It is a sensational melodrama of western life, the scene being laid in Montana. Special stress is laid in the scenic accessories. A startling episode is the exciting race for life of Bronco Bob roped on a steer and Silver Heels, the squaw, mounted on a bronco. Mr. Totten, who is a new comer in the melodramatic field had several of his pieces tried at the Berger Beach Casino last summer by the Hal Clarden Stock Co. Sept. 30th, Barney Gilmore in *Dublin Dan*.

### Great Express Robbery.

Folly (H. Kutzman, manager)—The Great Express Robbery, by Owen Davis, and produced by A. N. Woods, which was reviewed last week when it played the Bijou, is the bill here. Sept. 30th, *The Gambler of the West*.

Columbia (Chas. H. Wuerz, manager)—Lottie Williams, who does not belle her billing as the Cyclonic Comedienne, appeared in the musical comedy drama *Josie the Little Madcap*, by Charles E. Blaney. The play has many features that appeal to the patrons of this home of melodrama and Miss Williams won additional favor by her specialties.

Blaney's (J. J. Williams, manager)—Another play by the prolific Charles E. Blaney holds the boards here. It is entitled *A Child of the Regiment*. It is, as its title indicates, a military drama and the scene is laid in Dakota, a blizzard being one of the features of the show. It seemed to introduce a new find of Mr. Blaney's in the person of Miss Vivian Prescott, who made good with the star role, ably supported by Walter Wilson. Sept. 30th, Jessie Left the Village.

Royal (Jay Leigh Wolf, manager)—This house formerly known as Watson's Cozy Corner and the Nassau and erstwhile devoted to burlesque has under its new name become the home of Italian drama. Opened a few weeks ago it has found favor with our Latin residents and some good plays have been produced in their native tongue by the well-known Italian actor Antonio Maiori and his supporting company. The two Orphans, in which Maiori played Pierre the cripple, was the oil the first half of the week. The second half was devoted to the production of *The Suicide*.

Payton's (Joseph Payton, manager)—Wilson Barrett's historical and picturesque play was given here by the stock company, with Louis Leon Hall in Barrett's old part of the Roman soldier and Minna Phillips as the Christian maiden. The production was ambitious and painstaking efforts spelled success for it. The stock company gave good support and the piece was well mounted. Sept. 30th, *Old Orchid*.

Phillips' Lyceum (Louis Phillips, manager)—The stock company presented *The Great White Diamond*, a melodrama in four acts and ten scenes. Sept. 30th, *Man's Broken Promise*.

### Vaudeville Draws Big Crowds.

Orpheum (Frank Kilholz, manager)—Percy G. Williams presented several acts this week that are new to Brooklyn, chief among them was Gertrude Hoffman, who won local fame and favor in her first appearance here in her clever caricature imitations. During her act the orchestra was directed by her husband, the composer, Max Hoffman. Winsor McKay, the cartoonist and originator of "Little Nemo" and the "Rabbit Fiend" was one of the features of the bill, as was also Edward Connelly and company in George Ade's playette, *Marse Covington*. Rosina Casselli's *Mid-gest Dogs*; Coram, the English ventriloquist; Dale and O'Malley, English comedians; Kelly and Kent in a tough boy and girl act; the Tom Jack Trio, musical performers; Martinelli and Sylvester and the Vitagraph, made an entertaining program.

Grand Opera House (William T. Grover, manager)—The K. & E. bill this week is an admirable mixture of famous foreign acts and meritorious native productions. The headliner is Claire Romaine, London's "pet boy" impersonator, whose large sized hit at her recent metropolitan debut on this side of the water was heralded through the country. The other heavy typed imported act was the Ritchie-Hearn English Pantomime Troupe in the nonsensical travesty on antiquated methods of subduing fires entitled *The London Fire Brigade*. The rest of the bill included the Parisian team Desbrosches and Branca, with their electrical make-up and two mimic dogs; 17 Pekin Zouaves; Kara, the juggler; the Four Lukens, horizontal bar performers; Meredith Sisters, singers and dancers; Caslin and Otto, German comedians; the perennial Frank Bush and new animated pictures.

### Keeney's Theater Opens.

Keeney's (Frank A. Keeney, manager)—This house opened for the season with the matinee Monday, Sept. 23, with the

Cincinnati Bureau of THE SHOW WORLD Office, Runey Building, 216-218-220 W. Liberty St.

**C**INCINNATI, O., Sept. 28.—A reappearance of Way Down East at the Grand this season and its hearty reception by a large audience, is the best evidence that this popular play is not losing in favor. There has been no change in the production of the play as witnessed in the former seasons. The company, carefully selected, is well up in its lines and the scenes meet the critical demands. The characters taken from New England life are well sustained and throughout the performance, the mind is carried to the locality where the play is enacted. Charles Burke, as the constable, is more comical than ever, and he has been able to impart to it an originality entirely his own. Phoebe Davies as "Anna Moore" cannot be excelled, and throughout the production of this character the audience was charmed with the grace of manner, intelligent conception and artistic execution of the part by the popular and versatile performer. McBurnes has established his reputation as the Squire and he continues to appear in that role to the delight of the gratified audiences. His son "David," by Urie B. Collins is a praiseworthy production of the character. Nothing could excell Ella Hugu Wood as the village gossip, and of course John E. Brennan as "Hi," Earl R. Williams as Sanderson and Caroline Von Bulow as "Kate," have become favorites of the audiences.

### Spectacular Play Pleases.

Although the expectations entertained regarding the production of the *Top of the World* were not altogether gratified, nevertheless the play as produced at the Lyric, was well received in parts by the large audiences. Miss Anna Laughlin as the Eskimo maiden was charming; John D. Gilbert, as the Queen of the Northern Lights evoked much laughter; Miss Kathleen Clifford as Maida is cute and charming; Will F. Phillips in the role of "Westinghouse Morse" won for himself hearty applause. There are some novelties in the play which evoked applause, especially from the gallery, such as "The Candy Kid," "Jack in the Box," executed by the well known vaudeville specialists, Austin and Bailey. Blanche Wayne in the role of "Stalacta" is noticeable for her superior attraction, as it is believed by Lee Shubert that the dance cannot be separated from the musical comedy, he therefore thinks the more of it the better. His colliie dance performed by six charming maidens, who lead colliie dogs is original.

Dorothy Vernon of Haddon Hall, a charming drama, was produced at the Walnut with the most satisfactory results. The play promises to become as popular as Mr. Major's other famous story, *When Knighthood Was in Flower*. Miss Bianca West in her presentation of "Dorothy" is very talented and gives evidence in her interpretation of this role of high dramatic ability. Joseph Gillow as Sir John Manners presented a praiseworthy production of that character; Miss May Howard as Dorothy's Maid is worthy of mention, also Mr. MacGregor, Mr. Moore, Mr. James, Mr. Cameron, Mr. Mace, and Miss Cora Dean, Miss Edythe Tressider, Miss Leona Soule and Miss Marie Connor, also won favor with the audiences.

### Vaudeville Bill Good.

Clever vaudeville has reached its acme in the performance given at the Columbia. The riding of several men on the trick donkey, a part of Berzac's trained horse show, is side-splitting and evoked a hilarious outburst, especially in the gallery, where there is always assembled those keen critics of burlesque and spontaneous wit. Lucky Jim, presented by Jane Courthope, is a sketch in three scenes. The scenic environments are all very attractive and the acting is of the highest quality in the vaudeville line. The monologue feature presented by James H. Cullen is deserving of its popularity, and the highest praise should be accorded to the shadow picture work of Massias O'Connor, which is original and unique. Pictures at the conclusion of the performance always holds the attention of the audience from the beginning.

Large audiences witnessed at the Olympic, the first performance of *Raffles* under the auspices of the Forepaugh Stock Co., which is stationary in this city where it has captured popular favor. The part of "Raffles" is well sustained by Hershel Mayall. Miss Louise Spinnery as Mrs. Vidal is worthy of favorable comment. The entire company is one that greatly adds to the theatrical features of Cincinnati. Charles Hoyt's *A Trip to Chinatown* is now in course of preparation.

### Melodrama a Thriller.

The usual detective story full of thrilling incidents is presented in *Shadowed by Three*, performed at Heuck's to a large audience. Jefferson Hall as "Tom Patton," assisted by the much abused heroine, Theresa Miller, a popular favorite, is very creditable, and the same

can be said of L. O. Schoenwerk and Charles Stayman. George W. Kerr, who appears in three distinct parts, sustains them splendidly. The character of the villainess was well rendered by Gertrude Maitland, whose moral shortcomings were generally excused by the audience owing to the charm of her personality.

The wild and woolly west was brought forcibly to the attention of the large audiences at the Lyceum in the thrilling melodrama, *Billy, the Kid*. Billy in his love affairs with "Nellie Bardley," the former, acted by Joseph Santley and the latter by Almy Estee, eventually surmounts all the difficulties which are the essence of love's romance. T. B. Henry as "Boyd Denver" is the quintessence of a villain and he was frowned upon by the more serious-minded theater goers. The horse "Silverheels," said to have been owned by Tracey, the outlaw, was brought into the play to serve the escapades of "Billy, the Kid."

### Bachelor Club Burlesquers.

The Bachelor Club Burlesquers held the attention of the audiences at the Standard. The program was replete with many novelties well sustained by excellent work on the part of the performers. Viola Sheldon in magnificent costumes allied with Harry Hastings were much applauded for their excellent execution of the leading roles. The voice of Miss Sheldon, always sweet, is well preserved, and in her rendition of "Just One Word of Consolation," she was repeatedly applauded. Her twelve electric girls are a full dozen of beautiful appearances.

The Jolly Grass Widows at the People's was a magnet that drew large crowds to that theater. George Hickman, the Irish comedian, is always a welcome entertainer; Carroll Henry is an Israelite to perfection, and James Harardi is a nobleman we read of in novel and romance. "Scotch Highball" in two acts, with musical numbers, is recognized for its merits by the habitués of this popular resort. The vaudeville feature is deserving of praise. The three Delton's in their marvelous hand-balancing specialties prove themselves to be athletes of the highest class.

Theater-goers are anticipating the opening, Oct. 6, of Robinson's Opera House under the management of the new lessee, Alex. Hashim. The first attraction will in all probability be *Florodora*, presented by The Fisher Opera Company, which is favorably known. The building has been entirely renovated in keeping with the records of this house. No doubt large and appreciative audiences will be attracted to the performances this season. These will consist of the *Runaway Girl*, *Florodora*, *Mockingbird*, *The Idol's Eye*, *Silver Slipper*, etc., etc.

### Next Week's Attractions.

Eddie Foy in *The Orchid* allied with a chorus of seventy-five, under the direction of Mr. Shubert, will appear at the Lyric next week. *The Orchid*, a musical extravaganza, is presented by a large cast, including Trixie Friganza.

Lillian Russell will greet large Cincinnati audiences in her next week's performance at the Grand. Her appearance in this city in *Wild Fire*, a new comedy, is her first appearance in that play.

King Casey with Johnnie and Emma Ray will be at the Walnut next week.

The World Beaters will hold the stage of the Standard during the coming week.

The butterfly poster used in the publicity department for the tour of Lillian Russell in *The Butternut*, was designed by Virginia Brooks, the daughter of Joseph Brooks, under whose direction Miss Russell is making her tour of the country. Miss Brooks was graduated at the National Seminary at Washington. Her preceptors encouraged her artistic talents. After spending a year under the tutelage of Chase she went to Paris, where she is now completing another course in the studios of the great artist center. The butterfly on the poster is a study from life. The model is the tiger butterfly which haunts the allanthus tree.

### Dorothy Russell III.

Dorothy Russell, daughter of Lillian Russell, is ill at the Good Samaritan Hospital. She was resting well after she underwent a slight operation Sunday, and will be out within a few days, it is said.

Henry Meyers, 40, 541 Carlisle avenue, who was for years with Primrose and West's Minstrels, died Saturday night at his home. He had suffered from dropsy for six months. He appeared in vaudeville as a monologist after leaving the minstrels, and was known all over the country, having been for years with road companies. He never married. He was buried in Walnut Hills Cemetery.

Manager John H. Havlin of the Grand, and his daughter, Miss Gertrude Havlin, have returned from Europe, where they spent the summer.

Hamilton Co. Federation of Catholic Societies Sunday indorsed ordinance prohibiting boys and girls under 16 from attending theaters unless accompanied by parents.

# IMPORTANT SHOW NEWS FROM LIVE

## SAN FRANCISCO

(Sept. 25, 1917.)

BY IRVING M. WILSON.

THE instantaneous success of two members of the Grand Opera company playing at the Chutes theater—the Soprano Padovanni and Baritone Pimmazoni—will no doubt crowd this theater at every performance when these artists are billed. Padovanni is the star of the organization, and although her voice is marvelous in strength and tone, she lacks the sweetness which belongs to such artists as Tetrazzini, who scored a triumph in this city several seasons ago. After the opening night, which drew a capacity house, the attendance at the other performances has been very poor. This is the second week of the season, and such masterpieces as La Bohème, Rigoletto and Il Trovatore alternate.

The Prince of Pilsen seems to be one of the greatest hits of the last few years. With new costumes, new scenery, and new faces, it did a record business at the Van Ness all last week. The piece was beautifully staged, and the cast a good one throughout. Another prominent eastern success, Salome Jane, this week.

### Stock Company Opens.

The regular stock season at the Alcazar opened last Monday evening, the management's first offering being Evan Shipman's military drama, On Parade. The leading roles were taken by Eugene Thais Lawton and Bertram Lytell, both favorites in this city, having appeared at different intervals in stock productions at this theater. Elaborate preparations are on foot for the production of The Other Girl.

The Orpheum had as its stellar attraction last week Joseph Hart's Ballet of Gel-sha Land, an elaborate Japanese musical spectacle, introducing Katherine Bunn and W. N. Cripp. The piece is a pretty fantasy and the staging a revelation. Inez Macaulay and Clarence Oliver in a comedy sketch entitled The Unexpected, are very good. Mr. and Mrs. Jimmy Barry, in a one-act rural comedy, are also clever. Paul Barnes, the monologist of the program, made his initial appearance here. The balance of the bill are all holdovers, such as The Rupperts, The Mueller Bros., Cas. Guyer and Ida Crispi and the Sunny South.

### Good Vaudeville Bill.

The only holdover on the Princess program this week is Brindamour, who does marvelous feats. George Thatcher, the famous minstrel man, is prominent on the bill. The balance of the program consists of the Three Oliphants, Palsian eccentricities, the Jessie Kellar Troupe, bicyclists; Ralph Cummings and company in a one-act comedy sketch, and Major James D. Doyle, the smallest monologist appearing before an audience.

The capable company at the Central are offering a melodrama with a new theme entitled Never Too Late to Mend. As this is the only theater offering this class of entertainment, the size of the box-office receipts can be imagined.

The Novelty was closed all last week. It opened Monday evening with the eastern success, The Three of Us. This will mark the opening of the fall and winter season at this theater.

The dates of Olga Nethersole's engagement at the Van Ness has been announced. This famous actress will appear in this city for the first time, opening Oct. 7, and her time is limited to sixteen performances.

## COLORADO.

**BOULDER, Sept. 28.**—Curran Opera house (R. P. Penney, mgr.).—West's Minstrels greatly pleased a three-fourths house, 20. An extra good, well balanced company. Joe Newman, 24; The Yankee Regent, 28; The Alaskan, 30.

Temple theater (C. R. Hartman, mgr.).—A fair vaudeville bill satisfied medium houses.

G. E. Jones of this city, a young man with a splendid bass voice, joined West's Minstrels while here.—M. H. B.

## TEXAS.

**HOUSTON, Sept. 28.**—Sells-Floto Shows have placarded the town with large posters for the 30th of this month, and from the description of its attractions it would appear that they are coming here stronger than ever, and likely will receive large patronage.

The Forepaugh & Sells Bros. Combination have also posted the town with its advance notice of two performances to be given here on Oct. 15. Considering the ideal circus weather here, it is safe to predict that both circuses will do a large business.

At the Houston theater, Tim Murphy and his company gave three performances to good business, offering A Corner in Coffee and Two Men and a Girl. This week we have A Rolling Girl for two performances.

At the Lyric theater last week a meritorious bill was offered, and since this popular playhouse has been in charge of Manager Dickey it has enjoyed success. I understand that the management is contracting to remain here through the winter, and as the Lyric confines itself to vaudeville offerings, it is to be expected that a lively combat for supremacy may be witnessed when the Majestic opens for the winter season with its usual offerings of standard vaudeville.

The Aldome theater continues to draw large houses and seems to please its patrons with its offerings of heavy melodrama, interspersed with specialty numbers. At the Nicolodeon, the week's offering is The Passion Play, and the Holy City. The place is packed to suffocation from 1 p. m. to 11 p. m. daily.

Highland Park continues with its offering of outdoor amusements.—J. FRANKEL.

## MEMPHIS

(Sept. 28, 1917.)

BY HARRY J. BOSWELL.

HARDLY a night passes without crowded houses, and last week proved another record breaker for the three places of amusement here. The Lyceum theater opened with The Umpire and played to the best houses ever seen there. Box-office receipts soared far above expectations, the production being practically a new one for Memphians and the natural result was that nothing of such magnitude was even dreamed of. The heavy attendance is undoubted evidence that Memphis theatergoers are hungry for the right sort of amusement, and it had been so long since the close of the season of that pretty playhouse that when it did finally throw open its doors for the season the people were not by any means slow to attend.

The Land of Nod next held the boards at the Lyceum. A special matinee was given Thursday. The success of this production has been little short of marvelous and each year it appears to grow in popularity. Memphians like it very much indeed and it has not as yet failed to draw splendid houses on the occasion of each of its visits here. The chorus is one of the largest carried by any company, numbering nearly one hundred. In fact so large is the entire company that it requires special cars to transport it throughout the country, from place to place. Their train, as a rule, is made up of three baggage cars, one Pullman, one diner and two coaches. Another thing, it carries its own orchestra, said to be among the finest on the road this season. In the cast this year will be seen genial Knox Wilson, who plays the role of "April Fool," William Friend as the "Welsh Rabbit," Lawrence Coover as "The Man in the Moon," Bessie Clifford as "Bonnie," Helen Darling as "Jack of Hearts," Ursula March as the "Chorus Girl," in addition to many other well known artists.

### Fields' Minstrels Popular.

Friday and Saturday nights and Saturday matinee the A. G. Fields aggregation of burnt-cork artists held the boards. There is not a better known nor more popular minstrel company traveling the country than this one and the work of the aggregation is greatly admired and intensely appreciated in this city. The company this season is almost twice the size of last year, and when the fact is duly considered that last season it numbered a great many, its magnitude for the present year might be readily imagined. As a designer, craftsman and all round artist, A. G. Fields has few, if indeed, any, equals. He is thoroughly conscientious in his work, and does his very best to give his audiences the best that he can for their money. The result is, he has succeeded to a pronounced extent and has won popularity everywhere that he has been.

As a usual thing, this company is the first to reach Memphis each season, it having in past years opened the Lyceum, but through some sort of manipulation The Umpire beat Field to it this year, and instead of coming first, his aggregation comes third. Lessee and Manager Frank Gray of the Lyceum has some of the best bookings for the current season that he has ever had. This includes Paderewski, Schumann Heineck, Kubelik and other well known artists. Other bookings are Brewster's Millions, one of the biggest eastern hits ever brought south; Salome Jane, The Man of the Hour, Clara Bloodgood in another brand new Fitch play, The Chorus Girl, in which Rose Stahl plays the title role; The Squaw Man, Clothes, in which will be seen the petite little actress, Grace George. Others to be seen in Memphis, at the Lyceum, this season will be Willie Collier, Nat Goodwin, Wilton Lackaye, Anna Held, Chauncey Olcott, Eleanor Robson, De Wolf Hopper, John Drew, Mary Manning, Margaret Illington and several others more or less well known. Manager Gray has been associated with Memphis theatrical affairs so long that he understands just precisely what will please and entertain the people of this city.

### Vaudeville To Open Soon.

Two more weeks at East End Park (The White City) and the summer season there will be brought to a close, the weather having become a bit too cool to make it pleasant, especially at night. Immediately following the close of the performances there for the summer, the Hopkins interests will open the Grand Opera house, playing vaudeville exclusively as heretofore for the past several years. The bill last week at the park was not by any means as good as the week preceding. The acts were not up to the standard, and to offset this the management did everything within its power to make good with its patrons, of which there are almost countless thousands.

Ethel May has been engaged for another week. Her work pleased to such a great extent that Manager A. Bagley Morrison obtained permission from Colonel Hopkins to cancel her dates at Louisville, and allow the pretty little actress continue in Memphis. Miss May's work, as explained in these columns last week, borders along the same lines as that of Anna Eva Fay. As an illustration of her act, several nights ago one of the best known society women of Memphis wrote a little note advising that she had misplaced or had had stolen from her, a very handsome and valuable diamond brooch, and asked if she could locate it. In a trice, without the slightest hesitancy, Miss May stated to the lady that she would find it in a certain place in one of the rooms of her home. The next afternoon, the lady in question announced that she followed out the instructions of the actress, and, sure enough, there lay her long lost jewels! Among the other vaudeville acts for the present week, are Harry Thompson, monologist; LeRoy and LeVannon, comic bar performers; Kalacratas, juggling and hoop

## LOS ANGELES

(Sept. 28, 1917.)

BY C. WM. BACHMANN.

EXCELLENT fare was given by Miss Jessie Busley at the Mason last week in In the Bishop's Carriage. The piece was well staged and pleased fair sized audiences. Miss Busley's interpretation of Nance Oiden is a finely conceived and well presented character. Hallet Thompson as Latimer, and Harry English as Tom Dorgan, do some clever work in their respective roles. Mrs. Geo. Barnum, wife of the former stage director of the Belasco Stock Company, is also in the cast.

Opening Thursday night, Louis James and his company gave a magnificent production of The Merry Wives of Windsor, in which Mr. James presented his most excellent conception of Falstaff. The Comedy of Errors, with Mr. James in the double role of the two Dromios was the bill on Friday night and Saturday matinee. Fair business was the rule for the engagement.

One of the strong cards for the season at this house is The Man of the Hour, which opened 23 for a week.

### Excellent Opera Given.

At the Los Angeles theater the San Francisco Opera Company gave us When Johnny Comes Marching Home in a most excellent manner. This company caught on and pleased large audiences nightly. Arthur Cunningham made a hit with the patriotic song, "My Own United States," while the singing of Misses Hemmi, Beatty and Raymond was admirable. Miss Daphne Pollard is winsome as Cordelia, while the large chorus is at its best. This week The Bohemian Girl. Carl Haydn, the tenor, arrived from Chicago in time to open with The Bohemian Girl. William Blaisdel, the popular comedian, has joined this company and will open the following week in The Strollers.

Geo. Broadhurst's play, The Mills of the Gods, originally produced under the title of The Coward, was the bill at the Belasco last week. The piece, although having the elements one would think ought to make it go, fails to quite reach the mark one would expect in a Broadhurst play. Lewis Stone in the character of Clark, the Coward, and Hobart Bosworth as the villain, did some excellent work. Harry Glazier, who was cast for the heavy was suddenly taken ill and Mr. Bosworth had to go on at short notice and fill the role. Other members of the company did well the parts assigned them. The Man from Mexico is the bill this week.

At the Burbank, Mr. Morosco's players were in their element with The Dairy Farm. Harry Mestayer headed the list for his clever character impersonation of the village pedlar. Willis Marks went him a good second as the skin-flint money lender. Elsie Esmond as Minty, and Henry Stockbridge as her awkward lover, kept the fun going. Mr. Desmond, Miss Hall, Mr. Beasley and Maude Gilbert all deserve mention for clever work. This week's underline is Prince Otto.

### The Press Humorists.

The American Press Humorists held forth on the stage of the Auditorium Friday night, the 20th. The audience was an exceptional one for dress and intelligence, as well as size. The object was The Bill Nye Monument Fund. Among the speakers were Robert J. Burdette of Los Angeles, Strickland W. Gilliland of Baltimore, Thomas Augustine Daly of Philadelphia, Wilbur Dick Nesbit and S. E. Kiser of Chicago; Judd Mortimer Lewis of Houston, Texas, Sam Lewis of Carson City; Edmund Vance Cooke of Cleveland, and Louis James, the actor. The next convention of the Press Humorists will be held at Houston, Texas.

The Orpheum has been packed all week to witness one of its best bills in a long time. Houdini triumphs over all kinds of shackles, hand-cuffs and other hardware, Leona Thurber and her Picks still delight the top house. Dominic Russo, the tenor, in Italian songs, responds to many encores; Chris Richards, the Balzers, the Farrel Trio, O'Hana San and Freds Monkey Actors filled up to the motion pictures.

The People's theater has an excellent bill this week. Kriesels' cats and dogs proved one of the best animal acts here in a long time. Grace Orma, a singing and dancing sourette, who stands six feet two inches in her stocking feet, furnishes a very good comedy turn. Johnny Rome and Marguerite Ferguson please with a good singing and dancing sketch. Gilman & Castle, blackface, and Homer Long, illustrated song, and the Comedy company in Rooms to Let, furnish a very satisfactory bill.

On Tuesday night Manager Al Flournoy was brought on the stage and reminded of his birthday by members of the company. The remembrance consisted of a silver-mounted umbrella and other presents.

### Melodrama at the Grand.

For lurid melodrama the Grand is giving us Since Nellie Went Away. The piece is put on in the usual complete manner of the Ulrich company. Miss Florence Barker, in the role of Nellie, is sufficiently tearful and Miss Hayward is equally naughty. Miss Lulu Warrenton returned to the company for the balance of the season. This week, The Octoroon was presented to big business. The Gilman girls are holdovers at the Unique. The Three Dots head the olio in a clever acrobatic turn. Elmore and Litho, comedy sketch; Tracy McDermott, songs; the Unique Comedy Company in farce. Motion pictures close the bill.

Notes.—Oliver Morosco and party returned Saturday from The Tehachapi, bringing with them the choice portions of five deer, besides a coat of tan that would do credit to a Cholo.

Maxie Mitchell, the clever sourette at the Unique, has applied for a divorce from Homer Long, to whom she was married two years ago.

Charles Ruggles has joined the Belasco company to do juveniles.

## NEW ORLEANS

(Sept. 28, 1917.)

BY D. C. SILVE.

SOCIETY turned out this week to see The Clansman at the Tulane. To describe the play is to waste one's words. Thomas Dixon is a yellow advertiser, highest capabilities, and Manager Br. who heat his play into shape, is Between them, by hook and crook have made everybody more or less with the general theme of their drama is staged and acted in much the manner with which most are familiar.

The parts are cast in the same strength, some of them are holdovers the first season. Of these latter, Frank Ritchie shows slight improvement in two years' work, but he does not improve as being the man for the role of Camion, which should be portrayed true southerner. The company is but above the average. Enormous audience-gilt-edged business at the box office, rule throughout the engagement. The piece, with Joe Whitehead in the title follows.

### Good Bills at Theaters.

Alex and George, the two yellow kid McFadden's Plats, seem to be having time of their lives at the Crescent, where they head a big company in McFadden's. Yorke and Adams, with the company presenting Playing the Ponies receive their old-time welcome at the cent next week.

The Orpheum opened its season Monday evening. The audience was large, and it was pleased was evident through the evening. Barthold's Cockatoos, opening bill, with the assistance of a magnificent maw of flaring red, and a saucy green parrot, do stunts that stagger. They ride "ocean wave" swings, propel cockatoo power, go the gait on blue perform on trapezes and vertical poles, always keep the audience guessing.

Lucy and Lucier in a sketch entitled Fool's Errand, make a very hearty hit, but the skit is a bit long drawn out.

"The" Quartette, composed of McDermott, McKenna and Orr, are vocalists much more than ordinary ability, and to respond to several encores.

### Mayme Gehrue Makes Hit.

Mayme Gehrue & Co., in June, a dramatic sketch with a pretty heroine, story, brutal father, knife-wielding pistol-wielding savior, and moon-eaters, brought the house to its feet. The bers of the cast are clever and the rest of the sketch is a drop curtain show southern California valley so realistic that it made some of the Californians the audience grow homesick.

Sullivan and Pasqueleina, in their skit A Newsboy's Appeal, won recognition a lavish use of facial contortions and a play of slang that was a revelation to gallery gods, who howled in delight. Pasqueleina is an artist in her own way. Sullivan sings rather well.

Armstrong and Clarke, in dialogue, and dance, held up their end, one team introducing himself in blackface. Henri French, juggler and impersonator, entertained pleasantly. The moving picture trip through Egypt that is really while, and the funny piece consists of dramatic adventures of an aeronaut.

### Good Play at Dauphine.

The Barry-Burke stock company greeted by a large audience at the Dauphine during the week, when the company sent Under the Russian Flag, the Russian military melodrama. Loud applause was the rule. Jere Sanford and Miss Blush sang a number of pleasing songs.

The Dandy Dixie Minstrels offered at Elysium this week An Exodus to Paris, which will have its first presentation stage at the Elysium, Monday, for a run, their time being unlimited.

### The Big Gaiety at Greenwall's.

Charlie Barton, of exuberant physical dimensions, is a sure cure for blues, exceedingly original throughout the and while it is true—he outshines the members of the troupe, they all back. But he has a strong rival in Baker, the typical actor. The company is unusually strong in pretty girls this season, and the costumes are of the usual standard of the Barton aggregation. Two comedy sketches and five acts of olio make an exceedingly interesting gram. Bert Baker proved the hit of the olio; he sings "Molly Darling" with feeling. As an Irishman of the hood type, his make-up is a study in itself.

Other features in the olio are furnished by Glynn, Miller and Hunt in a comedy skit; Mildred Gilmore, singing edienne; McKee and Van, black-face act; and Frank Pierce and Alice Malzee, two artists, in a burlesque imitation of The son Girl. Pierce is a clever singer, yodler of no mean ability.

### The Millionaire Detective Pleases.

The Millionaire Detective has been greeted by large audiences at every performance. Blaney's this week. The Baldwin-M. stock company this season is composed of capable talent and the company has as a following as ever. Next week will see Miss Thais Magrane in the leading role. Parted on Her Bridal Tour. In addition the reappearance of Miss Magrane, the will also introduce Miss Teresa Daler, merly leading woman with James O'Neil.

## INDIAN TERRITORY.

**TULSA, Sept. 28.**—Grand Opera (Frank Buel, mgr.).—Kersand's Minstrels. The Squaw Man, 2.

Idle-Hour theater.—Moving pictures. Illustrated songs.—WALTER WRIGHT.

## CITIES EAST, WEST, NORTH, SOUTH

## MILWAUKEE

(Sept. 28, 1907.)  
BY J. H. YEO.

PACKED to capacity, the different theaters here have been doing great business this week and the managers are all smiles as a result.

Brewster's Millions is the offering at the Pavilion this week and is certainly meeting with success. This is a play dealing with New York life. It is a farce and capably presented.

Piff, Paff, Pouf, a sparkling musical comedy, opened at the Alhambra theater to a most appreciative audience last Sunday night. Every song was encored, some of them repeatedly, and the rapid fire of witticisms throughout the play kept the house in laughter. The feature of introducing a number of vaudeville sketches at opportune moments during the second act proved immensely popular. For an entertaining show of popular prices, Piff, Paff, Pouf is a success. Milwaukee playgoers know a good thing when they see it. Next week, the burgmaster, Gus Hill, the genial advance, who was here last season with the Tenderloin, is in advance of the company.

## Bedford's Hope in Wreck.

Owing to a wreck on the railroad, Bedford's Hope, which is playing this week at the Bijou, was two hours late on Sunday, and the audience had to wait. This play is a little better than the usual run of attractions seen at the Second Street house. Next week, His Last Dollar.

Advanced Vaudeville is still attracting large houses to The Shubert. An unusually strong bill has been offered this week, including Leo Carillo in a novel monologue act; Klein Ott Brothers and Nicholson, musical artists. Bob and Geo. Quigley, in an amusing Irish sketch; Stuart Barnes, monologist, and Collins & Hart, strong men. Joe Maxwell & Co. in a musical sketch and the Zaretsky troupe of Russian Dancers are the headliners. The Milwaukee public has at last awakened to the fact that vaudeville will take well and are going into it or all they are worth. Next week another remarkable bill is promised.

Miss New York Jr. is making a hit here in a two-act comedy called The Navigators at the Star theater. Ample is mystifying his audiences with his electrical act. Next week, The Parisian Belles.

A good bill is offered at the Crystal, among which is the Transformation Four, whose wonderful jiggling and buck and wing dancing are admired.

## Burlesque at the Gayety.

The new Transatlantic Burlesquers are holding the boards at the Gayety this week. Norma Bell, with her choocoo girls, has quite a novel act, and Kalowski Brothers, the European acrobats, show some feats of strength.

A new vaudeville theater, called the Globe, has opened, and it is expected that a number of northside theatergoers will patronize the new house.

The Arabs on the platform at Wonderland do some unique tricks never seen in this country before. This is the last week for the popular resort.

Manager Becker, of Pabst's Whitefish Bay Resort, announces that he has succeeded in inducing the Hawaiian Students Band to stay for the winter season at this resort.

Rita Catlin, one of the Stella Girls now with Harry Brant's Extravaganza, which has been here last week, has left the company because of a misunderstanding with her manager. It will be remembered that Miss Catlin was one of the Eight Stella Girls who just came over from England. Her manager gives out the statement that she has been on the sick list and will rejoin the company later on.

Al Smith, dramatic critic at Janesville, Wis., spent a few days of last week here accompanied by his wife.—J. H. YEO.

## ILLINOIS.

CHAMBERLAIN, Sept. 28.—Grand Opera house Chamberlain, Harrington & Co., mgrs., 23-25; Maude Fealy, 26; Thoroughbred Tramp, 29; Artie, Nov. 1; Opening Thru the Rye, 2; Chauncey Olcott, 3. Opening business has been good.

Main Street (E. F. Churchill, mgr.).—Billy McQueen and Bro., Ramsey Sisters, W. L. Mills, Mitchell & Love, Four Hawaiian serenaders, and the Kindred, week 23. Good business continues.

Majestic (William Proctor, mgr.).—Hanson's Superba, 22-25; excellent performance of capacity business, Lyman Twins, 26-28; Arizona, 29-Oct. 2.

West's (Chas. F. Barton, mgr.).—Burlesque, week 23. Big business prevails. Coliseum (H. B. Morgan, mgr.).—Col. Lem Wiley's 100 Man Band, Oct. 10.

Dempsey's (Martin Dempsey, mgr.).—Vaudeville, week 23. Good business. Second Street Turner Hall (H. Goldberg, mgr.).—Kraehwinkel, a German spectacle, Oct. 29-Nov. 6.

The Exhibit (L. M. Ames, mgr.).—Business fair.

Central Park Pavilion (Phil. Becker, mgr.).—Sunday Vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths. Business continues good.

Al Fresco Park (V. C. Seaver, mgr.).—Closed 22, ending a successful season.

Virginia Beach (F. A. Helneke, mgr.).—Vaudeville and outside attractions. Business big.

Alps Park (Geo. Hohl, mgr.).—Attraction and concessions. Good business.—ROLLAND A. LOHMEYER.

## MICHIGAN.

OWOSSO, Sept. 28.—The attractions at the Owosso theater are: The Old Clothes Man, 3; good show, Ma's New Husband, 24; Isle of Bong-Bong, 26; Kerry Gow, 28; Texas Steer, 30.—GUS MORELAND.

## BOSTON

(Sept. 28, 1907.)  
By ACE C. BERRY, JR.

IN line with other cities, Boston has a vaudeville war, and Bostonians are glad, for now the competition will insure good variety bills. At the K. & E. advanced vaudeville house, the Tremont, Arthur Prince, the ventriloquist, is going great, and Grace Hazard, five feet of comic opera, makes a hit with her changes and selections from operas. Clifton Crawford, Edw. Blondell & Co., Four Lukens, Pekin Zouaves, Italian Trio, Mile. Bianca, Rawson & June and Desbroche's Vitaphone round out one of the best vaudeville bills Boston has seen. Business has been good.

At the "United" houses, Kelth's—still draws the crowds—has a strong bill, featuring Walter Kelly, the Virginia judge, who greatly pleases; Buster, Gabrill & Co., including Geo. Ali, as "Spike," Buster's dog. Ned Wayburn's girl act, The Phantastic Phantoms; Paul Conchas, the military strong man; Belle Blanche, mimic; Linton & Lawrence; Friend & Downing; Ralph Smalley, a clever cellist; Mullen & Corelli, and new views on the Vitaphone.

The Orpheum's big numbers are Mary Ann Brown, a clever English impersonator, and Conway's Band, who give a strong and varied program, ranging from "Reminiscences of Bards of Ireland," to "William Tell, Overture." Good surrounding bill includes: Avery & Hart, colored comedians; Dixon & Angel, "Out West"; Monroe, Mack & Lawrence; James and Jennie Jee; Marzella's Birds, and pictures. Business is picking up here.

Colonial.—Wright Lorimer, in his new play, The Quicksands, makes a hit. An unusually strong surrounding cast supports Mr. Lorimer. This play is very radically different from its predecessor, The Shepherd King, more on the Dr. Jekyll & Mr. Hyde order, but is much more artistically done. Big business is the rule.

At the Hollis Street.—Frank Daniels is back again in The Tattooed Man. He is as funny as ever and has a good company with him.

At the Park.—Willie Collier, in Caught in the Rain. Good company and good business, as Bostonians have always liked the free and easy Collier style of humor.

At the Majestic.—Fascinating Flora, with Adele Ritchie and Casino favorites, end their engagement Saturday, followed by Blanche Bates in Belasco's Girl of the Golden West. Advance sale for Blanche Bates opened with a big rush.

At the Boston Theater.—Manager Lindsay Morrison presents his Best Stock Company in America in a really fine production of Zaza. Eleanor Gordon, a newcomer to Boston, played Zaza and was warmly greeted. Manager Morrison announces for next week an entirely new production of Raffles, which is awaited with great expectations.

Castle Square Theater.—Stock Opera Co. playing The Wizard of the Nile. Good company and good business. Next week, Verdi's Rigoletto.

Globe Theater.—At Yale, with Edward Baxter and good company. Good business. Next week, Nat M. Willis.

Fowdoin Square Theater.—Charlotte Hunt and stock company in When Women Love with moving pictures between acts. Next week, Shadow Behind the Throne.

Howard Atheneum.—The Nightingales in attractive vaudeville and clever burlesque. Also the Howard's own strong bill.

Columbia.—Carr's Thoroughbreds, with Harry LeClair, Harry McAvoy, Day Reilly & Joe Howard furnishing the comedy. Marie Richmond really surprised by her clever dramatic work, which was unexpected in a burlesque organization. The Fluffy Ruffie's Chorus made good.

Palace.—Irwin's Burlesquers have two good burlesques and fine olio.

Lyceum.—Greater New York Stars (burlesque) playing to good business. All the moving picture houses are doing good business and more are building. Boston now has about fifteen of the better class of these attractions and a new one to be opened within a month, estimated to cost \$40,000 to \$50,000.

## TENNESSEE.

KNOXVILLE, Sept. 28.—Fairs are on this week in adjoining counties and also in Knox county at Concord with good attendance.

Auditorium Rink.—This week Howard E. Fielding. Next week, Mr. Geer, the circus performer.

Staub's theater.—Mabel Montgomery in Zira; good play, well rendered to fair house. Strongheart, Sept. 23; Parsifal, 24; The Bondman, 25.

Staub's.—Next week, Hutton-Bailey Stock Company.

## INDIANA.

MICHIGAN CITY, Sept. 28.—Grand Opera house (Otto Dunker, mgr.).—Sis Hopkins, 21; Rose Stahl, the clever comedienne, appeared in her original and refreshing characterization of Sis Hopkins Saturday afternoon and evening, to a fair sized audience. The District Leader, 22-23, scored another success. Frederick Treussell and Ethel Dovey are good. Uncle Josh Spruceby, 27; Isle of Spice, 28; Artie, 29; An Old Sweetheart of Mine, Oct. 2; Ellery's Band, 7; Kerry Gow, 12; Isle of Bong-Bong, 13; Flower of the Ranch, 19; As Told in the Hills, 20; The Man of the Hour, 25; Ezra Kendall, 27; Romance of Ireland, 29.

Bijou (E. J. Cox, mgr.).—Vaudeville; Nelson & Egbert, comedy sketch entitled Brainstorms; London Blunt, a European gymnast; Weise & Williamson, dancing number and comedy lines; Sampson & Zacks, giants of strength; Master Luther Kinnard, songs; moving pictures.—J. C. SAWYER.

## PITTSBURG

(Sept. 28, 1907.)  
BY C. G. BOCHERT.

ALTHOUGH no one but the members of the United States Amusement Company know whether it is paying to maintain Klaw & Erlanger advanced vaudeville at the Duquesne theater at the reduced prices, the war between the K. & E. outfit and Harry Davis seems to have subsided, for after the filing of a formal answer to Mr. Davis' application to have the Duquesne restrained from opening, the matter seems to have been dropped, so far as court proceedings are concerned. The Duquesne business is booming along nicely, and Mr. Davis' offerings are attracting capacity houses again, the weather being more favorable than it has been for some time. The sudden determination of Manager E. E. Gregg to close Luna Park after plans for a longer season than usual were announced left the amusement field open to the show houses and the Exposition. At the latter the crowds are beating all records, and the United States Marine Band claims the credit for the attendance this week.

Lew Dockstader's Minstrel aggregation is giving the city its first installment of latest topical songs and the very newest "jokes" at the Nixon, and the crowds attest every night to the fact that minstrelsy still has a goodly number of devotees.

Thomas E. Shea is offering a repertoire of really good productions at the Bijou, and is repeating his former triumphs here. There is no doubt that Mr. Shea has a large following here.

## Crowds at the Hippodrome.

At the Hippodrome the house is unable to accommodate the crowds, and hundreds are turned away nightly. In another week the lower floor of the house will be opened with a positive novelty to take care of the overflow. Trocadero Burlesquers are giving a splendid production and the Academy of Music has one of the cleverest burlesque productions of the season. Lottie, The Poor Saleslady, is holding forth to large throngs at the Empire, and Broadhurst & Currie's newest offering, Texas, is proving to be a tremendous hit in its way. The cast is excellent.

R. M. Gulick went to New York, but denies that it was to arrange the sale of the Bijou. Della Fox is reported well enough to leave the Lincoln hospital and may be home before this reaches print.

The moving picture shows are all doing a splendid business, but the recent failures in this line has deterred many openings, which is better for those already in the field. Percy Walling resigned the management of the Grand at Homestead to go with the western Buster Brown company, and the house is now being operated by its owner, George Barnes. The Bijou at Uniontown, near here, is making such a splendid record that the owners have decided to remodel the structure and make it one of the most beautiful houses in the "coke region."

## Good Vaudeville Bills.

Duquesne.—Joseph Hart's Military Girls; elaborate setting with pretty girls, and consequently a huge success; Cartmell and Harris, singers and laugh makers of rare merit; Sydney Grant, monologist as good as a whole troupe; Crane Brothers in Mudtown Lockup, are good; Harry Corson Clarke has one of the best sketches ever presented here; Henry and Alice Taylor, sharpshooters and equilibrists; Three Keatons, and Seven Mowatts, jugglers, present an admirable program.

Grand.—Stella Mahew, in It Happened in Utah, sprightly, droll and brimful of humor and satire; Vessella's Band, good enough for a whole evening's enjoyment; Ross Dehaven's Septet, dancers and singers, all clever; Rose Wentworth's Horses, best equine act before the public; Spissell Bros. & Mack, acrobats with a real conception of comedy; George H. Wood, a jester of worth; Edna Luby, a mimic who makes mimicry an art; Norton & Nicholson, in comedetta; Silveru & Emerie, aerialists; Cadieux, Spanish rope dancing that made a big impression; the Holdsworths, a dainty banjo, singing and dancing turn; Carrol & Clarke, singers and dancers; Phil Bennett, Italian street singing skit, made up a splendid bill.

## PENNSYLVANIA.

EASTON, Sept. 28.—Able Opera house Chester H. Rice, mgr.).—Helen Byron in Peggy from Paris, 16; poor performance, good house. New York Day by Day, 17, to good business; Adelaide Thurston in The Girl from Out Yonder, 18; good performance, poor attendance. The Lion and the Mouse, 19, delighted a large audience. The Arrival of Kitty, 20, to good business; The Lily and the Prince, 21; well presented by a small but clever company. The Myrtle-Herder Stock company, 23-28, in Big Hearted Jim; vaudeville acts good; packed houses. Coming, Oct. 1, Painting the Town; The College Widow, 2; The Cutest Girl in Town, 4; The Tourists, 3; Done Brown, 5.

National (A. Tooe, prop.).—Moving pictures, to good business.

Jewel (Rothleder and Schwalm, mgrs.).—The new Jewel moving picture theater was opened last week. It is the finest and most commodious theater of its kind in the state, and will accommodate 1,000 people.—JOHN L. SLETOR.

## INDIANA.

CONNERSVILLE, Sept. 28.—Auditorium (F. E. Kehl, mgr.).—Al W. Martin's Uncle Tom's Cabin, Sept. 20; good performance to a fair house. Jane Corcoran in A Doll's House, 24; gave a good performance to a fair house. Strongheart, 30.

Vaudette (J. C. Schilling, mgr.).—Week of 23. The Alton Trio, Leonard and Fulton, and R. N. Murchy, are pleasing good houses.—D. R. MCINTOSH.

## AKRON

(Sept. 28, 1907.)  
BY C. E. MOORE.

NOW that the season is fairly under way, some very good performances are seen in the theaters here. At the Colonial (F. E. Johnson, mgr.), Richard Carle in The Spring Chicken, Sept. 26, did an immense business; Quincy Adams Sawyer, 28, also good. Sept. 30, His Honor the Mayor; Oct. 1, Williams and Walker in Bandanna Land; 2, Ethel Barrymore in Her Sister; 9, Alberta Gallatin in Judith of the Plains; 12, Creston Clarke in The Power that Governs; 15, The Blue Moon.

Gayety theater (A. Phillon, mgr.).—Opened Sept. 26-7-8 to great business with William's Ideal Burlesquers. Oct. 3-4-5, Cosy Corner Girls. Manager Phillon expects to do Western Wheel Burlesque time this season, dividing the week with Indianapolis, Ind. Last season, from Feb. 18 to May 4, Eastern Wheel shows made three night stands here and met with great success. Arrangements have not been completed, as yet, however.

Grand theater (T. K. Albaugh, mgr.).—Texas and Gay New York divided week of Sept. 23 to excellent patronage and both attractions pleased. Week of Sept. 30, Himmeline's Ideals in repertory; Oct. 7-8-9, Thorns and Orange Blossoms; 10-11-12, Shadowed by Three; 14-15-16, Ninety and Nine.

## Actor's Faith in Fate.

Fate is indeed a peculiar commodity, rather dealt in the natural than spiritual world, and you will find that in theatrical life "what is to be, will be," is an adage thoroughly believed in and adhered to. Many an actor who has had a short and unprofitable season has derived consolation and comfort from these few short words, hoping that on his return to New York something better will turn up, and if it does, you may be sure the old quotation will be alluded to.

In a discussion of the subject a few nights ago, the following story was brought up and told of Stephen A. Hoyt (at least that is the name he has assumed and has gone under for the past four or five years), who is playing the part of the Mexican servant in the western drama of Broadhurst & Currie, and which put in a week here at the Grand theater.

During the early 60's, Hoyt's folks were farmers somewhere in the neighborhood of Steubenville, Ohio, but, catching the gold fever of the time, they, with a few other families, started toward the gold fields of northern California to seek hidden fortunes. Prairie schooners were practically the only means of travel over the plains at this time and everything went well with the little band of immigrants until Kansas City was reached in August of 1861, according to a disconnected account found in a sort of diary later.

## Indians Are in Road.

At Kansas City the band took the Santa Fe trail, which is now, by the way, being marked out so as to preserve its identity for future generations and posterity. Again a part of the diary is missing and we next find the little band of immigrants down in New Mexico. Up to this time the journey seems to have been one of trudge, trudge, and practically uneventful, but from this point on troubles seem to have been heaped up and the Navajoes were harassing them at every point.

The story here ends abruptly and it is most likely that the little caravan was wiped out of existence by hostile Indians with the exception of the child, who was later sold to the Mexicans for a mere pittance; however, the fact seems likely never to be established.

The boy had grown up in the Mexican family in the little town of Arroyo and was now about 12 or 14 years of age, when the Orrin Brothers came to the little Mexican village with the "Big Show."

At the time they had as their general manager a man by the name of Hartridge, one of those long, lean, state of Vermont Yanks hard as nails, quick to drive a bargain, a man of few words but quick action, who made few friends and cared little how many enemies.

"I don't know what attracted me to the boy," said Hartridge, "for he seemed to be a typical Mexican in dress, make-up and complexion, only he was more quick and alert, and it was probably this more than anything else that first attracted me for it was something of a surprise to see a Mexican show any signs of animated life.

## Made a Bargain for Boy.

"After watching the boy for a while, my curiosity finally got the better of me and I hunted up an interpreter and after some dickering and a little cajoling on his part, secured possession of the boy for \$5 in gold, Spanish money. The man was keen for a bargain, but the old woman seemed to haggle over something. After much persuasion and gesticulating with the interpreter, she finally brought forth a dirty bandanna in which was a gold locket and the scraps of the diary from which a part of this story is drawn.

"On the locket, which, by the way, cost me more than the boy, was scratched the initials 'S. A. H.', which, with the diary, though practically useless, was all we had to work on to establish the identity of the boy. The clues were too meagre, however, and though we tried for two succeeding years, our inquiries led to nothing, and as far as I know, the inquiries made by Hoyt himself in the past few years have been of no avail."

## ARKANSAS.

LITTLE ROCK, Sept. 28.—The Majestic, one of the seven theaters operated by the Interstate Amusement Company, Chicago,

opened its doors Sept. 24 for season 1907-1908, under the management of Saul S. Harris. Mr. Harris has been in Little Rock for the last month superintending extensive decorations and improvements. The Interstate Amusement Company operate theaters or vaudeville houses in Dallas, Houston, Ft. Worth, San Antonio, Texas; Shreveport, La.; Birmingham, Ala.; and Little Rock, Ark. They opened their first season here two years ago, and since the opening night they have given Little Rock the best to be obtained in vaudeville. The season opened last night under the most favorable auspices with the house full, standing room only to be had by late comers down stairs and the balcony filled. The lobby was decorated with palms and evergreens and the house cooled by electric fans. Prof. Haskell's orchestra played several fine selections before the curtain went up, ending with "Dixie," whereat the people applauded and shouted. Rockaway and Conway opened the show and they made a great hit. Rockaway has a voice of really remarkable volume and excellent timbre. He made a great hit with "Good Bye Sweetheart," and the team was recalled several times. They were followed by Clarence Selgel, who rendered the Intermezzo from Cavaleria Rusticana and other classical selections on the mandolin and guitar, concluding with a melody ranging from "Old Black Joe" to the overture to "William Tell," and concluding with "Dixie."

Then came the headliners, Roberts, Hayes & Roberts, in the comedy sketch, The Cow-hoy, the Swell and the Lady. It is a very funny skit and the big man of the trio especially made a great hit. He is almost a giant in stature and girth, and he came on first, dressed as Mamma's little boy Willie, his make-up and comedy business putting the house in most hilarious mood. He was equally effective later in the cowboy role. Gardner and Revere, in The Bell-boy and the Soubrette, exceeded the headliners in the matter of applause. Dick Garner has the role of a saucy boy, and he is a natural comedian. Herbert & Willing, con shouters and blackface comedians; the Griff Bros. in an acrobatic stunt; and the moving pictures, close a rattling good show.

Capitol.—The Payton Sisters, in The Heart of Georgia, which was seen at the Forest Park summer theater this summer. The Payton Sisters have not as good a company as when seen here this summer—some of their very best actors having left them for broader fields, but the company as a whole is about up to the standard of the popular price attractions.

Orpheum.—This little playhouse is packed to its doors at each performance, and under the management of Mr. Long he is giving us the very best in moving pictures.

The Jo-Jo, a pretty little moving picture palace, under the management of John McClure, is doing a very fine business and is showing a fine lot of moving pictures.—E. H. STOUT.

#### CONNECTICUT.

NEW BRITAIN, Sept. 28.—Kenney's theater opened this week with a vaudeville program including Bailey & Austins American Beauties, James Smith Cook, Harry Breen, Fred Watson and Morrissey Sisters, Nisson, Hunter and Nisson, Harper, Desmond and Hilliard, James and Sadie Leonard, Richard Anderson, and moving pictures.

#### GEORGIA.

ATLANTA, Sept. 28.—The Grand (H. L. & J. L. DeGiv, mgrs.).—Al. G. Fields' Minstrels. 20-21, capacity business.

Bijou (H. L. DeGiv, mgr.).—Lena Rivers (S. R. O.) at each performance.

Orpheum (Ben Kahn, mgr.).—With a splendid bill and a large audience, the Orpheum, Atlanta's new vaudeville theater, was opened for the season Sept. 16. The management has spared no expense in making the theater attractive. The Misses Delmonores with songs and musical instruments, opened the bill, followed by Orth & Fern in Signed that Book. The headliner was Mr. & Mrs. Perkins Fisher in the Half-Way House. The Perinellas, human towers of strength, were a feature. One of the sensational acts was Hill Cherry and Hin, cyclists.

Miss Bertha Doud, one of the premier skaters with Anna Held's Parisian Model company, is the feature of the St. Nicholas rink this week.

A lively circus war is going on between Hagenbeck-Wallace Show Sept. 30, and Buffalo Bill, Oct. 7. So far the Hagenbeck-Wallace has the better of the fight. They have secured some splendid banner locations in the center of the city.—WILLARD PATTERSON.

#### ILLINOIS.

ALTON, Sept. 28.—Temple (W. M. Sauvage, mgr.).—Week Sept. 8 was the last week of vaudeville at this theater, closing 13. The bill included Gloria Dare, Kalcacrat, Avery & Pearl and Fitzmaurice & Kenton. Sept. 14, The Missouri Girl pleased two good houses. His Honor the Mayor was well patronized 15. Sept. 17, The Flaming Arrow, Carter's Indian play, drew a good house; 22, The College Widow drew capacity on one performance; 25, Arizona; 28, Rafferty's Flirtation; 29, The Wizard of Oz.

Manager Sauvage will open a new vaudeville theater in the heart of the city about Oct. 7, in which he will present nothing but high-class vaudeville. The new house will be booked by the Western Vaudeville Managers' Association.

Geo. Vogelwohl and T. Schlicker departed last Friday for Davenport, Iowa, where they joined The Elints, the hypnotists.—J. H. ISLEY.

BELVIDERE, Sept. 28.—Derthick Opera house (Mrs. W. H. Derthick, mgr.).—Under Southern Skies, 16; pleased Good houses. My Wife's Family, 21, good company and house; Little Yennie Yenen, 25; Piff Paff Pouf, Oct. 1; Lyman Twins in The Yankee Drummers, 3; Setdetracked, 16; As Told in the Hills, 19; Stinson's Uncle Tom's Cabin, 23; Standard Opera company, 28; Our New Minister, 31.

Lyric theater (W. J. Rudesill, mgr.).—Illustrated songs and moving pictures, week of 16; good pictures and houses.—G. W. BOWERS.

CHAMPAIGN, Sept. 28.—Walker Opera house (Will Reed Dunroy, acting mgr.).—

Week of Sept. 23, Imperial stock company in repertoire; Sept. 30, The Lion and the Mouse; Oct. 1, Big Hearted Jim; Oct. 3, The Isle of Spice; Oct. 5, Hattie Williams in The Little Cherub; Oct. 2 and 4, moving pictures.

Crescent (Sam Surazal, owner and mgr.).—Opening week, Sept. 16; good business all week. Week of Sept. 23: La Auto Girl; Mechanical Doll Act; Castellet & Hall; Art Fisher; Miss Monahan; the Crescospice. Week Sept. 30: Stoddard & Wilson, Shannon & Straw, Amy Buckley, Billie Parry, Miss Monahan, and the Crescospice.

Star and Varsity theaters.—Moving pictures and illustrated songs, showing to full capacity of the houses each evening.

Mr. Lear will open a new theater similar to the Star and Variety, with small vaudeville bill added in a few days.—ROY D. PERRING.

LINCOLN, Sept. 28.—Sept. 17, Coming Thru the Rye; good show, fair business. Sept. 20, G. Harris Elden & Co., fair business.

Vaudeville.—Robert C. Millio, expert hand balancer; Joe St. Clair, harpist; and Merriam Sisters, singing and dancing.—MATT COOGAN.

SPRINGFIELD, Sept. 28.—Chatterton's Opera house (Geo. W. Chatterton, mgr.).—W. B. Patton in The Slow Poke. Business good. The Bondman, 23. This great scenic production made a decided hit. The sulphur mines are scenes of realism. Wilton Lackaye in the part of Janson, is doing the best acting of his career, while Sidney Ayres, who portrays the character of Michael Sunlocks, deserves great credit for the success of the production.

Majestic (E. J. Karn, mgr.).—The Lyman Twins in The Yankee Drummer, Sept. 10. 21. A good musical comedy and a strong company. Arizona, 22-23. A strong company played to S. R. O. The Original Cohen, 24-25. Lewis Hartman was very clever. Good returns.

Orpheum (Myers and Watts, mgrs.).—Week of Sept. 23: Cliff Dean & Co., Johnnie Reilly, comedy juggler; Prince Albert and May Le Blant, phisic wonders; Blanchamp acrobat and barrel jumper; Elma Mason, illustrated songs, and Orpheumscope. Business good.

Gaiety (Burton & Smith, mgrs.).—Will open Sept. 30 with high-class vaudeville. Empire (Jno. Connors, mgr.).—Week of 23: Zeno & Zeno, Lottie Dennie, Millar Sisters, Kittle O'Brien, Laura De Jean, Eno Sager, Mr. & Mrs. Bob Dailey. The Goodwins, West and Drane. Good returns.

Olympic (C. J. McCann, mgr.).—Week of 23: Demarestio Bros., Marie Lamarr, Derille & Marvella, Rose Demont and May Homes. Fair returns.—CARL E. SPENCER.

#### INDIANA.

ELKHART, Sept. 28.—New Bucklen (Fred S. Timmons, mgr.).—Sept. 20, Sis in New York, small house; 21, The Missouri Girl, fair house; 24, The Isle of Spice, good house. Sept. 30, His Honor the Mayor; Oct. 1, Alphonse & Gaston; 3-4, The Ninety and Nine; 5, Walter Whitecar, An Old Sweetheart of Mine; 9, The Kerry Gow; 11, The Isle of Bong-Bong.

Crystal (Geo. Lawrie, mgr.).—Week of Sept. 30: Palmer & Dockman, Gerdie Gardner, O'Connell and Golden, Dainty Verona, the Kinodrome.

W. J. Homebaugh of South Bend has purchased the Theaterium and has re-opened it under the name of the Royal, with J. W. Adams as manager. Films will be changed daily and an orchestra of four pieces and a vocalist has been secured to take the place of the graphophone.—NED K. MILLER.

EVANSVILLE, Sept. 28.—Wells Bijou (Alex Jenkins, mgr.).—Sept. 19-21, The End of the Trail, good show, pleased fair houses; 22-24, The Phantom Detective, good business. Coming, Wilton Lackaye in The Bondman.

Grand (Pedley & Burch, mgrs.).—East Lynne, 21, to fair business; 22, The Vendetta, played to a fair house; 23-24, Constance Crawley in Hedda Gabler.

People's (Pedley & Burch, mgrs.).—The Champagne Girls, 22-25, to fair business.

Coming attractions for the Wells Bijou: Louis Mann in The White Hen; Charles Hanford in a Shakespearean production, and The Grand Mogul.—SIDNEY Z. OBERDORFER.

LOGANSPOUT, Sept. 28.—Dowling theater (Jno. E. Dowling, mgr.).—Sept. 18, Monte Carlo burlesque; packed house. Sept. 21, Uncle Josh Spruceby, matinee and night; business good.

Manager Dowling gave a benefit performance for Jess Morgan, a former stage hand, who had both legs cut off in the Chicago railroad yards a year ago. Members of the Josh Spruceby company, who Sunday here, assisted Mr. Dowling. Here are the charitable people who took part:

Ed and Hazel Lucas, comedy sketch; Mazie Acton, songs; Harry Wolff, parodies; Zeke Smith, singer; Uncle Josh Spruceby band, assisted by members of the local Elks' band.

Crystal theater (Tom Hardie, mgr.).—Elmer Griffith, musical program; Iva Donnette and her canine Pickaninny; Ring & Williams, comedy sketch; Hazel Good, illustrated song, "Montana"; Milano & Alvin. The Ark (W. A. Grover, mgr.).—Moving pictures and illustrated songs by Wilsie Penrose.

Vista.—Moving pictures and illustrated song, "Love Me, and the World is Mine," by Florence Murphy.—PAUL WARD.

MARION, Sept. 28.—Indiana (A. W. Pickering, mgr.).—Sept. 24, Faust, good house; 25, The College Widow; 26, Strongheart; 27, James Boys in Missouri.

Grand.—Week of Sept. 23, strong bill, including Marvelous McClure in a clever novelty act; Jake Montrose, songs; Musical Wolves, in musical comedy sketch; Wharton & LeRoy, singing comedians; Fortuna & Stokes, gymnasts, and the Grandescopie to packed houses. Entire change of program next week.

Crystal (Ammons & Dubois, props.).—Week Sept. 23: Verona, character artist and dancer; O'Connell & Golden in Murphy's Mishaps; Irene White, songs; Palmer & Dockman, the hit of the bill in novelty sketch, The Girl with the Chair; the Kinodrome.—ELI D. BERNSTEIN.

MUNCIE, Sept. 28.—Star (C. R. Andrews, mgr.).—Williams & Healy, Helen Stewart, Cora Swain, Frank Gray, Brobst Trio, the

Valadons and the Cameragraph pleased crowded houses 23-28.

Wyssor Grand (H. R. Wyssor, mgr.).—Him-melein Stock Co., 16-21; good business; Jane Corcoran in A Doll's House, 23, splendid returns; The Show Girl, 24, business excellent; Martin's Uncle Tom's Cabin, 25; Ralph Stuart in Strongheart, 27.

Majestic (Will Ormsby, mgr.).—Ida Howell, the Risleys, Frank Perry, Carey & Sinclair, Ralph Montrose and the Majestoscope, 23-25. Arthur Browning, LePage Sisters, Rinaldo, Ralph Montrose, the Hills, and the Majestoscope, 26-28; fine patronage.

The moving picture houses continue to thrive. The Royal (Jackson & Canan, mgrs.), the Vaudelle (Ed. Miltenberger, mgr.), the Theatorium (J. D. Dummeyer, mgr.), and the Palace (Jordan & Bechtel, mgrs.), all report good returns.—B. E. ADELSPERGER.

TERRE HAUTE, Sept. 28.—Grand (T. W. Barhydt, mgr.).—Good business, Sept. 22-23. Ralph Stuart in Strongheart; 25, James Boys; 26, 27, 28, King and Queen of Gamblers; 29, The Show Girl; Oct. 1, 2, The Great Wall Street Mystery; Oct. 5, Louis Mann in The White Hen.

Varieties (Jack Hoeffer, gen. mgr.).—John Hatzel, res. mgr.—Immense business. This week's bill included: Leonie & Dale; 'he Dun-Francis Co.; Lynn & Una Wesley, comedy singing act; Murry K. Hill, black-face comedian; Roger Bros., trapeze artists; The bill for next week is: Lewitt & Ashmore, comedy sketch; Sellong Bros., European cyclists; Fred Sosman, impersonations; Budd & Wayne, comedy sketch; Brown & Brown, singing act and cartoonists.

Lyric (John Hetzel, res. mgr.).—Immense business. Bill for this week as follows: Williams-Thompson Co., blackface comedy sketch; Silent Tait, European eccentric wizard; Geo. Hillman, German comedian; McCune & Grant, comedy acrobats; Maude Beall Price, imitations and songs. Next week's bill: Bobby Gaylord, famous Irish comedian; Three Pories, Roman ring artists; Kennedy & Lang, singing and dancing comedians; the Vaggies, novelty and scientific bag punchers; Theo. Keogh & Co., comedy sketch.

New moving picture house called the Forum opened up in the old Empire theater building.—JNO. J. HETZEL.

#### IOWA.

DUBUQUE, Sept. 28.—Bijou (Jake Rosenthal, mgr.).—The Bijou opened its fourth season of advanced vaudeville Monday afternoon, Sept. 23, with a packed house. Fiske and McDonough in Denny's Dilemma; Mamie Harnish in songs and stories; Mr. and Mrs. Franklin Colby in electrical black art; Evans and Evans, clog dancers; Bernice and Boy in a novelty singing act made a decided hit. George K. Spoor's Kinodrome is used, as it has been by Mr. Rosenthal for the last ten years. Manager Rosenthal gives the biggest and best vaudeville show in the state of Iowa for ten cents and from the looks of his booking sheets opposition will have a hard time to make any difference with the Bijou receipts.

Grand Opera house (Wm. Bradley, mgr.).—Our New Minister, 25; When We Were Friends, 26; Under the North Star, 27; A Desperate Chance, 30; The Heir to the Hoohar, Oct. 1.—J. T. KELLY.

KEOKUK, Sept. 28.—Grand Opera house (D. L. Hughes, mgr.).—Sept. 28, The Cow-Puncher; Sept. 30 and Oct. 1, Arthur Deming in The White Blackbird.

LaSalle (D. E. Reeves, mgr.).—Opened its doors Sept. 23, and vaudeville was greeted by two crowded houses. The two Franciscos in their comedy magician act evoked an uproar of laughter and made a big hit. Ann Buckley, the little soubrette, pleased with her songs. Early and Late also pleased in their talking and singing act. Ethelyn H. Hill, in her illustrated songs, was a distinct hit.

Star (C. H. Dodge, mgr.).—Work is progressing rapidly on the new vaudeville house and when completed it will be one of the prettiest theaters in the west. Manager Dodge announces the date of the opening Oct. 21, changing acts twice weekly.

Manager Reeves of the LaSalle gave a banquet on the stage after the performance. The performers, house staff and members of the press being present.

Robert Rheinhammer of the two Franciscos, toured the United States and Europe some years ago in company with William Landes of this city, as roller skating artists, under the name of Landes Bros.—FRANK SANSONE.

OSKALOOSA, Sept. 28.—Grand Opera house (J. Frank Jersey, mgr.).—Why Girls Leave Home, Sept. 19; good show, fair business. Too Proud to Beg, 20; good show, good business. Coming, Quincy Adams Sawyer. Regular season opens Oct. 8 with Under Southern Skies.

Orient (Carl Struble, mgr.).—Motion pictures and illustrated songs; fine business. Mr. and Mrs. B. F. Stinger, musicians.

Notes.—Mr. Laub of the Too Proud to Beg company, and Miss Mabel Dewhirst of this city, were married Sept. 20.—DAN KENNER.

SIOUX CITY, Sept. 28.—New Grand (H. H. Tallman, mgr.).—Chauncey Olcott presented his new play, O'Neill of Derry, to a packed house and took the people by storm, making the greatest hit of the season. The Royal Chef gave four performances to satisfy audiences. The Yankee Regent, 23; Holidan in New York, 24; Rose Stahl, 25; The Hidden Hand, 27; The Four Huntings, 28; Why Girls Leave Home, 29-30; Si Plunkard, Oct. 1; Brewster's Millions, Oct. 2-3; Primrose Minstrels, Oct. 4.

Orpheum (David Beeher, mgr.).—Week 22: Stinson & Merton, the Arlington Four, Peter Baker, Gartelle Bros., Helen Adair, the Grazers, the Orpheum Orchestra and Kinodrome. Week 29: Olive Vail, Bowers, Waters & Croker, Gaston & Green, Count DeButze, Buckley's Dods, the Britons, the Orpheum Orchestra and Kinodrome.

Family theater (Geo. G. Lehman, mgr.).—This theater, which has always been run with popular priced vaudeville, has under the recent new management become a rival to the new Orpheum. Week 23: Campbell & Crilley, Livingston & Schultz, the Brownies, Trixie Piltrine, Irene Adams, Doll the Bull Terrier, moving pictures; Prof. Swartz, orchestra leader.

The Unique theater and the Crystal theater continue to do capacity business.—L. D. BAGGS.

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#### KANSAS.

HUTCHINSON, Sept. 28.—Home theater (W. A. Loe, mgr.).—The Sherman Stock Company, entire week in comedy repertoire. Excellent performances and enormous business, owing to State Fair visitors. Next week, Under Two Flags, The Flower of the Ranch, and Sis in New York.

Airdome theater (Frank G. Marshall, mgr.).—Warm weather again favored the open air theater and brought the very best of business.

Rose Vaudeville House.—Moving pictures fair business.

Patterson Carnival Company at Fair Grounds. Continued fair weather drew enormous crowds this week to the State Fair and the Carnival Company certainly made good entertaining them.—LESLIE A. CAIN.

TOPEKA, Sept. 28.—Grand (Roy Crawford, mgr.).—Squaw Man, 19-20; good business. The Four Huntings in The Food House, 26; The Flower of the Ranch, 27; A Millionaire Tramp, 28.

Majestic (R. J. Kearney, mgr.).—This week: Glen Burt, Meadillon Trio, Clarke & Temple, Woods & Woods, Barry & Wolford, Orgerita Arnold, Majestoscope.

Olympic (Geo. F. Clarke, mgr.).—This week: Tony Johnson, Russel Holloway & Co., The Four Browns, Lon Duclase, Marjorie Mason.

Crystal (Mrs. Annie M. Trapp, mgr.).—Moving pictures and songs; business good. Elite (Nicholas Amos, mgr.).—Moving pictures and songs; business continues good. Auditorium.—Pipe organ Lyceum course. Opens Oct. 18 with Madame Jacoby, contralto, of the Corried Metropolitan Grand Opera company.—JOHN SPOTTS.

#### NEBRASKA.

GRAND ISLAND, Sept. 28.—Bartenbach (H. J. Bartenbach, mgr.).—The Little Minister, 14, fair business; Bachelor's Honey-moon, 20, pleased good house; Girl and the Stampede, 30; Why Girls Leave Home, 3.

Lyric (Leo Loeb, mgr.).—Moving pictures drawing big houses.

The Jewel theater will soon be open to the public. It will be devoted to moving pictures and illustrated songs.—HAL JARVIS.

LINCOLN, Sept. 28.—Oliver (F. C. Zehring, mgr.).—Heir to the Hoohar, 20-21, with strong company to light house; New Century Girls, 23; The Yankee Regent, 24. The Royal Chef, 25; Why Girls Leave Home, 27-28; Brewster's Millions, 30-Oct. 1.

Lyric (H. M. Miller, mgr.).—Vaudeville playing to S. R. O.

Bijou (L. M. Gorman, mgr.).—Work on the Bijou is being pushed to enable it to open by Sept. 30. When completed it will be the second largest theater in Lincoln.

Joyo and Elite.—Moving picture shows doing good business.—C. P. ROHMAN.

#### MINNESOTA.

ST. CLOUD, Sept. 28.—Davidson (E. T. Davidson, mgr.).—Sept. 22, In Old Kentucky to record breaking business. Largest since the opening of the house ten years ago.—FRANK KINDLER.

# DENVER SHOW NEWS

BY H. H. BUCKWALTER.

Denver Bureau.  
THE SHOW WORLD,  
13 Lincoln Avenue,  
Phone South 296.

DENVER, Colo., Sept. 28.—Rumor has it that Klaw & Erlanger will have a vaudeville house in Denver before long. There is nothing official, but prophets have it that as soon as the Sullivan & Considine house in Curtis is finished it will be turned over to Klaw & Erlanger people and the S-C nation will continue to furnish acts to Crystal and Novelty. There is something in the air, for work on a new house is being pushed with a to-unexpected vigor. For months the house was dormant—just when the warm weather would naturally be expected to building operations. Then came law & Erlanger rumor and immediately the workers began to swarm and they are working overtime in order to the opening of the house. Otto who claims to own a third interest in the place—he told me so last night, and Otto says is always so, of course—he claims "there ain't nothing into it and that the house will be operated on a S-C crowd, and he (Otto) will have a dictation end of the string. How it seems certain that no matter who is the theater, Max Fabish, formerly manager of the Orpheum, will be the man. Max has been transferred to Louisville by the Shuberts and his coming to Denver may mean an entire change in the as set forth by the wise ones.

**Sliding Scale for License.**  
At present the Denver managers are stew. They have troubles of their own and the city dads want to increase license and make a sliding scale so that houses that play big attractions charge more for seats will pay more than the show shops maintain a regular price all season. There is a mighty howl going up on that of this high price matter, too. It is that when Manager Peter McCourt at Olga Nethersole here he more than doubled the rates at the Broadway, which is really the highest priced place in the city. But there would have been no complaint had Mr. McCourt published the "ads" appeared without a word to the raise and hundreds of young ladies to see Nethersole and at a modest \$5 bill would see them. When they struck the box office touched an electric wire and in many cases they were compelled to also "see" their young ladies for enough to pay out the dollar bills. It caused a fuss and the papers took it up and the city fathers set about to frame a law which shall make it obligatory upon managers to publish seat prices in all their advertisements.

matter coming up just when the license struggle was on caused further complications for a new clause has been inserted in the bill fixing an additional charge of \$50 a week for all houses that charge above their normal charge.  
**Costly Change of Mind.**  
Managers feel that the city hall is rather pushing the limit. During summer the city electrician ordered live and elaborate changes made in theaters and the orders were obeyed without complaint. Each house was compelled to spend \$2,000 in making alterations in the wiring, switchboards, etc. Now the wise man of the fire underwriter who claims that the rules made early in the spring are no longer in effect and an change must be made again next year. So next year it will be another of thousands of dollars apiece for new wiring that will probably be condemned fall because somebody has changed his mind.

changing of mind business is getting a nuisance in Denver. And more especially in regard to the electrical department. A few weeks ago there was a fire in a 5-cent house where the proprietor at it cheaper to hire a small boy to pay an operator. He also thought to save money by getting a man without the slightest fireproof property. The usual result, and the wonder is that the hotel building in which the fire occurred did not burn to the ground, is a flimsy sort of trap at best and by hundreds of persons every night. After the fire the chief and city planner did not know just what to do. A few days later they called a meeting and "talked big" about what was done and then closed up the theater. A hole affair was the skyrocket or-

**Regulations Are Very Lax.**  
The regulations are as lax as ever, as providing proper fireproofing for picture machines, but they are most concerning a lot of nonsensical stuff even ignored in Chicago. The board of fire underwriters is industriously sending out circulars in which they are laid down but the rules were evaded by the office boy, for they make any distinction between spot and picture machines. Tomorrow, week or some other time there will be a shaking of the dry bones at the city hall and then will come some more rules that will put the proprietors of picture machines and cause hard feeling. Just why the whole matter cannot be settled at one sweep is beyond understanding. But the bright side to the picture cloud is the fact that all the theaters are making money so fast they can afford to do anything the authorities can do. But, just the same, they feel like throwing money to the picture houses are making so much money they can't rest easy. And

the class of films they are showing would make an up-to-date manager take to the woods. Denver has only three picture theaters and would easily support fifty. No city in the country offers the opportunity that Denver does, but only the wise ones should attempt to break in. The people will soon get enough of flicker machines and two-year-old film subjects that were done to death in the regular vaudeville houses. If there has been a single film shown at any of Denver's 5-cent houses that was not first shown elsewhere in the city it has escaped my notice, so the complaint of the patrons that indifferent service is being given seems fully justified. To give some idea of the boom that is on in Denver at present, I need only mention that there is scarcely a vacant dwelling house or store room in the city and everybody has work that cares to labor.

## Olga Nethersole Entertained.

As an example of Denver's hospitality last week furnished a striking example Miss Nethersole was entertained every minute of her time not taken up at the theater. Thomas Walsh, the multimillionaire friend of Roosevelt, had the actress and her personal staff at his country place at Wolhurst one afternoon and the company was limited to the very select. Another afternoon Miss Nethersole sat on the bench with Judge Ben Lindsey and watched the juvenile court methods. It was one continual round of pleasure for everybody in the company.

Early in the week the mammoth rink was opened and select society now has an exclusive place for gliding on the little rollers. Three thousand skaters were on the floor and 6,000 spectators struggled to catch a glimpse of the fun. That will give some idea of the size of the place which has been built with every possible convenience and improvement that money can provide. G. S. Monahan of Springfield, Ill., has been appointed manager and incidentally he will give exhibitions of fancy skating whenever the crowd is small enough to give him space on the floor. Some day, when roller skating has passed into the memory class, that rink will make a magnificent vaudeville house and even a first-class place for concert aggregations, bands and the like. But just at present, it is a wonderfully fine rink and is appreciated by Denver's people. Located right in the heart of the most exclusive residence district, it will cater to the society folks more especially.

## Theatrical Pool Player Stung.

Henry Lubelski, who runs a pawn shop when he doesn't manage a theater, had a hard luck story for the police a few days ago. Henry's daughter married a somewhat well-known fellow, named Dick Mahany and after all had been forgiven Pa set the young man up in business. He opened up a pool parlor for son-in-law, and, of course, Dad had to get around on the opening night and show the young fellows how the game should be played. Well, there happened to be a fellow in the crowd who could hypnotize the balls to some extent, and as Henry had \$1,000 in small bills in his clothes, a game was soon fixed up at \$10 a side, with the stakes doubling each time. In less than an hour Henry was minus the thousand, and on his way to the police station to get the police out to try to get the money back. But at last reports the money was still missing and it may reasonably be expected that interest rates will advance in the local Wall street.

## Ministerial Reformer Flayed.

One man's fall from grace last week was the occasion of much rejoicing among Denver's theatrical folk. Rev. W. H. Harsha, who at one time was the open enemy of theatrical folk not only in Denver but in Omaha and other places, was called from his cabin in the mountains and beaten almost to death by whitecaps because he was working the old "affinity" racket and neglected his family, according to the reports of neighbors. The details of the affair created so much satisfaction among local thespians that it was a sort of celebration. Harsha was at one time the assistant pastor of the most fashionable church in the city, and also a leading light in the ministerial alliance. He threw fits when red was used on the billboards and the mention of the half-draped statues at city park was like gall. So ultra nice was he that the cast iron nymphs in the court-house fountains actually perspired when he came along the street. One time the local railroads were trying to boost the Christian Endeavor excursion by sending motion pictures throughout the east and Harsha nearly went frantic and used big words and most pious frowns when the proposition was mentioned. But, now, alas, he has been the victim of an outraged neighborhood in the wilds where law is simple and home ties more than sacred. His body is covered with welts and bruises and he is being tenderly nursed by the wife who probably did not play affinity in the correct key. And across the little stream lives in mortal dread the woman—I guess that's enough.

There is little use mentioning the big business being done at all the theaters. Treasurer Werner of the Orpheum, as I predicted, has heart disease and mumps and other things all combined just because he works himself out of a job an hour before the curtain call. Every seat in the house sold and most of the advance reservations made for the season is the record at the big vaudeville theater. The job of treasurer is so simple it surprises me they have anybody holding down the job. But Werner is learning very fast while Manager Carson sits back and smiles as the dollars roll in. There is harmony on both sides of the curtain line, so Carson hasn't much of a job to look after. The only busy people about the house are the ushers under Clyde Breesford. Tip in the gallery Rob Jardine raps with his night stick and

calls "hats off" when the orchestra starts up, and then he too is out of work for he has educated the noisy ones that rough conduct doesn't go.

## All Theaters Doing Well.

The fact is, all Denver theaters are dreadfully monotonous to write about. At the Tabor and Broadway it is the same old story. Nothing exciting and the treasurer ready to count up as soon as the curtain rises. The Novelty and Crystal give more shows a day and, of course, there is more work, but nothing really exciting. The two smaller houses show great improvement in booking this season and in fact their acts are beginning to rank with the best of the headliners of last season at the Orpheum. They don't have as many on the bill but what they have are good and up to date.

The Curtis theater shows no gain in receipts over last week or the week before because it is always sold to the limit. This week Aimee Commons as the jolly Swede girl in Tilly Olson, is making a big hit. Next week, The Sweetest Girl in Dixie is booked.

At the Tabor, The Vanderbilt Cup is playing to capacity business and next week The Yankee Regent will do likewise.

The big show of the town is at the Broadway, where John Cort's comic opera, The Alaskan, is doing the limit. The book and music are sparklingly new, while the scenic effects are far ahead of anything Denver has seen this season. One cyclorama drop is patterned after the big one used in The Round Up in the east, and, of course, it created a sensation here. The names on the program at the Broadway include Teddy Webb, Agnes Cain Brown, Harry Girard, Edward Martindell, Annie Adair, William Fables, Amy Leicester, Harold Vizard and about fifty others. Next week, Cyril Scott in The Prince Chap.

This week's bookings at the Orpheum are Three Renards in a wonderful lot of acrobatic tricks; Kelly & Violette in their usually fine singing act; Irma Orbasany's Cockatoos; Conn, Downey & Willard in a clever sketch, The Doings of Dr. Louder, that could be improved at the finish; Scott & Wilson; Murphy & Francis; and Rolfe's Immensaphone. The last named act includes Nat K. Cafferty, Miss Ida Reiter, Bertram C. Lesser, Miss Sala Moore, C. Lewis and Messrs. Schaeffer, Lewis, Maehs, Schultze and Prignitz. The trombone playing of Miss Reiter deserves more extended mention.

Next week at the Orpheum: Elsie Fay, George Farren and company, Ferreros, Phil and Nettie Peters, Emil Subers, Bandy & Wilson and Mile. Mella.

Reports from the Sells-Floto shows indicate no cessation in the big business that has prevailed all season. James Olcott was called from Denver two weeks ago to spend some time with the show looking over the wagons which will all be rebuilt and repainted in winter quarters. Next season's plans indicate a show almost double the size of this season and the present aggregation can not by any means be called small.

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# PHILADELPHIA SOUNDS DOOM OF

BY WALT

Philadelphia Bureau  
The Show World,  
2138 Arch Street,  
Walt Makee, Representative.

**PHILADELPHIA, Sept. 28.**—The week opened to capacity business at many playhouses, notably the Lyric, Keith's, Bijou, Girard, Trocadero, Standard and Blaney's. The Hurdy Gurdy Girl closed its fortnight engagement at the Broad after playing to light business. Public Opinion, Dallas Welford's new vehicle, opened at the same house to many empty seats. The Belle of Mayfair opened the Chestnut Street Opera house to medium business. The Forrest, with advanced vaudeville, has been doing a light matinee business, which has been somewhat compensated by a good night attendance. The Grand Mogul has by no means made a fortune for its promoters at the Garrick. Fiske O'Hara did very little business during his second week at Ye Park, but Under Suspicion opened to a good house. The Walnut opened with The Virginian to light business, but the advance sale has been very satisfactory.

It is widely rumored that "advanced vaudeville" is not paying at the People's and that road attractions may be booked there at an early moment. The one high-class syndicate house that has made big money this season, has been the Lyric, where the Shuberts have offered two excellent productions. The wisdom of the Shuberts in adopting this city as a producing center is eloquently eulogized by the box office sheet. The Philadelphia dog is fond of fresh meat; which explains the three big weeks afforded Lew Fields and the capacity opening of The Gay White Way.

## Public Opinion Almost Hopeless

Broad (Nixon & Zimmerman).—Dallas Welford, he of Mr. Hopkinson fame, introduced a new play called Public Opinion, by R. C. Carton, to several Philadelphia playhouses this week. Some said the weather was against business, but the rain drove a capacity crowd to a majority of the other theaters. Still others observed that because the orchestra had gone out on strike Monday night, and had not returned by Tuesday, that the regular patronage was displeased and remained away rather than listen to the rag-time stunts of a piano player. However, a company of clever players have worked mightily against great odds to make Public Opinion a go, and thus far to no avail.

The plot concerns the love affairs of Pansy Bligh, who, under several aliases, has entangled five upper class Englishmen, including the near-imbecile son of a leading barrister. The latter has succeeded to his father's practice, and is sought by the other four in the hope that by some legal means he will obtain certain compromising love letters from said Pansy, and from then on to the final curtain the action concerns the search for the letters, which is interrupted by two small love affairs. There is a dearth of action and a deluge of talk from beginning to end and at no time does the dialogue scintillate.

## Welford in Assinine Part.

The character of the busy barrister as played by Mr. Welford, is an unnatural combination of perspicacity and assininity. And were it not for his laughable facial expressions and some broad horseplay the part would be thankless. The character parts were well done; that of a silly viscount by George M. Graham, being a very distinct, artistic success. Jane Burby gave a refreshing portrayal of Lady Diana. On the whole, it is doubtful whether the play will be accorded greater favor elsewhere than it has in this city during the past week, and meanwhile somebody is losing money.

Next attraction: Henrietta Crossman.

## Keith Opens to Capacity.

Keith's (H. T. Jordan, Mgr.).—Fully 3,000 persons crowded into Keith's Monday afternoon and, to the tune of a continual torrent of rain, witnessed a "continuous" bill of exceptional merit. Although their names did not top the list, Clayton White and Marie Stuart easily carried off first honors with their Hobart sketch, Cherrie. Their little company is a decidedly clever one, and of worthy of having their names printed on the program. The Piano Phinds repeated their former hit. No material change has been made in this fine musical act. The use of an organ has been discontinued, and Teddy Bears are used instead of live poodles. Al. H. Weston and Irene Young have a bright, breezy act, written by McCree and Gilroy, and called The Gadding Gossips. The dialogue is quite witty. Sheckla, his wife and little son, oriental fakirs, made their initial bow to this city and introduced many novel far eastern tricks. He was very cordially received. An oriental setting would assist the native costuming of this act and lend much to the general effect.

## Dalley Skit Falls Flat.

Peter F. Dalley and his company proved a decided disappointment. Nearly a War Correspondent, is nearly an entertaining sketch, but in its present form is sufficiently far removed from the genuine goods to fall almost flat. The excellent soprano solo work of Jillian Hoerlein saves the skit from total wreck. A new song for Dalley, a better chorus with better costumes and, perhaps the act will make a stronger appeal than it did this week at Keith's. Spencer Kelly and Frederick Rose, "the best singing duo in vaudeville," made a pronounced hit with a repertoire of old and new songs. Julian Ellinge returns to delight and amaze old and new friends with his female impersonations. He was tendered three enthusiastic recalls and finally was forced to make a speech of thanks. The Great Metzettl Troupe of European acrobats offer a skillful entertainment which in many respects excels the work of the wonderful Okabe Japs. Bailey & Fletcher, a colored comedy, singing and instrumental duo, were given a rousing reception. William Cahill offered a witty monologue, but rather spoiled the

effect of it by following with a serious ballad. He has no voice for such work and should confine himself to humor. The Zarrel Brothers, acrobatic team, were well liked. Others on the bill were, The Clarence Sisters, Swift & Bradley and Kitty Johnson. The motion pictures were: "Modern Painters" and "The Lost Umbrella."

## Forrest Has Good Opening Business.

Forrest (E. D. Price, Res. Mgr.).—A very meritorious "advanced" vaudeville bill attracted a near-capacity crowd to Messrs. Klaw and Erlanger's new house on Monday afternoon. Although the program was mostly made up of imported acts, some of which are new to this country, it is worthy of note that an American team made the most pronounced hit of the bill.

Johnny Hyams and Lella McIntyre, in Herbert Hall Winslow's comedy sketch, Two Hundred Wives, started off at a walk and passed the post in a great hurrah gallop. Gus Elen, cockney and coster comedian, cannot be compared to the justly-renowned Chevalier of happy memory, although his work is of a high order of merit. His make-up and mannerisms are undoubtedly true to life. His voice is good and his enunciation, clear and distinct. He was well received.

May Belfort, an English singing comedian, is a beautiful woman of the brunette type. Her soprano voice is of fine quality, her songs well chosen and her act artistically costumed.

## New York's Judgment Poor.

The verdict of New York upon The Rake's Progress is unjustified. This dramatic poem, to music, should rank among the classics of stage literature and it was gratifying to

houses. Without the blue and gray sentiment so familiar in plays having 1861 for their period the war and its tragedies were kept in the background; the interest centered in the homes of people of Frenchtown, N. J. A little short on logic, perhaps, it was decidedly long on sentiment, and every point brought out by the players brought forth storms of applause.

As Kate Berrick, Rita W. Harlan made a pronounced success, which may also be said of the Tom Eaton of W. W. Blair and the George Berrick of Harry Maitland; the latter being an especially creditable piece of work. The comedy element was in the hands of Marie Clifton and David Marnell.

Next week: Around the Clock.

## Anniversary of the Walnut.

Walnut (Frank Howe, Jr., mgr.).—Resplendent in its new dress of paper, paint, carpet and upholstery, the Walnut Street theater, built in 1808, inaugurated its one hundredth season last Monday night with The Virginian, with W. S. Hart in the title role and substantially the same company as was seen here last season. The opening attendance was not as good as it might have been, but the advance sale for the week has been big. Next attraction: The Girl Rangers.

National (H. T. Kelly, mgr.).—Lillian Mortimer opened to splendid business with her new play Bunco in Arizona, which has received favorable comment from the local papers. Next week: A Midnight Escape.

Grand (G. A. Wegfarth, mgr.).—Eddie Garvey and a capable company are presenting an elaborately staged and beautifully costumed production of The Tourists to very

## ADVANCED VAUDEVILLE A FAILURE.

Show World Publishing Co.—You have asked me for my opinion of "Advanced Vaudeville" in this city. My sincere personal regard for the local managers, Messrs. E. D. Price and Bob Watt, has made me defer this statement to the present time, but I feel that no man can offend another by telling the truth, and, indeed, this letter, if published, may benefit those concerned. Speaking from the standpoint of the Philadelphia public, "Advanced Vaudeville" is "Advanced" in price only. The high-salaried, imported acts,—with such notable exceptions as Arthur Prince, The Okabe Japs and, perhaps, one or two others,—have failed to create a sensation, and have averaged no better than the regular run of acts at the opposition house. So, therefore, Messrs. Klaw and Erlanger have been asking the same price for eight or nine acts,—which is the usual number of their bills,—as Keith charges for fifteen. It stands to reason that the public would quickly become aware of this fact. Furthermore, the Klaw and Erlanger bills have too often been made up of acts that have been done to death on the Keith Circuit. I have hoped for either one of two things here, namely,—that Klaw and Erlanger would reduce the price of their seats, commensurate with the number of acts, or that "Advanced Vaudeville" might become a fad with the elect. Thus far, neither hope has been realized. From authoritative sources, I learn that the uptown house, "The People's", has been losing money, and I am certain that "The Forrest" has not been overwhelmed with receipts. That "Advanced Vaudeville" has been the means of improving the Keith bills, no one can doubt; and for this it should be welcomed, but unless "Advanced Vaudeville" becomes "continuous" or the price of seats is reduced, it is certainly destined to failure in Philadelphia. You may print this if you desire, over my signature, for I feel that I cannot lose the regard of Mr. Price nor Mr. Watt for telling the truth as I see it.

WALT MAKEE.

note that Miss Belfort's rendition of it, evoked a most generous encore. Her elocution is faultless and her act, in general, left a very good impression.

Ollie Young and Three Brothers in a hoop rolling and boomerang throwing act were heartily enjoyed.

Grace Hazard easily won second honors on the bill with her Five Feet of Comic Opera skit. She is dainty, graceful and winsome and her act is unique.

Fields and Ward need a new song for their opening; otherwise their act in one is a good laugh maker.

The Dumond Parisian Minstrels were well received, the work of the violinist of the trio being particularly good. The Great Heras Family of acrobats, are by no means entitled to their claim of being the "world's champion acrobats." They might, for example, examine the work of the Okabe Japs and the Metzettl Troupe before boasting of their own excellence. Their work is unquestionably skillful but by no means the best that Philadelphia has ever seen. Barnold's Dog and Monkey Circus is the only hold-over.

## New Melodrama Produced.

Ye Park (F. G. Nixon-Nirdlinger, Mgr.).—Under Suspicion, a melodrama in five acts by Ramsay Morris, produced for the first time in Philadelphia, last Monday night, drew heavily at Ye Park. This is a companion play to Morris' Ninety and Nine and should prove as big a box office winner.

The scenes, which are laid in a Western mining village are well painted and afford a very picturesque setting for the play. A bank robbery and the strong circumstantial evidence fixing the crime upon the hero, is the pivot upon which the plot revolves. The sensational scene is a motor cycle going at full speed through a prairie fire. This elicited enthusiastic applause.

Next week: The Spoilers.

## War-time Play Pleases.

Girard (Kaufman & Miller, mgrs.).—Shadows on the Hearth, a drama of heart interest with a war-time background, was the bill for the week at The Girard and Arthur C. Alston's company rendered it to the very evident satisfaction of crowded

satisfactory business. Next week: Dolly Dimples.

Hart's (John W. Hart, mgr.).—Mamie Fleming with The Girl from Eagle Ranch was welcomed back to this city by a host of her friends. The play is said to fit her nicely. Next week: An Actor's Romance.

Garrick (Frank Howe, Jr., mgr.).—The Great Mogul with Frank Moulan is in its second week. Next week: Lion and the Mouse.

Peoples (Bob Watt, bus. mgr.).—Advanced vaudeville.

Dumonts (Geo. W. Barber, less.).—Minstrels.

Museum.—Curios and vaudeville. Business good.

Adelphi.—Opens Sept. 30 with Joe Weber in Hip, Hip, Hurray!

## Song Shows.

Reviewed by Howard M. Shelley. All Philadelphia is talking about The Gay White Way, which had its initial production at the Lyric last Monday night, and entertained a capacity house until a half hour after midnight. It is the greatest, breeziest, most sumptuous review ever presented in this city. It does not require a prophet to predict that it is good for an entire season's run on Broadway.

The Shuberts have outdone themselves in the production. Englander's music could not be improved upon, for its kind. Sydney Rosenfeld has woven into the book all the current dramatic and musical successes, and Burnside's stage business is up to the highest standard.

Like the street which it typifies, The Gay White Way is unique and supreme. Blanche Ring, Jefferson De Angeles and Alexander Carr are co-stars. Blanche Ring is afforded the chance of her career and makes good beyond measure, while De Angeles was never funnier. Maud Raymond has a coon song, "Somebody's Been 'Round Here," which is winning six and seven encores at each performance. Melville Ellis stars at the piano. Frank Doan is happily placed and Joseph Herbert, Jr., J. Heron Miller, William Redmond and Post and Russell are doing exceptionally meritorious work.

Laura Guerite as Anna Held, is as chic and saucy as the reality, but her songs and

work are quite suggestive. This offensiveness should be eliminated, as should several other indelicate episodes; the show is too good to be marred by such. Everybody in the cast imitates two or three theatrical celebrities in an artistic and vivid manner. The grand opera burlesque is capital, as is also the burlesque melodrama.

As a girl show, The Gay White Way passes The Girl Behind the Counter. The girls are unusually numerous and prettily

## Belle of Mayfair is Anaemic.

The much-discussed Belle of Mayfair opened the season at the Chestnut Street Opera house last Monday night and proved to be an anaemic damsel whose songs have preceded her to this city by many months and whose attractive act has been done in vaudeville. Opening business was fair. The book of the show is very thin, and would require a company of high class artists to extract any humor from the lines and situations afforded.

The road organization which has been sent to this city is, barring a few exceptions, decidedly mediocre. Countess O. Van Hatzfeldt, Fletcher Norton and Richard F. Carroll worked hard and secured good results. Miss May Mooney should attempt to sing until she has taken a few more vocal lessons. Her natural voice is good, but her method is bad, and for the sake of the show her solo should be eliminated.

The libretto is typically English; bright in spots, but utterly lacking in Yankee ginger. At times the dialogue lags lamentably. The score, by Leslie Stuart, contains several pretty songs. The orchestration is war and colorful. The costumes are rich and good taste and the scenery artistic. Mr. Norton seemed to be the only real member of the cast, and inspired the others with his magnetism.

Blaney's.—Dublin Dan, written, produced and acted by Barney Gilmore, leaped in the immediate favor of a crowded house. Its first performance in this city Monday night.

## Burlesque Bills.

Reviewed by Frank B. Walter.

Trocadero (Fred Willson, mgr.).—Whelan & Martell Amusement company's The Brigadiers, presented a musical farce come in two acts called Married by Telephone, capacity business this week. The play is excellent entertainment. The chorus is large, shapely and sings well. The musical numbers are catchy and bright. "With a Sandman," sung by Ed. Rogers and choir was the favorite, with "Good Bye Tony" close second. The olio comprised Miss Harrison, singing and dancing comedian who has a very pleasing personality and made good; Ed. Rogers and Alice Ward in their comedy skit. The Little Joker we well liked; Lester & Moore have a live skit called A Day on the Beach which delighted them big applause; Ed. Rogers' spectacular production, Cotton Blossom, with Emma Krause and Lester Plke met with deserved success; the singing, dancing and scenic effects being very good. Next week: Tom Miner's Bohemians.

Casino (Elias & Koenig, mgrs.).—Lorrie's Knickerbockers presented the second edition of The Arrival of Prince Hadji, an extravaganza in one act, and closed with the musical farce Murphy's Mishaps. The pieces are well staged and handsomely costumed and of the two, the latter is much the best, for it is here that Jack Reid, Patrick Murphy is afforded opportunity to delineate a refreshingly new type of burlesque Irishman. He is genteel, quiet and an actor worthy of much higher work. The cross talk between Murphy and Mullin (Vard Cauldfield) is particularly good. The show on the whole drags too much and the players are all wearing very sad expressions. The chorus is neither youthful nor beautiful. An infusion of ginger would help a lot. The olio opened with Fannie Wood, who did make much of an impression. Jennings & Jewel, German comedians, lack vitality and an appreciation of the possibilities of the line of work. They should work faster and add some good jokes and talk. The Gre Christy did some clever jugglery; his work with hats being particularly fine. Ellis and Neff, in a little bit of everything, with the enthusiastic regard of the house, especially with their parody on the songs of the day. Business was good. Next week: Al Reeves' Big Beauty Show.

## Behman Show is Good.

Gayety (C. L. Walters, mgr.).—The Behman Show is undoubtedly one of the best on the road this season. Their opening musical comedy and review is far superior to acts of its kind. It is called, for want of a better name, Out on Strikes, but does not concern capital and labor, as the name would suggest. It is well staged and elaborately costumed, with many changes. The company is not only large, but very good and make a decided hit with their imitation of prominent stage stars. Special mention should be made of the work of Marie Bennett, Ned Dandy, Pete Curley, Frank Moore, J. C. Morton, Marion Moore and Mlle Williams; the latter, in particular, winning much favor for her impersonations. Anna Held. The closing skit was called Hey, Diddle, Diddle, and was as well done as the opening number. This is in five scenes, all of which are gorgeous. See four shows the interior of the Comedy theater on "get the hook" night and furnish plenty of fun. There is a commendable lack of the average slap-stick, rough-house business; the players win out upon the legitimate merits. The olio was good, with out exception. Capt. Jacob Fox's Zouave seventeen in number, is a genuine vaudeville headliner and it went with great applause. Business was good. Next week: The Gay Masqueraders.

Bijou (Lou H. Baker, mgr.).—The Mer-

# K. & E. "ADVANCED VAUDEVILLE"

## MAKEE

Maidens gave two conceptions and an olio to S. R. O. business. The opening number, The Helr to the Hoopla, while much the same as last season, excepting new and handsome costumes, continues to go with a snap and vim and earns its title to being one of the best acts of its kind on the circuit. Sam Rice, who is responsible for it, also carries the burden of the show as Shush, and makes good; particularly so in the song, "You Can't Do Without It." The chorus is good, both as to voice and appearance. The program closes with a burlesque, At Coney Island, also by Rice. It is a good jumble. The olio headliner was the Some Quartette in a very clever sketch called Breaking Into Vaudeville. Patti Carey was well received. The Two Graces were nimble, and of fair voice; the youngster, Frank, scored big. Lulu Beeson may well be called the champion lady buck dancer. Lewis & Thompson were fair. Next week: Star Show Girls.

### The Stock Companies.

Reviewed by F. E. Makee.  
Chestnut (Percy Williams, mgr.).—The Orpheum Dramatic Stock Company in The Cowboy and the Lady opened the week to good business. Mr. Ingersoll again proved his command of the delicate lights and shades of emotion; his naturalness and modesty are attributes rarely seen in a leading man of his reputation. Miss Lovett is sure to become a greater favorite each week. Her magnetic personality and fine voice are most satisfying. Evelyn Francis Midge was both winsome and extremely clever. Helen Reimer as Miss Prissims was exceedingly funny. Robert Cummings' Quickfoot Jim was clear and forceful. The balance of the company was congenially placed. Business is rapidly approaching capacity. Next week: When We Were Twenty-one.

Forepaugh's (Miller & Kaufman, mgrs.).—Jim, the Westerner, is the current attraction by the Middleton-Barber Stock and is drawing good houses. Miss Adra Ainslee had comparatively nothing to do. The characters are all well drawn and were capably handled. Harry Coleman's Lawton was a splendid bit of work that won the house and held it. Mr. Barber's Simon Deans was very interestingly done. Boyd Nolan made a good heavy. Mr. Dehman failed to convey the breeziness of the West, but seemed to please the house. An addition to the company is Jack Carroll, a Philadelphia boy, recently seen in "advanced vaudeville" houses. His Matthew Lawton was well drawn and made a lasting impression. Next week: At the Risk of His Life. Standard (Fred Darcy, mgr.).—Kremer's Rachel Goldstein is drawing capacity business. Mattie Choate's Rachel was exceedingly clever. Next week: How Hearts Are Broken.

Notes from Actors' Union Local No. 6.  
The Victor Brothers, bag punchers, are busy rehearsing a novelty act, which, from present indications will be the best stunt they have yet attempted and should win good booking for them anywhere. J. Francis Stuart, Irish singer and monologist, well known throughout the profession, as "Cheeks" begins a western tour next week. That he will meet with success no one doubts who has seen his turn. Kennedy and Lang open at Pittsburg this week with their singing and dancing act which has thus far won them unstinted praise from press and public. The Committee on Entertainment of this Local is making big preparations for a smoker each week at the local rooms. As an innovation, it is designed to keep the members interested and also awaken the interest of those who are "on the fence." Add Klingler has not had time to take off his hat within the past several weeks, but when he does, the boys may depend upon it that he has finished the job in good style.

Notes from Billposters' Local No. 4.  
Willie Gallagher has decided to remain in Philadelphia indefinitely and has secured a withdrawal card from Jersey City local, for the purpose of affiliating with Local No. 4. A letter has been received from Bro. Frank Harvey of the No. 1 car, Barnum & Bailey show, stating that their car closes Sept. 28, and all expect to arrive in this city about Oct. 3. Tommy Connors and Bro. Cragg join with Harvey in the expectation that No. 4 will arrange with the mayor of this city to hand them the key to the town as a mark of welcome at their home-coming. They add that fireworks may be omitted, but not less than seventeen brass bands will be noticed. Bro. Harry Jones is elated at the reception accorded him by No. 2, during his visit to New York last Tuesday. Bro. Harry Mangle of No. 2 met him at the depot and he was later entertained by Bros. Henry Gallagher and Harry Cooley, who gave Bro. Jones and his wife a sort of "Seeing New York" showing. The boys of No. 4 are vying low for a visit from No. 2, determined to show New York that Philadelphia knows a thing or two about entertaining, too. The ball of No. 4, to be held Nov. 20, is the main topic of talk in all local bill rooms. The boys intend to make this the banner ball of them all. The "ad." staffs of all local theaters will begin to bill the ball next week. All out of town members of No. 4, leaving work during the coming winter, will kindly communicate with Bro. Harry Jones at once. There seems to be a hard fight all along the line for delegates to the National Convention and it looks much like a Presidential campaign.

### Notes from the Treasurers.

The first meeting called at Brill's hotel last Monday at midnight resulted in a very gratifying turnout. In fact, nearly all local treasurers and assistants were there with the exception of such much married men as F. F. Leopold, who can't be coaxed into a club, nor clubbed into a coach, because he prefers an automobile and his own fire-lade. The election for officers was most interesting. F. A. Nathan and Tom Dough-

erty were both nominated for the presidency, but Nathan, appreciating that Dougherty was a real treasurer, while he was but an assistant, withdrew and the fight was settled without bloodshed. Fergus McCusker and Thurman G. Sullivan ran for recording secretary, and McCusker won out. Nathan was unanimously made vice-president. George Washington Metzger was elected financial secretary. Robert C. McIntyre was unanimously elected treasurer. A hard fight was fought over the board of governors, but George D. Sutton, Wm. Robb and Chas. A. Hoff were finally named. The boys were unanimous upon two points of policy; there is to be no card playing, and, excepting upon special occasions, members will not be permitted to bring their wives to the club rooms. A monthly entertainment is to be given; a burlesque upon local theatrical conditions, in which the literary talents of the members will be afforded an opportunity for display. The club will probably locate at 1207 Walnut street. Many local business firms have generously contributed furniture and money toward the enterprise.

### General Notes.

One of the most interesting news announcements of the week is that Charles Wamamaker, for several years city editor of the Public Ledger, has resigned that position to become press agent for the two Shubert houses in this city: the Lyric and Adelphi. This was the one move needed to make these two playhouses the best conducted in the city.

The North American is about to lose Walter R. Linn, dramatic editor, who has accepted a similar position with the Chicago Examiner. It is probable that Whiting Allen may succeed him.

Billy Beard is singing "Brother Noah" on the Keith circuit, and making good with it.

Weymann & Son have recently issued "In the Valley of Contentment" and "Every Ship Will Find a Harbor," words to both are by Chas. F. Baer, author of several successes, while the music, which is very meritorious, is by Johann C. Schmid, manager of Weymann's professional department.

Lewis M. Swaab's monthly bulletin, just issued, is well illustrated and contains a price list of parts of the Power Camera-graph, of which he is sole agent—claims to the contrary notwithstanding.

It is said that Adolph Segal will build a playhouse in Girard avenue near Broad. It will be very majestic.

A. H. Varley, chief of Fred G. Nixon-Nirdlinger's staff, was in New York recently engaging people for the various Nixon and Zimmerman enterprises.

Will Deshon will be manager of Mary Emerson, who will open her season shortly. Deshon managed the Park theater at Youngstown, Ohio, last season.

Fred F. Leopold, treasurer of the Broad Street theater, is quite a literary man and contributes regularly to various publications. Charles J. Goodfellow has returned from Washington where he managed Luna Park the past season.

### Lubin a Good Lecturer.

S. Lubin is making quite a name for himself as a lecturer upon moving picture topics. He has been invited to speak before the Franklin Institute, Dec. 19, and also at the Insurance Men's Convention which is to be held in the near future.

George M. Smith, business manager of the Park theater, has established a mimeographing office which must be a non-union concern for it works day and night at this time of the year. It is claimed that Smith's mimeographing is the finest turned out for theatrical purposes and dramatic editors in all parts of the United States are writing him letters in praise of his splendid work.

J. B. Gilck, manager of The Mayor of Laughland, is a splendid musical director, among his other accomplishments. Recently Burt Green, the regular director, was taken ill, and for three nights Gilck directed in addition to his other duties.

The Philadelphia Printing company is making extensive improvements upon its plant at 1032 Race street.

Morris Scheck, press agent of the Chestnut, is just recovering from an attack of grippe.

Miss Viola Nopp, a French chanteuse and danseuse, has been engaged for The Mayor of Laughland and left Philadelphia Sept. 21 for Waterville, Me., where she made her first appearance with the company.

Coming! A photograph of Rollin Van Horn. Watch for the date.

Charles Durbin, who is managing the eastern Gingerbread Man company, spent Sunday, Sept. 22 in the city coming up from Wilmington. Fred G. Nixon-Nirdlinger saw that company for the first time at Wilmington on the night of Sept. 21.

### First Meeting of Friars.

The first Friar meeting in Philadelphia was held at Peran's cafe, Sept. 21, and proved an occasion long to be remembered. Harry Sloan, press agent of The Belle of Mayfair, presided. Sloan is a very active Friar and was responsible for the first itinerant Friar meeting which was held in Boston several weeks ago. Among those present were E. E. Meredith, Oscar Hodge, Ed. Jack, Whiting Allen, Karl E. McVitty and F. V. Bruner, press agent of The Tourists, who, while not yet an active Friar, has been elected to that honor. A letter of regret was read from E. D. Price, business manager of the Forrest theater, who is an enthusiastic member of this order.

### With the Advance Agents.

E. E. Meredith, press agent of Simple Simon, spent Sunday in this city Sept. 22 and reports that his show is doing the same phenomenal business it did last season. Meredith's latest innovation is press work in the form of poetry and the newspapers are eating it up.

Karl E. McVitty was here in advance of Under Suspicion, a new James D. Barton show which has made quite a hit at the Park. McVitty is known as the angel-faced agent and is a great favorite over the Wells

circuit which he made four or five times last season with different shows.

F. V. Bruner did double duty here last week, booming both The Christian Pilgrim at the Broad and The Lion and the Mouse at the Garrick.

Philadelphia was never better billed than for the appearance of The Belle of Mayfair which opened the Chestnut Street opera house. Harry Sloan had general charge of the work and kept two secondmen and several "extra" men going day and night.

Charles H. Brown spent Sunday, Sept. 22, with his family at Short Beach in Connecti-

cut as Miss Bob White is playing in this section. Mr. Brown is engaged on a new comic opera; Rantin' Rovin' Robin which will have an early production.

Samuel E. Lewis, who will be in advance of Mary Emerson in On Parole, has been directing the rehearsals at the Park theater for several days.

Arthur Williams, who is in advance of Sam Chip and Mary Marble in Dream City, has a new advertising scheme. It reports from Wilmington can be credited. It is a novel method which may be reviewed later if it proves successful.

# CHICAGO RIALTO

THE latest Indiana-approved comedy to claim the attention of Chicago theater-goers was revealed at the Studebaker theater Sunday evening when The Man From Home received its first metropolitan presentation. Booth Tarkington and Harry Leon Wilson are the authors of the piece which is serving as a starring vehicle for Will T. Hodge. The cast includes Eben Plympton, Henry Harmon, Hassard Short, Olive Wyndham, Alice Johnson and Ida Vernon.

E. H. Sothern presented The Fool Hath Said in His Heart, for the first time on any stage at the Garrick theater last week. The play proved acceptable to the audiences, although heavy and morbid. Mr. Sothern's work was superb and greatly admired.

Two musical plays familiar to local playgoers constituted the other changes among the loop theaters. Mlle. Modiste, with Fritz Scheff and a clever company, succeeded The Little Cherub at the Illinois where it will remain for a fortnight, and The Girl Rangers deserted the Auditorium for Philadelphia. Frank Moulan, Maud Lillian Berri and a large company succeeding with The Grand Mogul. The engagement is for two weeks, and the receipts will be devoted to the Policemen's Benevolent Fund.

The Hypocrites is in its last week at Power's theater, and Lillian Russell in her new race track comedy, Wildfire, is announced to succeed the Jones drama. E. H. Sothern is playing his former success If I were King at the Garrick, and The Red Mill, with Dave Montgomery, Fred Stone and Ethel Johnson, is drawing crowds to the Grand Opera House.

### Colonial Attracts Crowds.

Victor Moore and The Talk of New York continue to crowd the Colonial with lovers of mirth and melody of the Cohan stamp, with the end of the run far in the misty distance.

Blanch Walsh leaves McVickers' theater Saturday night. Lew Dockstader's Merry Minstrels, bigger and better than ever, will follow The Straight Road. Both the La Salle and the Whitney are doing capacity business with their respective musicalities, and at the Great Northern Ernest Hogan, the well known colored comedian, is playing The Oyster Man. The Burgomaster will be the next attraction at the Quiney street playhouse.

At the outlying houses the entertainment offered is varied. Adelaide Keim and her company are playing Because She Loved Him So at the pretty Bush Temple, and the Patrons' stock company, headed by James Durkin and Virginia Keating, are presenting Old Dominion at the College theater. A revival of Old Heidelberg is announced. The Pekin stock company, headed by Billy Johnson, Mat Marshall and Jerry Mills, continue in The Isle of Pines, which will soon be lengthened into a three-act piece with added musical numbers.

### Melodrama Proves Winner.

The End of the Trail, a big melodramatic production, is claiming attention at the Alhambra with William Jossey as the chief applause-gainer. At the Columbus, Will Philbrick, in Panhandle Pete is provoking much mirth, and the musical numbers are being much appreciated. The Great Eastern World is at the Calumet theater, South Chicago, and the other melodramatic theaters are offering entertainments that appeal strongly to the thrill-lovers.

Riverview Park will not close until Oct. 6, when White City will likewise shut its portals. Sans Souci and the Chutes are still in the market for the attention of merry-makers, their roller skating rinks remaining the chief attraction.

### Annie Yeamans to Retire.

Annie Yeamans, the veteran actress, has announced that her appearance in The Hurdy Gurdy Girl, Richard Carle's latest musical comedy now playing at Wallack's, New York, will be her last. Mrs. Yeamans will be 72 years old Nov. 10. She has chosen her next birthday as the date for the end of her stage services. Her first dramatic role was that of Little Julia in A Farmer's Daughter. At that time Mrs. Yeamans was but ten years of age. Her first American appearance was in 1865 when she appeared at the Eureka, a theater in San Francisco. Since that time she has

been a member of various stock companies and of the Harrigan and Hart forces. Her husband, Edward Yeamans, a popular circus clown, died in 1868. Mrs. Yeamans proposes to start a school for stage instruction upon her retirement.

### Frank H. Rivers Injured.

Frank H. Rivers, manager of the Chicago Opera House for Kohli & Castle, was found last Tuesday lying in an unconscious condition on the floor of his room. In falling he had sprained his arm and his body was badly bruised. Mr. River's condition was due to overwork and at present he is at Mount Clemens, recuperating and enjoying his first vacation in years.

### Will Pick Champion Skater.

The Western Skating association will conduct a series of American amateur championship races, sanctioned also by the International Skating association at Riverview Rink, Chicago, Ill. The races which began Oct. 1, have been inaugurated for the purpose of selecting a speed skater who will have his expenses paid to London to compete in the Olympic games, which will be held there in 1908, for the world's amateur championship. The meet has aroused intense enthusiasm among amateurs both locally and abroad and it is predicted that the winner will establish a new record for amateurs.

### Operetta at Corn Festival.

The corn festival, to be held at the Chicago Coliseum Oct. 5 to 20 inclusive, will set a precedent for future festivals, the appropriation for the entertainment alone being \$43,000. The festival will consist of two parts, one depicting the sacrifices of the ancient Romans to Ceres, goddess of grain, and the other reproducing the hilarity of a rural husking bee. One end of the Coliseum will contain a mammoth palace built solely of corn, and the other extremity will boast of a typical country barn. The operetta of the husking bee written by Wallace Moody and Frank V. Buck, will be sung by students from the Chicago Musical College, and the directors of the affair are Charles Stevens, Will J. Davis, Harold N. Illegginbotham and Curt M. Treat. During the fortnight it is estimated that over 500,000 farmers from the middle western and southern states will frequent the Coliseum to view the display of golden corn.

### Vaudeville Men Go East.

George Middleton, C. E. Kohl and J. J. Murdock of the Orpheum Circuit and the Western Vaudeville Managers' Association left last week for New York.

### Herbert Clark Benefit.

George Ade, one of the foremost factors in the school of American drama and an appreciative reader of THE SHOW WORLD, has contributed \$10 to the Clark Benefit fund. From Hazelden Farm, Brook, Ind., Mr. Ade writes that he trusts that the benefit will prove a huge success. Mabel Hite, the chic comedienne of A Knight for a Day, has sent in a check for \$2, signed Mabel Hite Donlin. The list of subscribers to the benefit fund, up to the time of going to press, includes:

### SUBSCRIPTION LIST.

The Show World	\$50.00
George Ade	10.00
McVicker's Theater	5.00
Garrick Theater	5.00
Trocadero Theater	5.00
Hanlon Bros.	5.00
Ald. John E. Powers	5.00
Gus Sun	5.00
Bush Temple Theater	3.00
Bijou Dream	3.00
Mabel Hite Donlin	2.00
Schindler's Theater	2.00
Bijou and Academy Theaters	2.00
John C. Gratton	1.25
Mocksad All, mgr. Frank E. Long	1.00
stock company	1.00
Edward B. Raymond	1.00
Harry Asklin	1.00
John T. Fennessy	1.00
John Maher	.50
A. F. Nightingale	.50



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Walter Browne, Representative

# ON THE GREAT WHITE WAY

By Walter Browne.

NEW YORK, Sept. 28.—This has been a puzzle week for playgoers. Henrik Ibsen, Edwin Milton Royle and Richard Carle have kept them busy guessing. "What's it all about?" asked the ordinary persons as they emerged from the Bijou theater, after midnight Monday, and then they were robbed of their sleep by conflicting answers to the riddle of The Master Builder. "What's it all about?" they chirped as they surged out of Wallack's. Well, it didn't matter much, anyway, and they went to the all-night supper rooms and cafes happily humming the catchy melody of "Hope On," the song of the Hurdy Gurdy Girl. They were still guessing when they went to see The Struggle Everlasting at Hackett's on Thursday night. When they left, again the phrase, "What's it all about?" passed from lip to lip. But to one delightful fact there was no question mark. Ibsen's weird psychological sphinx of a play had served to prove that Madame Alla Nazimova is an even more wonderful artist than had hitherto been supposed. An actress probably without her peer in such parts as Ibsen has painted. She achieved an overwhelming triumph as Hilda Wangel in The Master Builder. A triumph which entirely overshadowed her brilliant success as Hedda Gabler, or Nora in A Doll's House. It is not going too far to say that henceforth Madame Nazimova must be hailed as the greatest actress on the American stage.

## Nazimova in a Puzzle Play.

The Master Builder, one of Ibsen's latest works, has only been acted on a few occasions, and then very badly, in this country, until Monday last, when it was given a magnificent production by Henry Miller at the Bijou theater, this city, and acted to perfection by all concerned. This strange work absolutely baffles all efforts at analysis and makes the dramatic critic pause, lest he step in where angels fear to tread. The play is a direct antithesis to what is regarded as drama in the definite and normal sense of the term. It cannot fail to be utterly impossible to playgoers who seek pleasure at the theater, and yet, acted as it is by Alla Nazimova and the splendid company surrounding her, it thrills with a new kind of thrill.

It reaches spots in the emotional mentality of mere ordinary men never before touched. It awakens sensations of which they were before unaware and which they cannot explain, even vaguely, to themselves. Even its long-drawn-out dialogues holds one spellbound, but leave one utterly unable to understand the why or wherefore of their curious psychic influence. We strive to get a grip on the meaning of the great Norwegian dreamer, but we fail, and we too fall. The Master has builded far higher than we can ever hope to climb. The apex of his structure may hold up some great soul truth, but it is in the clouds. We cannot see it. But shall we scoff? Say it is not there? No. We know there is something there that thrills. That it affords scope for marvellous acting. There! Now we are on earth again. We know what acting is. Let us speak only of the acting.

## Nazimova Scores Triumph.

Whatever may be said of the play, the Hilda of Mme. Nazimova will be recognized as one of the most remarkable histrionic successes ever achieved. Wonderfully gifted with the sense of character and the gift of interpretation, the Russian actress eclipsed all her previous efforts. She was totally unlike herself as she appeared in Hedda or Nora. Every suggestion of her own personality was cloaked under the character she assumed. She was altered in stature and physical appearance. Even her mental processes seemed changed. Appearing as a girl of seventeen in the first act, she realized the "dawning day," as Solness calls her. She was thoroughly typical of the younger generation with its light and air and new wind of inspiration. The moods and thoughts of this strange woman were depicted in gesture, inflection of voice and wonderful naturalness and rare facility. No ture of the girl was brought out with wonderful naturalness and rare facility. No finer piece of subtle and magnetic acting has been seen before.

Scarcely less successful was Walter Hampden, who gave a remarkable performance of Harvard Solness, the doubting, suffering Master Builder, hounded by ambition, yet fearing to soar; and H. Reeves Smith, as Doctor Herdal, cleverly extracted some measure of humor from a strange character part. Miss Gertrude Berkeley did excellent work as the lugubrious Aline Solness, the builder's wife. Miss Rosalind Ivan was good as Kala, and Cyril Young and Warner Oland played smaller parts in satisfactory manner.

The Master Builder will probably remain a puzzle for all time. It is safe to say it will never be better or more intelligently interpreted.

The Hurdy Gurdy Girl, a new musical

comedy by Richard Carle and H. L. Hertz, which has met with some measure of success in Boston, was produced at Wallack's theater last Monday night. It is of the usual type, only perhaps more noisy than many of its predecessors, and depending more on rough and tumble fun. The scenes are mostly laid on the Great White Way, in this city, and the characters are supposed to be such as may be seen every day along Broadway. The "plot" of the play, which is aodge-podge of drama, comedy, vaudeville and farce, revolves around the search for the long lost daughter of Otto Ludwig Otis, a sausage king, who has offered a reward of \$50,000 for her recovery. Felix Bunn, a flippant hotel clerk, tries to win the reward, and gets the Hurdy Gurdy Girl to pose for a while as the heiress. It is afterwards found out that she isn't. That's about all.

The piece was probably saved sufficiently to warrant it enjoying a short run by the admirable work of a capable company, among which Jacques Kruger, a clever comedian easily won first honors. Miss Bertha Mills, a stranger to Broadway, looked pretty and sang above the average in the title role, and dear old Mrs. Annie Yamans in an Irish part, not only acted, but danced capitally. Others worthy of mention were John W. Ransome, Adele Rowland, May Boley, Sylvian Langlois and Hughie Flaherty.

## The Struggle Everlasting.

The Struggle Everlasting, by Edwin Milton Royle, was introduced to New York playgoers at the Hackett theater last Thursday night. It is described as "A Modern Morality Play." The principal characters in this strange production are Body, played by Miss Florence Roberts, Mind, acted by Arthur Byron, and Soul, impersonated first by a baby, and afterwards by De Witt Jennings in the garb of a pastor. The scene is said to be laid "within ourselves."

It is not possible for me, at the present time, to critically review Mr. Royle's curious work. That will be done later in these columns.

Surely New York will have had plenty of the woes of Anna Karenina before long. While Miss Virginia Harned has been playing Tolstoy's lachrymose heroine at the Herald Square theater for four weeks past, and takes her to the Majestic next week, Miss Beatrice Morgan impersonated the hapless Russian woman at the Harlem Opera House last week, and this week the victim of misplaced love has appeared again in the person of Miss Edna May Spooner at Keith and Proctor's Fifth Avenue theater. The other members of the stock company, notably Augustus Phillips, Arthur Evers, Eleanor Wisdom and Jessie McAllister lent the star admirable support.

At Keith and Proctor's Harlem Opera House, William Gillette's Held by the Enemy, has been the attraction this week. The famous war drama, well played by Robert Hill, John Craig, William Norton, Dudley Hawley, George Howell, William Carr, Louise Randolph, Agnes Scott and Beatrice Morgan has attracted large houses.

Jose Van Den Berg, whose admirable operatic productions at the West End theater have not been so well patronized as they deserve so far this season, has determined to give nothing but grand opera in future. His offering this week is Il Trovatore, with George Tallman as Manrico, Mme. Albrecht and Miss Parry alternating as Leonora, Mme. Linden as the gipsy mother, Almeda Norton as Inez and Signor Alberti as the Count di Luna.

## Attractions at Minor Houses.

AMERICAN.—A Chorus Girl's Luck in New York, a musical melodrama under the management of A. H. Woods. The third act ends with a representation of The Chorus Girl's Annual Ball.

NEW STAR.—Kidnapped for Revenge, a melodrama, by Charles E. Blaney, with Will H. Vedder in the star part.

LINCOLN SQUARE.—His Terrible Secret, or The Man Monkey, melodrama by Charles E. Blaney, starring William H. Turner.

FOURTEENTH STREET.—The Shoemaker, by Hal Reid, with Lew Welch in the star part.

YORKVILLE.—Me, Him and I, a musical comedy, with Wrothe, Watson and Arlington in the principal parts.

METROPOLIS.—The Ninety and Nine, melodrama by Ramsey Morris, with Bayonne Whipple in the star part.

GRAND OPERA HOUSE.—Fascinating Flora, with Adele Ritchie and the original cast from the Casino.

HARLEM MUSIC HALL.—Bon Ton Extravaganza Company, with the musical farce Poussé Cafe.

DEWEY.—The High School Girls Burlesquers, in musical comedy and vaudeville.

GOTHAM.—Relly and Wood's Big Show in burlettas and novelties.

MURRAY HILL.—Al Reeves' Beauty Show in Progressive Burlesque.

THALIA.—From Broadway to the Bowery, by Hal Field, with Chuck Connors.

CIRCLE.—From Across the Pond, with Frankie Bailey.

## Man on the Case Dies.

The Man on the Case died an untimely, or perhaps a timely death at the Madison Square theater, last Saturday night. The house has been dark this week.

The Yankee Tourist, which is far and away the best musical show in town, is proving a big winner at the Astor theater. Raymond Hitchcock has never been so delightfully funny.

It has been found necessary to inoculate The Dairy Maids with big doses of American wit, to brighten the score with numbers of native production and to infuse genuine home-grown ginger into the entire production. I told you so. Ben Teal has upset the English author's milk pails and filled 'em with cream. The peaches still remain, even though Tod Sloan plucked the pick of the bunch last Saturday.

Who said Classmates had not got the stamina for a good long run? Not I. Robert Edeson and the play at which many of the critics scoffed continues to crowd the Hudson theater eight times a week and is in its second month.

John Drew and My Wife will remain at the Empire theater until Christmas week, when Maude Adams comes back with Peter Pan. Two weeks later she will be seen there in The Jesters, her new starring medium from the French. After her, Ethel Barrymore.

The Thief is, without question, the biggest success of the season. The Lyceum theater is not big enough to hold the crowds that besiege the doors at each performance. Hundreds are turned away. No fear of Charles Frohman crying "Stop Thief" for many months to come.

## O'Neill is All Right.

James O'Neill is all right. That's what the critics say. That's what the people who go to see him play Virginius at the Lyric theater say. But the number who go, if they all said it together, would not make enough noise to wake the box office clerk from his peaceful slumbers. Broadway doesn't want blank verse. It wants all the blank fun it can get.

Anna Karenina, with her weeping and wailing and smashing of teeth by unpronounceable Russian names, is not to be banished from this city yet awhile. Next Monday night she moves to the Majestic theater, taking the place of The Spell, which has failed to spell profit.

The days of The Round Up are numbered. In the midst of its success it must be withdrawn from the stage of the New Amsterdam theater, to make way for The Merry Widow, which is due to arrive October 21.

If it were not that New Yorkers would be loath to lose dainty Lulu Glaser, the popular verdict would probably be that the sooner Lola from Berlin went back again the better. The cry, "Next, Please!" is in order at the Liberty theater.

Three hundred and ninety-nine times, without a break. That is the record of The Man of the Hour at the Savoy theater up to tonight. There seems no reason why these figures should not be reversed before the remarkable run of this play closes.

Broadway likes buffoonery. Broadway likes the Rogers Brothers. Broadway likes bunches of beauty in bifurcated costumes, rattletrap rhymes and jingling melodies. Therefore it is likely that Rogers Brothers in Panama will remain at the Broadway for some time to come.

The Lady from Lane's still lingers at the Casino. Everything goes there. No matter how it goes, it goes. Presently the Lady will have to go to make way for The Gay White Way with its trio of stars.

Eleanor Robson and Salomy Jane bid good bye to the Academy of Music tonight. The clever young actress is preparing her new play, Aunt Mary. Here's a tip for George Tyler. Why not advertise Aunt Mary as "Better than Charley's Aunt"?

While The Great Divide is still booming at Daly's theater, a still greater divide is looming in the distance. Miss Margaret Anglin must leave Henry Miller's company for a time. Edith Wynne Matheeson is to be her successor.

Only a little while longer The Rose of the Rancho will bloom at Belasco's. The girl from The Golden West is to hold the fort again for a little while, until the new play in which Charlotte Walker and Frank Keenan are to be joint stars is ready.

## Dress Rehearsal of The Merry Widow.

By special invitation of Henry W. Savage, all the theatrical world attended a dress rehearsal of Franz Lehár's Viennese comic opera, The Merry Widow, Friday of last week, at the Garden theater. Practically every prominent actor or actress in the city was present, and quite a few regular first nighters. Critics alone were barred. They are not to sit in judgment on the loudly heralded production until Oct. 21, when it will be seen at the New Amsterdam theater, after having been tried on a pack of provincial dogs. The first bow-wow to take its measure was Syracuse, N. Y., where it was played last Monday night. The burden of the work falls on the pretty shoulders of Ethel Jackson, who plays the title role. Robert Graham, Donald Brian, William C. Weedon and Lois Ewell. The plot is trivial, the staging magnificent and the music delicious.

Without wishing to criticize before the dogs have had their day, it may be said that the Widow is merry and the music musical.

A Grand Army Man, the new play by

David Belasco and the Misses St. Phelps, with which David Warfield open the new Stuyvesant theater city, week after next, was given in performance at New Haven, last night. It is described as an idyl of America, the scene being laid in an Indiana town, about a score years the Civil war. Mr. Warfield plays the of Wes' Bigelow, commander of a G. Post, who finds that his adopted idol and his ideal, is a thief. On the cast are Marie Bates, Reuben Farlam Elliott, James Lackaye, Howard Stephen Maley, George Woodward, W. Boag, John Daly, Antoinette Perry, Stone, Jane Cowl, Veda McEvers and Coleman.

## The Galilean's Victory Due.

The Galilean's Victory, a new play by Henry Arthur Jones, comes to the Erbecker theater next Monday, after it has been tried out at Rochester, N. Y. It had its first performance on any last Monday night. It is the story of a neglected wife who falls in love with other man, a young doctor. Howard plays the part of Rebekah, and D. Thomas that of the erring wife.

The new play in which Miss Ethel more is to star this season had its production at Poughkeepsie, N. Y., today, Sept. 20. It is not likely to New York until the beginning of next The piece, which is called My Sister, the work of Clyde Fitch and Cosmo Lennox. Miss Barrymore plays the of Eleanor Anderson, a young girl to protect a younger sister who has indiscreet, at least in the eyes of her husband, assumes her sister's position thereby loses her own chance of a marriage. In the end, however, she ries a worthy man instead of a boy.

Charles Frohman is busy rehearsing Morals of Marcus, which will be pre Oct. 7, with Aubrey Smith and Marie in the principal parts.

## Tours for Advanced Vaudeville.

Abraham Lincoln Erlanger, in e ing the withdrawal of Advanced ville forces from the Shubert theat Brooklyn, which I mentioned as the retreat in the War of the Giants, last has announced certain tactics of his invasion which betoken an even more aggressive campaign than that hithert lined. After frankly stating that Brooklyn house was abandoned been did not pay, and admitting that his cry was spoils, not glory, Mr. Erl continued:

"Within the next three or four weeks shall have on the road thoroughly and traveling vaudeville companies that play everywhere in the country at the lar theaters. We are going to extend vaudeville operations, for we have that in many regular theaters vaudeville pay the best."

Asked to name some of the cities visited where advanced vaudeville is yet unfurled its banner and establish permanent camp, he rolled off the ing list: Memphis, Nashville, Toled Moines, Los Angeles, Columbus, Sioux City, Lexington, Cedar Rapids, ford, Denver, Dayton, Oakland and Francisco.

## New Departure Important.

This brief statement by the head theatrical trust and the front of vanced Vaudeville movement seems to be of surpassing importance. It neither more nor less than an entire departure in amusement enterprises country. It means that regular i companies, made up of so many va turns, are to be organized and sent road to play week stands at theaters have hitherto been devoted exclusively-called legitimate shows. It means those in a position to know most of a ment affairs, men who for years have cally felt the public pulse, realized playgoers nowadays pay more free scraps of this and that than for a stantial dramatic meal. It proclaims victory of vaudeville over the drama.

At the present time the Klaw an larger interests have nearly a score of ters at which vaudeville is presented. of these, a year ago, were occupied by week, by touring theatrical com These houses are being run in dire not admitted opposition to the va houses operated by the United B Offices, which previously had practic monopoly of the vaudeville business. opposition constituted what I have peatedly referred to as the "War Giants."

## Vesta Victoria Victorious.

Unquestionably, absence makes the grow fonder. Vesta Victoria, after summer's sojourn across the seas, ret in triumph to the awaiting New York ences, Monday last, at the New York ter, as the head lines of a most ex bil of advanced vaudeville. From h trance Monday night to her kiss the exhibition at the finish, she was g really unusual resounding pat on the by the house at large, and, the es calls for more from the gods were to make vivacious Vesta smile and

highly contented with herself and the American public.

W. C. Fields is on the bill. He is really the merriest juggler in the business. His audience was kept in continual good humor during his quaint tricks. Miss Ida Fuller, with her fire dance, and Mlle. Muger, are retained, and please. Albert Newhold and Annie Carroll, acrobats; The De Faye Sisters, pliant blondes, who dance and play instruments; Miss Maude Edna Hall-Macy and her company in The Magpie and the Jay, and the O'Kabe Japanese Troupe in difficult tumbling and balancing, complete the program.

Eva Tanguay was the headliner at Hammerstein's Victoria this week. With practically the same songs and one or two new creations in wearing apparel, she proves herself to be the breeziest comedienne on the two-day circuit. Will M. Cressy, together with Miss Blanche Dayne, add to the high standard of the bill. Herbert Lloyd, the King of Diamonds, in a burlesque on vaudeville; The Five English Madcaps, and Sam Watson and his barnyard, in which a mule and two roosters have fat parts, helped to amuse.

#### Millie Lindon from London, Liked.

Advanced Vaudeville has evidently not picked all the plums from the English orchards. Millie Lindon, whom Percy Williams has imported, would be better described as a peach. She made her first appearance in this country at the Colonial theater, last Monday and was at once recognized as one of the best and most dainty singers the London music halls have yet sent over here. Her songs are delightful, full of point and story, and there is not the slightest tinge of vulgarity in them. She is pretty and clever. Write down success to Millie Lindon's name. Other good acts at the Colonial this week are Redford and Winchester, Miss Mignonette Kokin, with good songs and dances, The Fadette Orchestra of girls, May Tully in Stop, Look and Listen, Master Gabriel and George All in a Buster Brown sketch, Foster and Foster, Smith and Campbell and Gallett's monkeys.

Fred Walton in his sketch The Toy Soldier is the star attraction at Keith and Proctor's Union Square theater this week. Imported novelty, Kartell, the European contortionist, made his first appearance here last Monday, and others on a good program are the Ellnore Sisters in their quaint act; Dixon Anger and Co.; Paulton and Dooley; Clara Ballerino, Robinson Parquette and Woods; and Lillian Doreen.

#### John Glendinning in Vaudeville.

John Glendinning, one of the best of legitimate actors, who was the original Laird in Tribby in this country, and who is the husband of Miss Jessie Millward, made his plunge into vaudeville at Keith and Proctor's Fifth Avenue theater, last Sunday night. With the assistance of a daughter of Robert Grau and a supporting company he appeared in a sketch written by himself, called A Strolling Player. The full stage scene represents the exterior of a village inn in Yorkshire while a country fair is in progress nearby. The innkeeper has adopted a young girl whose mother had applied for shelter years ago and died. Glendinning, as a strolling actor, comes on and, to give the rustic a treat, enacts a few Shakespearean scenes in remarkably fine style. His elocution and his bearing are well nigh perfect, but such acting is unfortunately as far above the heads of an ordinary vaudeville audience as it is beyond the understanding of the rustics in the sketch. It, of course, transpires that the poor playactor is the father of the orphaned girl and the scene of their mutual recognition is well worked out and full of real pathos. The sketch was well received, with more of respect than evident enjoyment. With a little more comedy intermingled with its pathos and histrionic merit it might prove a winner.

Another admirable sketch, The Rounder, was seen at the Fifth Avenue theater last Sunday night. In this J. C. Nugent, assisted by his wife, did some very clever work. Appearing in a semi drunken state in a young woman's apartment, which he has mistaken for his own, and being taken for a gentlemanly burglar, he is staggered at a request from the woman that he marry her on the morrow, her object being to spite a faithless lover. The dialogue is extremely bright and the situations amusing, just a touch of true heart feeling bringing the act to a satisfactory conclusion.

The Military Octette is the headline act at Keith and Proctor's One Hundred and Twenty-fifth Street theater this week, but there are several other turns which are fit to fill that envied position. Prominent among these are Gallagher and Barret in the funny sketch, The Battle of Too Soon, and Charles Wayne and his company in the comedy playlet, Two A. M. Others in the bill are The Four Fords, Frank Fogarty, Alfrey and Hoefler in a bicycle act, and Tacianu, the European female impersonator.

A particularly good bill at the Alhambra this week is headed by Charles E. Evans and Co. in a sketch and Virginia Earle in a musical playlet. It is not long since both these were recognized stars at the legitimate theaters. They serve to mark the advance of vaudeville in the estimation of amusement seekers. Then there is Marshal P. Wilder, and several other important people this week at Percy Williams' playhouse up in Harlem. Good business has rewarded a good bill.

An elaborate novelty seen at Keith and Proctor's Twenty-third Street theater this week is entitled In Dreamland, and is presented by Emmett Devoy and company. Others on the bill are: Miss Valerie Bergere in A Bowery Camille; Walter C. Kelly, Marzella's birds, and Stelling and Revelle.

The English Rockers, a troupe which has made a genuine hit this season, head the bill at Keith and Proctor's Fifty-eighth Street theater this week, and Bert Levy, the newspaper cartoonist, who made a successful debut downtown last week has repeated his act here. Other attractions of importance are Elsie Fay and Bissert and Miller in a new act, Gracie Emmett and Co., Elizabeth Murray, Lola Cotton and the Elton-Polo Troup.

# ST. LOUIS AWAITS THE PROPHET

St. Louis Bureau of  
The Show World,  
Century Theater.  
Charles T. Cavanagh,  
Representative.

BY CHARLES T. CAVANAGH.

ST. LOUIS, Mo. Sept. 28.—The annual festivities incident to the arrival of Veiled Prophet and the parade of his court and retinue have always acted as magnets for the attraction of hosts of strangers to this city. But this year there is a cluster of attractions arranged around the Prophet's visit "to his beloved city of St. Louis". President Roosevelt is to be here the day after the Prophet's ball, twenty-one governors of states nearby are to lend their presence to the occasion and the merchants of the city are to give several daylight parades of an industrial and mercantile character. All this excitement is announced for next week and the various committees connected with the allied enterprises are busily engaged in decorating the streets, placing arches, festoons and garlands of electric lights wherever they can do the most good, and making noises like press agents in order to bring the prosperous "rubes" of the surrounding fields in to have some fun and spend some money.

The occasion is one of special moment this year on account of the current agitation to get a deep waterway in the Mississippi channel to the gulf of Mexico, President Roosevelt is coming to take a ride on the river from Keokuk to Memphis in order to assure himself that the river is here before he advocates cutting into it. The show business in all its ramifications should profit in no unveiled manner by the festal character of the season. All the theaters have announced extra matinees and the performances on next Tuesday evening will not begin until the Prophet and his courtiers have ceased parading. If Teddy and the others make good on their reputation as drawing cards there should be most satisfactory box office statements around St. Louis all next week.

#### Cool Weather Helps Theaters.

Louis Mann and Thomas Jefferson brought cool weather to town with them last Sunday and they were repaid with good business at their opening performances and most satisfactory patronage during the entire week.

Louis Mann started off with the best Sunday house the present season has brought forth. His vehicle made good with both press and public, so the whole affair settled down to a delightfully luscious week of receipts. No one seized upon The White Hen as a marvelous bird of an opera, but it proved much better than the usual run of musical productions, and was therefore satisfactory. The only adverse criticism which was aroused was directed at some lines of questionable color which the star sent across the footlights, and which were not needed to arouse interest in the piece. As the principal role was cut out for the star, it fitted him most acceptably and displayed the curves of his talent to the best advantage. The supporting company was exceptionally good, prominent members being Carrie Behr, Caroline Heustis, Laura Jaffary and Jean Salisbury.

Thomas Jefferson opened to an audience of fair proportions on Sunday night. His Rip Van Winkle is acquiring a character of its own, and the newspapers are slowly, but not unreservedly, ceasing to consider Mr. Jefferson exclusively as the son of his father. As a matter of fact, he is doing far better work in the role of "Rip" than his father did during the latter years of his life. It is extremely probable that the majority of the present generation of playgoers never saw Joseph Jefferson during the period when he made the fame of himself and Rip Van Winkle.

#### Son Presents Good "Rip."

It is unreservedly true that the same majority never saw a better presentation of the lovable vagabond than Thomas Jefferson is now giving. In the first two acts, especially, when the young "Rip" is on the scene, the agility and grace of the younger Jefferson gives him an incalculable advantage in the part. It is worthy of note that the more juvenile critics, those who know their Joseph Jefferson solely by hearsay are the most timid about giving recognition to the worth of Thomas Jefferson's performance. Maggie Moore is the "Gretchen" of the present production. It cannot be said that her work appears advantageously in comparison with that of Ethel Fuller and Ffolliott Paget, who have preceded her in the role. Little Ruth McVine, as Meenie, proved the most attractive of the newcomers in the cast. She is one of the best child actresses in the current theater. Walter Colligan's Derrick was a creditable piece of work.

The Wizard of Oz played its first popular price engagement in St. Louis at the Grand Opera house and did remarkably well from a box-office viewpoint. George Stone is still the most prominent feature of the cast as The Scarecrow, and time has brought his impersonation into a smoother semblance of the character creation of his better known namesake. Minerva Coverdale made an excellent "Dorothy."

#### Vaudeville Bills High Class.

The mystical mind-reading act of Mad-

ame Sa-Heras is one of the principal features of a strong bill at the Garrick this week. Lee Harrison and his Broadway girls are the stellar attraction. Julian Kose in his Hebrew impersonations is one of the most entertaining turns and the bicycle performance of Mosner, Haughton and Mosher is sensational in the extreme. Others on the bill are Willie Hale, the juvenile musician, Radie Foreman, character comedienne, George W. Monroe, female impersonator, and Dooley and Soles in songs and dances.

At the Columbia the very best bill of the season at that house was presented this week. An unprecedented occurrence was the unannounced appearance of Flo Irwin in George Ade's farce Mrs. Peckham's Carouse. The playlet was added to the program at the last moment, and as sometimes happens on a race track the added starter won all the honors. May Irwin was seen in the Ade piece last season at the Century and she was considered imitable in the part of the temperance reformer. Flo made up as a duplicate of her sister and gave a wonderfully similar impersonation. It lacked some of the delicate shades imparted by the originator of the part, but it will probably prove more acceptable to a vaudeville audience in its present guise. The farce is an ideal sketch for the continuous stage. There was really no necessity for making any additions to the bill as originally planned, as it was amply supplied with good things sufficient for a single week. Polly Pickle's Pets in Petland was a novel and entertaining feature which should live forever as a child classic of vaudeville. Col. Bordeverry did some new stunts in the sharpshooting line and others on the bill were: Elmer Tenley, George Wilson, the Piccolo Midgets, the Sisters Urma, Mary Dupont's company and Linden Becwith.

Both of the local vaudeville houses are doing an excellent business afternoons and evenings.

#### Musical Farce a Hit.

Murray and Mack brought The Sunny Side of Broadway to the Imperial and did about as much business as Manager Russell can take care of in his playhouse. The show is an extraordinarily good one for the circuit on which it is playing. It has a chorus not stinted in the way of shape and beauty, music that is tuneful and good songs. The principals, Charlie Murphy and Ollie Mack, do not attempt to monopolize the attention of their audiences, but share the honors with Max Bloom and Thomas T. Snea, who do character parts.

Lincoln J. Carter's At the End of the Trail did just the business that a Lincoln J. Carter melodrama usually does at Havlin's theater. It made every day look like a holiday on a circus lot, with a turnaway in sight before the doors open. The story concerns New Mexico and is unusually true to its scenic locale in the way it is put on. Will H. Stevens and Julia Gray are among the capable performers.

The Gayety has a winning attraction in The Blue Ribbon Girls in their two-act musical play, My Niece from Asia. Lawrence Crane with his exhibition of magic is at the head of the entertainers, but the whole program is filled with capable people.

Billy Watson in Krausemeyer's Alley has been the attraction at the Standard this week and has enjoyed excellent patronage. Swan and Baumbard and the Bijou trio are prominent in the olio.

Manager Rice had his usual good business at the Globe and reports most satisfactory returns from his home at St. Charles, Mo.

The Joseph F. Sheehan Opera Company has been doing so well at the Odeon that it is announced that its original engagement of four weeks will be extended to cover eight weeks in all. Faust has been the opera this week.

#### Veiled Prophet Attractions.

The offerings at the various theaters for Veiled Prophet's week will be: Forty Five Minutes from Broadway at the Olympic, Mrs. Wiggs of the Cabbage Patch at the Century, Hanlon's Superba at the Grand, Young Buffalo, King of the Wild West, at the Imperial, King and Queen of Gamblers at Havlin's, the Lid-Lifters at the Gayety and Lady Birds Burlesquers at the Standard.

Thomas Jefferson had the biggest turnaway ever seen in St. Louis at the Wednesday matinee. In order to foster a love for Rip Van Winkle in the rising generation, he invited the school children of the sixth, seventh and eighth grades to be his guests at this performance. Statisticians state that there are something like forty thousand such children in St. Louis. At least that number accepted Mr. Jefferson's invitation and appeared at the theater. As the house could hold only about 2,000, the entire neighborhood for blocks around was covered with eager youngsters seeking admittance.

Manager Crawford of the Gayety theater seems to have accomplished the impossible by having made his theater a crowded resort for ladies at all the matinees. It is quite a managerial achievement, and the value of having four or five hundred additional paid admissions every day needs no lengthy explanation.

There is a palpable refining influence to be observed as a consequence in the entertainment.

Manager Edward A. Schwartz, of the Hippodrome, the moving picture theater at 13 North Broadway, has completed the improvements which have been in progress in his house during the past six weeks. He now has one of the most handsome establishments of the kind in the city.

#### Lyceum's Imposing Front.

Manager F. I. Talbott, of the Lyceum on Sixth street near Walnut, has just begun the installation of an imposing marble front which will not only bring his theater into prominence, but will prove one of the most striking ornaments of the neighborhood. The Lyceum is the largest moving picture theater in America, and has opened its season with every prospect of a record breaking career in sight.

Lip Keene, ex-secretary of The Friars, here in the interests of Forty-Five Minutes from Broadway, has been busy throughout the week singing the praises of the agents' organization. A Friars' Meeting was held in McTague's restaurant on Friday night, at which Thomas Jefferson and Louis Mann were the principal guests.

Warren A. Patrick, director general of THE SHOW WORLD, was in the city Tuesday, and filed an application for membership in The Friars with Manager Gibson, of the Thomas Jefferson company.

H. L. Davidson, formerly of the press staff of the New York Hippodrome, is handling the publicity matter of Mrs. Wiggs of the Cabbage Patch and has been in St. Louis during the past week.

Harry L. Walker will have the local management of the Burton Holmes Travels at the Odeon this fall. Under his direction the Holmes engagements have become foremost features of each amusement season. Mr. Walker announces that there will be but one series of lectures here this winter and they will begin on Oct. 17.

All the attractions in the city took part in a monster benefit Friday at the Olympic for the benefit of the striking telegraphers.

#### GUS SUN, VARIETY MANAGER.

Head of a Paying Circuit in Ohio and Pennsylvania.

Gus Sun, whose likeness appears on the title page of this issue of THE SHOW WORLD, is the promoter of the Sun circuit, booking representative and amusement director of the National Vaudeville Managers' Association, and must be given the credit of inaugurating vaudeville in the smaller cities of Ohio and Pennsylvania. When but nineteen years old, Mr. Sun was manager of a circus, later he made a success of the Gus Sun minstrels, and disposed of his interest to embark in the vaudeville business.

Today Mr. Sun, while booking with the Western Vaudeville Managers' Association and the National Vaudeville Managers' Association, gives his personal attention to the booking and circuit which he represents and has organized, perhaps the largest small house circuit in this country.

Mr. Sun opened the pioneer vaudeville theater in Ohio at Springfield, and in spite of tremendous odds has carried the small house vaudeville to success. Today the number of houses booked by Gus Sun is little less than a hundred, and indications are that the century mark will soon be passed. Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind.

As soon as the new Sun theater, now in the course of erection at Springfield, O., is opened the booking offices of Mr. Sun will be located there. At present the general offices of the Sun circuit are in the Orpheum theater building in that city, from which between 600 and 700 acts receive time.

An experienced showman, forceful and energetic, and possessing a disposition that has made him many friends, both in and out of the profession, Mr. Sun is today a notable factor in the field of vaudeville.

#### OUR CINCINNATI REPRESENTATIVE.

Clarence E. Runey Will Cover the Amusement Field in Ohio City.

THE SHOW WORLD will be represented in Cincinnati by Clarence E. Runey, who will send each week a letter covering the amusement field in a conservative manner, with the aim to adhere to the truth without fear or favor, his purpose to be distinctively individual. Although the object of the writer is to build up rather than to tear down, at the same time his column will not be burdened with a lot of unmerited boosts for the undeserving in any branch of the amusement world. Co-operation and interest on the part of the profession is earnestly solicited in furtherance of the purpose contemplated.

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

PUBLISHED EVERY WEEK

—BY—

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.



SATURDAY, OCTOBER 5, 1907.

## HAS A BUNCH OF WINNERS.

Mort Singer, of the Askin-Singer Company Tells of Their Road Attractions.

Concerning the eastern engagement of The Time, the Place and the Girl and the plans of the other attractions of the Askin-Singer Company, Mort Singer recently made the following statement to a representative of THE SHOW WORLD: "The Time, the Place and the Girl was booked at Wallack's for four weeks, that being the only time available. We also booked the show for five weeks on the Klaw & Erlanger circuit throughout the New England states. In spite of adverse criticism, the business done by the attraction caused New York managers, especially Joe Weber, to offer additional time for the piece at a big percentage. We took the matter up with Klaw & Erlanger to extend the New England time, a request they were unable to grant. The business all throughout New England was very gratifying, the receipts at Laurence, Mass., on the opening night being \$1,755.

"The Western Time, Place and the Girl is doing the biggest business of any western road attraction. The Umpire, with Joe Whitehead in the leading role, is doing splendidly. We have an entirely new act for The Umpire, and Joe Whitehead is proving to be as inimitable and clever a comedian as he has previously demonstrated. The Flower of the Ranch, the Howard-Barrison musical drama, is meeting with enviable success. The tuneless music, characteristic lyrics and picturesque western atmosphere is making a potent appeal wherever presented.

"Ezra Kendall is meeting with great success on the road, and the popularity of The Girl Question may be judged from the 'Seats all sold' sign which has been displayed at nearly every performance since its premier. Dec. 22 and 25 two companies will take to the road with the latest Hough-Adams-Howard success. Paul Nicholson and his talented wife will head one of the companies. The principals of the other company are still to be selected."



# PAT-CHATS

PERTINENT PARAGRAPHS  
PERSONAL AND PROFESSIONAL

BY  
WARREN A. PATRICK.

TUESDAY, Dec. 17, 1907, will mark an epoch in amusement journalism in the United States, for on that date will appear the Christmas number of THE SHOW WORLD, which, I fancy, will be acclaimed throughout the length and breadth of the land, as well as in European capitals, as the best publication of the Yuletide season ever produced in this or any other country.

I make this prediction advisedly. I made a similar prediction in May last when I said that the initial issue of THE SHOW WORLD would unequivocally stamp it as the peer of all American amusement publications. Did I keep my word? Was I, to use a common phrase, four-flushing? I think not. THE SHOW WORLD, from the beginning until now, a little more than three months ago, has set other amusement journals a merry pace, and while they have tarried in the rear, this journal has galloped far in the lead into popular favor which, I rejoice to say, grows with every successive issue.

## What this Publication Stands For.

If my readers will indulge me a digression, I shall attempt to show what this journal stands for in the world of entertainment. It stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the performers to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests. THE SHOW WORLD has followed this policy from its first issue and it will continue to do so until the end of the chapter.

## The Show World Keeps All Its Promises.

While the essentials of this policy have been rigidly adhered to by this journal, I have not forgotten that one plank of THE SHOW WORLD'S platform is not only to inaugurate twentieth century ideas, BUT TO EXECUTE THEM REGARDLESS OF EXPENSE OR ANY OTHER CONSIDERATION. As this journal, still in its swaddling clothes as it were, outranks all its contemporaries in beauty, variety, completeness, wholesomeness and reliability, my readers are entitled to expect that its holiday number shall be on a scale of grandeur never yet attained by any other journal of its class. It is to assure the readers of THE SHOW WORLD that they will not suffer disappointment in this regard that I take this opportunity to speak of the forthcoming Yuletide number with a paternalism of thought and expression that all who admire frankness and respect honesty, will freely pardon.

## Holiday Issue Will Be a Work of Art.

I propose to make the holiday number of THE SHOW WORLD a superb work of art. It will be an album of high-grade photographs of all the notables of the amusement profession and the field of letters. It will embrace special articles written for the Christmas number by men prominent in national life whose names are as household words in the mouths of children whether in the gilded chambers of the homes of kings of finance or in the squalid tenement. Among the contributors will be writers of distinction in the fields of art, dramatic criticism, literature and poetry. Stories by masters in their line will add pleasing diversity to the treasures of graceful imagery each page will disclose. Excellent cartoons, kindly, yet faithful, will be added to the wealth of photographs with which the number will abound. Each succeeding page will offer my readers newer surprises. It will be like wandering in an unexplored garden, the air laden with the fragrance of roses of unknown species, each turn in the flower-lined pathways, unfolding some new and more pleasurable sensation. This may sound like the rhapsodical utterances of an enthusiastic press agent, but I assure you, I am cutting down merely to the line of truth. This leads me to repeat, that while every issue of THE SHOW WORLD is a feature number, THE CHRISTMAS ISSUE WILL BE THE FEATURE OF ALL FEATURE NUMBERS, AND WILL MARK AN EPOCH IN AMUSEMENT JOURNALISM.

## Christmas Number a Mammoth Issue.

I purpose to make the Christmas number of THE SHOW WORLD one of not less than 124 pages, if not 144 pages. THAT MY ADVERTISING CLIENTS MAY REAP THE BENEFITS OF ITS TREMENDOUS CIRCULATION, THE PRICE OF THE PAPER WILL BE AS USUAL, 10 CENTS. This mammoth number will contain in addition to its numerous brilliant features, all the latest news of the show world, including its comprehensive New York, Philadelphia, Washington, St. Louis, Cincinnati, San Francisco, Denver, Louisville, Pittsburgh, London and other correspondence, reviews, professional gossip, moving picture data, routes, etc. Not a single detail of the ordinary issues will be forgotten, so that in addition to the special features which are to be embraced, the Christmas issue of THE SHOW WORLD will appeal to readers of every degree and every variety of taste or predilection. That it will be worthy of preservation as a work of art to which one may turn with ever recurring delight, awakening thoughts of glad some Yuletide seasons now wrapped up in the scrolls of pitiless time, and reminding one of the meek and lowly Nazarene whom all alike owe reverence, needs no argument of mine to enforce.

## Useful Hints to Professional People.

Publicity is a desideratum which no business man struggling for supremacy in a bitter competitive race, or the professional man allied with amusements, can afford to ignore. Publicity is the life-blood of commerce; without it, trade becomes anemic, languishes and dies. Publicity is the life of the artist, writer or actor and but for its influence, the incentive for the accomplishment of better things would be lacking. The business man who does not advertise his wares remains perpetually in obscurity and suffers the pangs of poverty. The professional who thinks his personality will keep him forever to the fore, like Ixion, hugs a fleeting cloud to his bosom. Publicity must have fitting mediums to insure success and what more fitting medium than the Christmas issue of THE SHOW WORLD does amusement journalism in this country offer today? If you will take the word of your neighbor for it, there is absolutely none.

I am already being deluged with applications for advertising space in this number and I am forced to warn all my advertising clients in the professional and business world to make their reservations early if they hope to enjoy the benefits of representation in this issue are bound to afford. There will be no increase in rates for representation, except for cover positions, and preferred positions will be given those who first apply therefor. Professionals who desire choice positions should not delay in making their wants known so that provision therefor may be made in ample season. The books are now open and he who runs may read.

## Art Department Will Prepare Advertisements.

Clients who desire to do so, may avail themselves of THE SHOW WORLD art department, which will prepare advertisements of artistic design free of cost. This is an innovation which will be appreciated by every advertiser who aims to present his wants in the most attractive form so as to insure the most beneficial results. Designs submitted will be embellished by competent artists and in this regard, THE CHRISTMAS ISSUE OF THE SHOW WORLD WILL BE AN ADVERTISING MAGAZINE SECOND TO NONE EVER ISSUED.

In succeeding chats I shall have more to say about this forthcoming issue. In this preliminary announcement I desire merely to break the ground and to assure my readers that they should not mistake sincerity for grandiloquence, or truthfulness for empty rhapsody. That I am no false prophet will be clearly established in the fullness of time.

# MAIL ST. BURR

We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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THE GIRL WITH THE GOLDEN VOICE

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Preparatory to Going Into Grand Opera

A. E. MEYER, Exclusive Agent, CHICAGO

## VAUDEVILLE IN CHICAGO

**AS A MAN SOWS**, a dramatization of a magazine story, served Robert Hilliard as an excellent vehicle at the Majestic theater last week. The play possesses some tense moments, Mr. Hilliard's characterization is well drawn, and the supporting company, notably little Ida Desmond, was efficient. A very funny dog and monkey act with a novel setting excited a great amount of mirth. Little's Dogs and Monkeys is one of the best animal acts that has visited Chicago in many moons, and the absence of the trainer with the cracking whip was much appreciated feature.

The comedy of the bill was in capable hands. Ben Welch, in a laughable monologue; Harry Webb, a clever black-face comedian, and Edwin George, in a comical juggling act, were the trio of fun-makers that gained a full quota of merited laughs. Daisy Dumont and Ingram and Campbell sang songs of different worth; Frederic Voelker, assisted by his wife, played some familiar selections in an excellent manner, and Viola Gillette and George MacFarlane, formerly with The Girl and the Bandit, appeared in a little musical nonsense.

The Four Golden Graces, a novel posing act, was well received, and Searl & Violet Allen presented their comedy with frequent comedy interruptions from different members of their company. Clark Duncan appeared in a travesty sketch, and the bill was closed by Ned Wayburn's fantastic Phantoms, a dancing act of merit cleverly executed. The Kinodrome presented Views of Roumania.

### Sirronje Puzzles Sleuths.

The Olympic maintained its reputation for good vaudeville at a low price with the bill of last week, which included such strong entertainers as Sirronje, the "Lady Raffles," who frees herself from patent handcuffs, sealed socks, and double-locked trunks with great ease and non-balance. She was surrounded by several wise detectives from Chief Shipley's office, but they could not catch the clever young woman in her tricks. Chinkie, the juggler, made a big hit, as did McMahon's Pullman Porter Maids. Chas. H. Radshaw & Co., had a clever sketch, but was rather too long to be effective. Belle Hathaway and her trained monkeys as a laughable affair, showing great acrobatics on the part of the trainer, together with much wisdom on the part of the "monks." The Bootblack quartette had its customary round of applause, and, in fact, all the acts of the program, including Al Carleton, Minnie Kaufman, Charley Crenyon, Avery & Pearl, Lavigne Sisters, Brown & Brown, Eldridge, Bauer, Ten Eyck & Co. and The Kinodrome made up a remarkably good bill that sent the audience home well pleased and fully determined to come again.

### Steger Sketch Popular.

Julius Steger in The Fifth Commandment and Bert Leslie in Hogan's Visit, sketches reviewed previously in these columns, were the most popular offerings of the bill presented last week at the Chicago Opera House. George Austin Moore sang some coon songs, and one German ditty, with excellent effect, and Edward Lavine gave a very funny skit. A Belle Oterita Reba & Inez Kaulman ceased, as did Georgia Davis and William Ashley. The three Abdella brothers appeared in a meritorious act possessing a strong close. Others on the bill were Marvelous Geer, Barnald Nicholson, Bingham and Gable and the Two Loretos. The Kinodrome presented the Rivals.

Ethel Levey lent her charming personality in a headliner capacity to the bill presented at the Haymarket last week. Others on the bill previously reviewed in THE SHOW WORLD, were Kemp's Tales, Frank and Jennie Watson, Tom Nawn & Co., Quaker City quartette, Dudley, D'Ormond & Dudley, and Frankie La Marche who pleased as they did at the other Kohl & Castle play houses.

### Two Enjoyable Bills.

Two well balanced and highly enjoyable bills were presented last week at the Orpheum theater. The Juggling

Gordons in a clever juggling act; Hazel Gloss in illustrated songs of merit and Chris Lane in a funny monologue were well received. The Majestic Four, a quartette of clever singers and vocalists, contributed some of the most enjoyable minutes of the afternoon bill, being rivaled by Rawls & Von Kaufman in a comedy act entitled, Mush. Mr. Rawls' dialect and Miss Kaufman's sweet singing were the features of the sketch. The bill was closed by the Vagabonds, champion bag punchers.

### A. L. Erlanger in Chicago.

A. L. Erlanger, the New York theatrical magnate, arrived in Chicago Sunday on a business trip connected with the opening of "advanced vaudeville" at the Auditorium theater on Oct. 13. The length of Mr. Erlanger's stay in Chicago is dependent upon circumstances.

### Actor's Church Alliance.

The Chicago Chapter of the Actor's Church Alliance will hold a reception in the Auditorium parlors Friday, Oct. 4, from 3:30 to 5:30 p. m. Richard Bennett, of The Hypocrites company, now playing at Power's theater, will be the guest of honor. The profession is invited to attend.

### "Wild Fire" Great Success.

The following telegram received from Clarence E. Runey, Cincinnati, representative of THE SHOW WORLD, Monday, explains itself:

Cincinnati, Sept. 30—Editor Show World, Chicago—Lillian Russell gave a dress rehearsal for the benefit of THE SHOW WORLD last night of her new racing drama, Wildfire. The play doubtless will score a big success.

CLARENCE E. RONEY.

Miss Russell will open in Wildfire at Powers' theater next Monday night.

### Circus Opposition in Texas.

Edward Arlington, general advance manager of the Pawnee Bill Show, in writing to THE SHOW WORLD from Dallas, Tex., where he is making his headquarters at the Oriental Hotel, says: "Business best in the history of the Pawnee Bill Show. Four turn-aways at Denver, following the Ringling Bros.' engagement in that city. The record day of the show at Denver. Opposition galore in Texas, with Forepaugh-Sells Bros. and Ringling Bros.' shows. Ed. Burk making great showing with our aggregation. THE SHOW WORLD looks up on every news stand in Texas. That is going some. Business conditions in the Lone Star state generally good."

## WANTED

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Operators' Exchange, 120 E. Randolph St., Chicago

Crops excellent. Season on the whole big for Pawnee Bill."

John H. Havlin, the well-known Cincinnati theater manager, was married at

Birmingham, Ala., Sept. 25, to Mrs. Charlotte Baldwin. Mr. Havlin was a widower for little over a year, his first wife having died summer before last at their new home on Long Island.

Since Shakespeare wrote "The World's a Stage,"

In it "Men and Women merely Players,"

Research was made for something new.

Raffles, a "lady," found it.

On every stage her powers win fame.

No Sherlock, but she baffles

Just as we ask, "What's in a name?"

Echo answers, "Lady Raffles."

Ask Western Vaudeville Managers' Association

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HARRY L. WEBB

The MAN  
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**ESCAPE** From those "OPEN DATES." You, most likely, have the ability to "make good" if you had a good novel sketch. Well, that is my business, writing Sketches and Vaudeville Acts that secure the "Solid Bookings."

LOUIS VAN NORMAN, Detroit, Mich.

A one act Play with a moral

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Western Vaudeville Managers' Association, Chicago

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# RAYMOND'S

## Weekly Budget

PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

**HARRY NYE** is sponsor for the following story:

This scheme was concocted at Battle Creek, Mich., a week or two ago. A couple of agents, while handing hot air to each other in front of the mahogany, drifted around to correspondence school talk, and in less time than it takes to tell it a company had been organized to start a correspondence school for agents. The plans as now outlined are to advertise after the manner of all schools of this kind, "Earn from \$30 to \$100 per week, easy work, nothing to do but stop at the best hotels, flirt with the best society in every town, and meet a gentlemanly house manager and an entertaining pillboxer once a day."

Very fine, they don't mention the \$10 and cakes jobs, the buggy hotels, the towns where you post your own paper, etc. However, it's all framed up, each student will receive miniature stands of paper of all sizes with instructions to lay it out and stick it to card board and mail to the professors, the student will receive a map of some state with instructions to lay out a route in the good town, stating the probable percentage for a fly-by-night or a good one.

All students will be taught to make lye paste, will be given synopses of different plays, from which they are to write a set of press stuff, will be sent agent's statements to fill out on an imaginary 30-days route, will be taught to order paper, will be given a set of 50 different excuses to give house managers when desiring a small loan, will be given a list of hotels where agents are welcomed alike by the proprietor and the dining-room girls. Every course includes a list of house managers with a secret key by which an agent may know beforehand the peculiarities of each manager and how much of a "touch" he will stand for.

Broken or open routes will be sent to students that they may fill the open dates, and after a final examination, to those who qualify, a beautifully engraved diploma will be presented, with an elegant view of an agent, frock coat, fancy vest, patent leather shoes, diamonds galore, mammoth watch chain, and money sticking out of every pocket, sitting in the window of a swell hotel, refusing to pay any attention whatever to the mayor's daughter, who is outside singing "How'd you like to marry me?"

My pipe is going out, Eddie, and I can't tell you any more today, but next summer Clark street and Broadway will be crowded with agents with diplomas from the correspondence school. I would tell you who is going to promote this game, but some old time agent might clout the professors over the nut with a black-jack with the remark that they were "crabbing the game."

Walter F. Keefe, of the Western Vaudeville Managers Association; Edward B. Carruthers, of the Inter-State circuit, and Mr. Anderson, of the Essanay Film Manufacturing Co., have leased an apartment, and hereafter will reside therein like gentlemen. Mr. and Mrs. Kerry Meagher, the committee upon furnishings, have ransacked the furniture shops to realize the gentlemen's ideals. A colored mammy, whose corn pone and chicken a la Maryland have gained her an international reputation, will be in charge of affairs culinary, and a Japanese valet, rejoicing in the piquant nomenclature of Akc, will lend color and attentive service. At present the gentlemen are undecided whether to call the apartment Dolce Far Niente or Just a Place to Eat and Sleep.

Sidonnie Dixon, who is appearing under the management of Edward Kellie in Jennie Wetmore Campbell's "His First Home-Coming," was generously remembered by her many friends on her—teenth (?) birthday at Superior, Wis., recently. Among the most valuable gifts were a gold mounted fountain pen and a lion's head bracelet set with garnets, rubies and diamonds.

Jennie Wetmore Campbell, wife of W. S. Campbell, of the Danforth-Campbell circuit of vaudeville theaters in Wisconsin and Michigan, is the author of one of the most successful new acts of the season. The act, "His First Home-Coming," is now being produced by Edward Kellie and Sidonnie Dixon on the Sullivan-Conside circuit. After the first week the act was made a feature and given the place of honor on the bill.

Sam Goldman, the "Happy Hebrew," who was married in Minneapolis August 25 to Miss Grace Felter of Cincinnati, received his first visit from mamma-in-

law at Duluth last week. If there were any clouds Sam's bland smile dispelled them and from all appearances he made the "hit" of his career.

Bicycle Bill (W. P. Cresswell) has just returned from the Pacific Coast. He is enthusiastic over the opportunity for the investment of Western real estate. He has purchased eight city lots in southern Oregon and two lots in San Diego. Besides buying property, Mr. Cresswell has acquired some new features for his act. In addition to his gun spinning and rope twirling on the bicycle, he now manipulates the Indian Devil Stick and it attracts much attention.

The Hallbacks in Going to the Reception, an act written by themselves, scored heavily at the Olympic last week. They are singing four songs and each one a winner.

Harry Nye resigned as manager of William V. Mong, who is appearing in The Clay Baker, and will join the Cooper and Brown forces the first of October, taking the advance of the eastern Hooligan in New York company.

Adolph Meyers recently challenged Sid J. Euson to a foot race, the prize being a half interest in a second hand cash register. The judges selected after much thoughtful deliberation, were Walter Keefe, Edward Carruthers and Jake Sternad of the Western Vaudeville Managers association. The contest was most exciting and as the gentlemen swept past the tape with heaving chests and perspiring brows, there was a great diversity of opinion among the judges as to the real winner. Eddie Carruthers declared that judging from where he sat Dolph had won by a nose. Walter Keefe formally declared that Sid J. had won by an embonpoint. As somebody had made a noise like a country manager and distracted Jake's attention no decision was reached. But Adolph still claims the prize.

Bob Stanford, old time minstrel and circus man, and little Roxie, the lightning bag puncher, were married September 18 in Chicago. They are putting together a five people athletic act for vaudeville.

Billie Beard, who is from the south, is deserting the vaudeville path, and will hereafter be found on the "Primrose Path,"—meaning that he will be principal comedian with the Primrose Minstrels for the remainder of the season.



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Hello, Morgan—Do Me a Favor?

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SHOOTING THE FLUMES The Only Act of Its Kind in the World

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At the Empire a rollicking performance was put on by the Parisian Belles. The first part, a lively farce called A Pair of Plums, served admirably to display the talents, collectively and individually, of a large and well rehearsed cast. Ed West and Lou Morgan succeeded in causing much laughter by their humorous interpretation of the two leading comedy roles. Bill Armstrong made the part of the sheriff stand out as an excellent bit of character delineation, and his brother Arthur was equally artistic in his portrayal of the half witted bell boy.

Miss Gladys Sears sang and danced and wore her gowns daintily. In the olio, the Seyons in a comedy skit, were much applauded and a novelty telephone song served as a good finish for them. Miss Gladys Sears established herself as a character artist and dialectician of merit. The Three Armstrongs, whose famous bicycle act is conceded to be the most sensational now before the public, were received with the enthusiasm which their skill entitled them to.

Louie Dacre, a comedienne of such marked ability that she could successfully present as a monologue an ordinary obituary notice if she so desired, used nothing but broadly suggestive material. The fact is regrettable. From the standpoint of the element to which she catered, she scored an emphatic hit. Violet Duseth, displayed much skill in a brightly costumed cyclone dance. The closing burletta was a somewhat risqué affair. This week The Champagne Girls.

Bob Manchester's Vanity Fair appeared at Sid J. Euson's last week. La Petite Parisienne, which pleased the audience, was the opening comedy. A number of changes are to be made for the betterment of the show and when it returns to Chicago an entire new first part and two feature acts will have been added. Welsh and Maitland, grotesque comedies, were a big hit in the olio. Dawson, Mack & Co., have a pleasing line of singing and talking. The Three Sisters Stanley could make a more graceful exit by not finishing their numbers in the center of the stage. The Wand Doole Four were the laughing hit of the olio. The Southern Belle was the closing burlesque. This week The Trans-Atlantics.

Harry Bryant's Extravaganza Co. returned to town after an absence of only one week and scored another big success. The company remains the same as when

last reviewed. Billy K. Wells has a new parody. Jack Elliott, of Elliott, Belair and Elliott, has a few new falls. Elizabeth Mayne introduced Flirty Eyes to rounds of applause and Charley Harris has some new old maid gossip, he gathered while in Milwaukee. Owing to severe throat trouble Mr. Bryant still remains out of the cast.

A good example of up-to-date burlesque was offered last week by the High Jinks company at the Folly. The company was headed by Joe Doner, Chas. Barret, Beatrice Harlow, John West, Nellie Doner, John Williams, Orie Gilbert, James Dougherty and Marie Proctor. These people, assisted by a large and capable chorus were seen in the two act musical comedy Roseland, from the pen of Dave Marion. No expense has been spared in the matter of scenery and costuming. In the olio John West and John B. Williams, presented an act which was filled with new parodies, but some of the stories could be brightened a bit. The act was thoroughly appreciated by the audience. Beatrice Harlow, Chas. Barret and Barry Kooper, were seen to good advantage in a one act travesty, by Chas Horwitz, entitled, The Star of the Kerosene Circuit. Joe and Nellie Doner, made good with their well known act, The Escaped Lunatic. Ali and Pieser, closed the vaudeville portion of the bill with a comedy acrobatic act of merit. This week William's Imperials.

Miss New York, Jr., at the Folly, presented what might be very well called advanced burlesque. The Navigators, written and arranged by Frank Wiesberg and I. H. Herk, was a spectacular musical comedy in two acts and eight scenes, which took the audience nearly around the world and left them at the north pole. Pretty scenery, fine slinging and elaborate costumes added to the general attractiveness of the offering. Abe Reynolds, Dave Ferguson, George M. Perry, Jack Davis, Fred Esterbrook, Helen Davis and Lee White gave meritorious portrayals of their respective characters. There was no olio, but specialties were introduced incidental to the action throughout the performance by Davis & Davis in a singing and dancing turn, introducing buck dancing on roller skates. The Esterbrooks' offering, a novel musical act, and Perry & White in a unique quarrel scene interspersed with good singing.

William's Ideals pleased big houses at the Empire theater. A Day at the Beach served to give Jack Magee ample opportunity to use his "hick and crook" line of talk, for which he is noted. In the olio, Somers & Storke appear in a clever little playlet with a musical finish. Murphy and Magee as a floorwalker and the customer delivered some up-to-the-minute patter. Frye and Allen entertained with A Simple Lesson. The Big Four, utilizing the old-time after-piece, Fun in a Restaurant, were a big laugh. This was much liked. The Isle of Mault was the closing burlesque.

Manager Weingarden is all smiles over the great business done by the Trans-Atlantic burlesquers with Mlle. De Leon as an extra attraction. The Flub-Dub Conspiracy, which was used last season as the opener, is still retained. In the olio were the Sisters DeGraff, whose singing forms the principal asset of the act. Eddie Fitzgerald and John W. Quinn, in a near-sketch in which a piano was used to good advantage. The Kalinowski Brothers, European acrobats and hand balancers, whose tricks have the stamp of originality. Smith & Conway, with a neat sidewalk conversation offering, was awarded an unusual amount of applause. Norma Bell rendered three operatic selections in a pleasing manner and Val Rayner, James Whitely and Eddie Nugent, a trio, who not only vocalized harmoniously but used excellent judgment in the selection of their numbers. A Gay Modiste was the closing burlesque. It showed Lizzie Freligh, the leading lady, and her gowns to good advantage.

The Dalnty Duchess, the Weber and Rush show that played the Trocadero three weeks ago, was appreciated at Sid J. Euson's. The show is the same, except that additional costumes have been received by the different members of the company, and many bright lines have been added to the libretto. Harry Keeler, George Scanlon, J. K. Hawley, Pearl Stevens, Helena May, Florence Gregson and Charles Gregson bear off the honors of the performance and a capable and good looking chorus assist.

Emma Weston, the popular contralto who has prominently figured in opera and vaudeville, is at present meeting with success with the Empire Burlesquers.

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## NEWS OF THE TENT SHOWS

OUR correspondent with Barnum and Bailey Greatest Show on Earth goes in for "heart throbs" this week. He demonstrates that in the rush and bustle of the circus there come up many interesting episodes of the kind that make "the whole world kin." Here are his latest notes:

At Moberly, Mo., the other day, Charles Address spied a gentleman hovering round the "Legal Department" top, as though he had something on his mind. Thinking it might be an order for a 1908 route-book, Charley invited the shy gentleman to enter. Carefully and even reverently, drawing a hand from his pocket, the stranger produced a photograph of a dainty little maiden of some six summers or thereabout, garbed in the costume of a juvenile equestrienne. Guess whose portrait it was? Josie DeMott's—and she hasn't changed such a whole lot since, except, maybe, in the length of the skirt! Yes, Charley has the photograph, although the gentleman from Missouri was loth to part with it. His father had taken him, when but a wee laddie, to a circus, and the little fellow cried so vigorously for "little Josie DeMott's" picture that papa had to purchase one, and it had been treasured by its owner ever since. Only one more of the thousand hearts the lady has, all unknowing forever conquered!

Herr Grunatho is much better, and will have returned ere this goes to press.

Charles George, better known as "Puggle" and "Deefy," who has been ill, has requested THE SHOW WORLD to express his thanks to the management of the Barnum & Bailey Greatest Show on Earth for the uniform kindness demonstrated toward him while he was in the hospital.

### Dan Fishell's Affinity.

Dan Fishell came up the river to Hannibal, Mo., to see his "affinity," that is, of course, the circus. Everybody knows, that as far as other affinities go, Dan, like Pharaoh of old, has hardened his heart. The Garrick and Dan are what the Germans call "Tagesgespräch" in St. Louis.

Great elation reigns throughout the tops of the Greatest. At the Greenfield Country Club Fair, Bridgeport, Conn., the blooded Texan mule "Jenny," owned by Manager Charles R. Hutchinson, was awarded the blue ribbon. Anne Louise is the happiest young lady in Bridgeport.

The Greatest on Earth showed at Hannibal, Sept. 19, and people were furtively looking for copies of "Huckleberry Finn." Perhaps Twain is read more in "furrin parts" than at home, nowadays. A 10 o'clock arrival and a long haul retarded the opening of the matinee until 2:20, but the crowd "stayed with us."

Many were the eternal friendships sealed and sworn among the fair members of the "Afternoon Tea and Intellectual Refreshment Women's Club" last Sunday, at the banquet in Kansas City, Midland Hotel. And you all know how enduring sweet girl friendships are.

Kansas City—that stamping-ground of showmen—brought us a crowd of visitors—Ed. Knupp, the general agent of Cole Bros.; Frank and "Frost" Lemon; A. H. Barkley, railroad contractor of the Parker forces; Colonel C. W. Parker; Fred Gollmar; Ed S. Martin, manager of the Al. W. Martin's Uncle Tom's Cabin show, and others. The Greatest played to two packed houses there.

It costs real money to get home nowadays after the close, doesn't it? Not like the old days when they took Mr. Artist home half way across a continent for a few dollars. It is Guilletti or Address for rates.

### Tigers Banquet a Success.

Harry Gray, the showman's friend—made all the arrangements for the Tiger's Banquet in Kansas City. That function was a great success, and a new lease of life for the G. P. O. T. is assured.

Charles Bernard, winter manager of the Park City Rink at Bridgeport, is deeply immersed in correspondence, and the initiation of new features for that popular Connecticut institution.

Warren Patrick just "loafed around" the white tops Sunday and Monday at Kansas City, looking as happy as—well, as happy as any managing director of a rapidly increasing circulation looks.

No. 1 Car—Lester Murray's—gets

through this week. Getting near the end, brothers and sisters.

Dexter, Charles and Warren had an interesting evening last Sunday. Charley Address says it made his head ache trying to find his way through the labyrinths of the two newspapermen's high-lalutin' vocabulary.

Who hasn't got a dog with the show? Echo answers who? The two latest dog-fanciers are John Stevens and Con Foster. At the rate this brace of hounds are growing, both those gentlemen will soon be looking for larger apartments.

Harry Mooney has received an offer to go into vaudeville.

The event of the week was a presentation to Charles R. Hutchinson, our manager, of a handsome solid silver coffee set, by the members of the gentlemen's dressing-room. After expressing their appreciation of his tact and fairness in dealing with them united, and severally, the hope was expressed that both he and Mrs. Hutchinson might live many more years and enjoy increasing prosperity—which wish is sincerely subscribed to by—FRANC-TIREUR.

Bert Davis and wife have joined the Cosmopolitan shows. Bert is a busy booster for the *New Reliable*.

Charles B. Fredericks is booking some excellent time for the Royal Indoor Circus. Best program ever arranged for an enterprise of this character. Royal knows talent.

Walter L. Wilson, manager of the circus department for Baker and Lockwood, famous tent makers, Kansas City, called at the general offices of THE SHOW WORLD, Friday, Sept. 27. He says his firm has enjoyed the biggest business of its career this season. Wilson is a hustler and the Baker and Lockwood "brand" enjoys a world wide reputation.

With Barnum & Bailey, the C. W. Parker Carnival Co. and Al W. Martin's Uncle Tom's Cabin, Kansas City, Monday, Sept. 23, had the three big ones "that do not parade." All played to large business.

Eddie Martin has constituted himself an active booster for the *New Reliable*. More power to you, Eddie!

Harry Gray, whose emporium at 209 West Fifth street, Kansas City, is the favorite rendezvous for professionals playing the Missouri metropolis, renewed old acquaintances with the Barnum and Bailey forces last week.

Spader Johnson is framing up a lot of new clowning stunts for the Sells-Floto show next season. He will be principal clown for the Tammen aggregation. Enough said!

"Slivers" Oakley will play "Advanced Vaudeville" time after the Barnum & Bailey show closes. He has arranged a potpourri of comicalities that will tickle the risibilities, of vaudeville devotees on the K. & E. circuit.

Tote Siegrist is formulating some very ambitious plans for his forthcoming tour of Panama and Central America. THE SHOW WORLD will divulge them in due time.

Williamson & Gilbert are putting on a good "turn" with the Barnum & Bailey concert this season in spite of the fact that Brother Williamson is suffering from a severe attack of sciatic rheumatism.

Frank (& "Frost" Lemon got a touch of the fever while visiting the Barnum & Bailey show at Kansas City.

A bad runaway during the parade marred the Sells-Floto engagement at Austin, Texas, recently. Several persons were badly injured.

The circus world is still anxiously awaiting further information regarding the alleged circus merger.

John J. Collins of the Western Vaudeville Association visited the Barnum & Bailey show at Kansas City, Monday, Sept. 23.

Fred Gollmar has confirmed the report recently published in THE SHOW WORLD that the Gollmar Bros. show is for sale.

Ed C. Knupp is making his headquarters in Texas.

Mrs. Bert Scott, of the Yankee Rob-

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The members of the firm who were and are still responsible for that quality, distinction and reliability, are all here intent on serving you better than ever before.

We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

Inson show, visited the Barnum & Bailey circus at Kansas City, Monday, Sept. 23.

W. H. Rice, business manager of The Flower of the Ranch, was among the coterie of professionals in attendance at the Barnum & Bailey show at Kansas City.

Dan Fishell, manager of the Garrick Theater, St. Louis, was a recent visitor to the Barnum & Bailey show.

Fred Gollmar has shaved his luxurious mustachios. Makes him look ten years younger.

The Barnum & Bailey show turned 'em away by the hundreds at Kansas City, Monday night, Sept. 23. Near capacity in the afternoon.

Col. C. W. Parker visited the Barnum & Bailey show at Kansas City.

The Hagenbeck-Wallace, Van Amburg and John Robinson shows are reported to be playing to big business in the South.

### NOTICE TO SHOW PEOPLE.

In the next issue of THE SHOW WORLD, dated October 12, a double-page illustration of The Great Adam Forepaugh & Sells Brothers Enormous Shows United will be printed. As this display will eclipse any previous effort of this character by this journal the demand for copies will be unusually large. Send in your orders early.

### Has Eye for Business.

When the No. 2 car of the Barnum & Bailey circus was in Ft. Dodge, Iowa, Harley White, the billboard, took advantage of the proximity of his home town, Jefferson, to get a day off to visit his parents. Being of a thrifty disposition Harley took a bundle of lithographs, dated for Des Moines, and had the local billboard put them up as a personal favor. He also used his popularity with the local newspapers to get some notices for the show. As a result, notwithstanding that the town was not otherwise billed, and there were no excursion rates, 123 tickets were sold by the local railway agents to Jeffersonians visiting the big show at Des Moines. The distance is 66 miles. Harley stands especially well in Jefferson. He is the owner of a substantial house, which he has paid for out of his savings as billboard, and is always sure of a warm welcome when he goes home.

The Gollmar Bros. show will close on or about Oct. 19.



### 20th Century Gasoline Lantern

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### MUSICAL COMEDY ROUTES.

Are You a Mason? J. P. Folsom, gen. mgr.: Mattoon, Ill., 30; Pana, Oct. 1; Hillsboro, 2; Litchfield, 3; Belleville, 4; Centerville, 5.  
Sound the Clock, Gus Hill, mgr.: Philadelphia, Pa., 30-Oct. 5.  
Are You Crazy, H. L. Lawrence, mgr.: Marysville, Mo., 30; Plattsmouth, Neb., Oct. 1; Falls City, 2; Omaha, 3-4; Fremont, 5.  
g Stick, with the Four Mortons, Frank McKee, mgr.: Birmingham, Ala., 30-Oct. 5.  
urgmaster, Wm. P. Cullen, mgr.: Janesville, Wis., 23; Milwaukee, 29-Oct. 5.  
ster Brown (Western), Buster Brown Amuse. Co., props.: Detroit, Mich., 29-Oct. 5.  
uchelors' Honeymoon, Oakes & Gilson, mgrs.: Stromsburg, Neb., 30; Fairbury, Oct. 3.  
aton Ideal Comic Opera Co., A. C. Burgess, mgr.: Trinidad, Col., 29-Oct. 5.  
ue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Ottawa, Ont., 30-Oct. 1; Kingston, 2; London, 3; Hamilton, 4-5.  
ack Patti Troubadours, Voelkel & Nolan, props. and mgrs.: Albany, Ga., 30; Macon, Oct. 1; Atlanta, 2-3; Athens, 4; Anderson, S. C., 5.  
elle of Mayfair, Thos. W. Ryley, mgr.: Philadelphia, Pa., 23-Oct. 5.  
rgar Prince Opera Co., Harry LeaVelle, mgr.: Kingfisher, Okla., 30; Mangum, Oct. 1-2; Comanche, Tex., 3; Duncan, 4-5.  
lifornia Comic Opera Co., Thos. Karl, mgr.: Portland, Ore., Sept. 2-Oct. 26.  
umeron, Grace, C. H. Kerr, mgr.: Philadelphia, Pa., 30-Oct. 5.  
bling Thro' the Rye, B. J. Reilly, mgr.: Lowell, Mass., 30; Lynn, Oct. 1; Salem, 2; Providence, R. I., 3-5.  
rly Kid, W. B. Frederick, mgr.: Atlanta, Ga., 30-Oct. 5.  
reators and His Band, Howard Pew, mgr.: Chicago, Ill., 22-Oct. 12.  
ld at Vassar, Jules Murry, mgr.: Angola, Ind., Oct. 3.  
ne Brown, Jos. H. Thonet, mgr.: Coatesville, Pa., 30; Columbia, Oct. 1; York, 2; Hanover, 3; Reading, 4; Easton, 5.  
rullo Band, Salvatore Tomasco, mgr.: Sans Souci Park, Chicago, Ill., 1-30.  
urs and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Fitchburg, Mass., 30; Lowell, Oct. 1; Taunton, 2; Fall River, 3; Newport, R. I., 4; New Bedford, Mass., 5.  
lery's Band, Dixon, Ill., Oct. 4.  
ower of the Ranch, with Howard & Barrison, Askin & Singer, mgrs.: Kansas City, Mo., 29-Oct. 5.  
rl from Broadway, John A. Mack, mgr.: New Bedford, Mass., 30; Newport, R. I., Oct. 1; Fall River, Mass., 2; Lowell, 3; Lynn, 4; Salem, 5.  
g New York, Gus Hill, mgr.: Indianapolis, Ind., 30-Oct. 2; Toledo, O., 3-5.  
ngerbread Man, Nixon & Zimmerman, mgrs.: South Norwalk, Conn., 30; Danbury, Oct. 1; New Haven, 2; Norwich, 3; New London, 4; Putnam, 5.  
aderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Jefferson City, Mo., 30-Oct. 5.  
ghwayman, Eldredge & Meakin, mgrs.: Wilmington, Del., 30; Annapolis, Md., Oct. 1; Staunton, Va., 2.  
t Old Time, F. B. Carr, mgr.: Muscatine, Ia., 30; Rock Island, Ill., Oct. 1; Iowa City, Ia., 2; Waterloo, 3; Marshalltown, 5.  
ppylund, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, Can., 30-Oct. 5.

Happy Days, with Al. Leach, Wm. A. Brady, mgr.: New London, Conn., 30; Salem, Mass., Oct. 1; Lynn, 2; New Bedford, 3; Fall River, 4; Taunton, 5.  
Heart of Virginia, with Joe Morris, Mitten-thal Bros. Amusement Co., mgrs.: Wilkes-Barre, Pa., 30-Oct. 2; Scranton, 3-5.  
Hurdy Gurdy Girl, Marks & Carle, mgrs.: New York City, 30, indef.  
His Honor the Mayor, Wm. R. Hill, mgr.: Akron, O., 30; Butler, Pa., Oct. 1; Youngstown, O., 2; East Liverpool, 3; Greensburg, Pa., 4.  
Isle of Spice (No. 2), B. C. Whitney, prop.: Kankakee, Ill., 30; LaSalle, Oct. 1; Bloomington, 2; Champaign, 3; Hoopes-ton, 4; Danville, 5.  
Isle of Bong Bong, B. C. Whitney, prop.: Saginaw, Mich., 30; Mt. Pleasant, Oct. 1; Cadillac, 2; Manistee, 3; Big Rapids, 4; Muskegon, 5.  
Kitties Band, T. P. J. Power, mgr.: Iron Mountain, Mich., 30; Besemer, mat. Oct. 1; Ironwood, 1; Ashland, Wis., 2; Duluth, Minn., 3.  
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Cincinnati, O., 29-Oct. 5.  
Land of Nod, Herbert W. Glickauf, mgr.: New Orleans, La., 29-Oct. 5.  
Matinee Girl, El Reno, Okla., 30-Oct. 5.  
Madam Butterfly, Henry W. Savage, mgr.: Newark, N. J., 30-Oct. 5.  
Me, Him & I, Hurtig & Seamon's, Chas. F. Wiegand, mgr.: New York City, 30-Oct. 5.  
Merry Widow, Henry W. Savage, mgr.: Buffalo, N. Y., 30-Oct. 5.  
Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: New York City, 30-Oct. 5.  
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Hamilton, Ont., 30; London, Oct. 1; Port Huron, Mich., 2; Saginaw, 3; Bay City, 4; Grand Rapids, 5.  
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Gloucester, Mass., 30; Lynn, Oct. 1; Lowell, 2; Salem, 3; Fitchburg, 4; Worcester, 5.  
McFadden's Flats, Gus Hill, mgr.: Hot Springs, Ark., 30; Little Rock, Oct. 1; Pine Bluff, 2; Helena, 3; Poplar Bluff, Mo., 4; St. Charles, 5.  
Miss Bob White, Nixon & Zimmerman, mgrs.: Hazleton, Pa., 30; Plymouth, Oct. 1; Wilkes-Barre, 2-3; Syracuse, N. Y., 4-5.  
Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Norfolk, Va., 30-Oct. 5.  
Oysterman, with Ernest Hogan, Hurtig & Seamon's, Walter F. Westcott, mgr.: Chicago, Ill., 29-Oct. 5.  
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 29-Oct. 5.  
Original Cohen, Rowland & Clifford's, W. T. Gaskell, mgr.: Kansas City, Mo., 29-Oct. 5.  
Piff, Paff, Pouf, B. C. Whitney, prop.: Elgin, Ill., 30; Belvidere, Oct. 1; Rockford, 2; Joliet, 3; Springfield, 4-5.  
Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Mobile, Ala., 30; Pensacola, Fla., Oct. 1; Selma, Ala., 2; Troy, 3; Florida, 4; Montgomery, 5.  
Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Waynesburg, Pa., 30; Washington, Oct. 1; Parkersburg, W. Va., 2; Marletta, O., 3; Portsmouth, 4; Bluefield, W. Va., 5.  
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amusement Co., mgrs.: Boston, Mass., 30-Oct. 5.  
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, 30-Oct. 5.  
Rafferty's Filtration, Walters & Peterson's, Fred C. Thomas, mgr.: Montgomery, Mo., 30; Moberly, Oct. 1; Macon, 2; Bevier, 3; Novinger, 4; Hannibal, 5.  
Royal Chef, Frazee & Wade, props.: F. A. Wade, mgr.: LaJunta, Colo., 30; Raton, N. Mex., Oct. 1; Trinidad, Colo., 2; Rocky Ford, 3; Canon City, 4; Salida, 5.

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Opening on the Inter-State Circuit, Lyric Theatre, Mobile, Ala., Oct. 28th. Time all filled for this season.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Sept. 1-Oct. 12.  
Silver Girl, Frank McKee, mgr.: Baltimore, Md., 23-28; Washington, D. C., 30-Oct. 5.  
Social Whirl, with Chas. Rose & Mabel Fern-ton, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 30-Oct. 2; New Haven, Conn., 3; Waterbury, 4; Middletown, 5.  
Sousa and his Band, Brainerd, Minn., mat. 30; St. Cloud, 30; Fargo, N. D., Oct. 1; Jamestown, mat. 2; Bismarck, 2; Billings, Mont., 3; Helena, 4; Great Falls, 5.  
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Johnstown, Pa., 30; Annap-olis, Md., Oct. 5.  
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Baltimore, Md., 30-Oct. 5.  
Smart Set, Gus Hill, mgr.: Toronto, Ont., 30-Oct. 5.  
Sunny Side of Broadway, with Murray & Mack: Springfield, Ill., 30; Taylorville, Oct. 1; Fairbury, 2; Peoria, 3-5.  
Show Girl, J. P. Goring, mgr.: Richmond, Ind., 30; Madison, Oct. 4.  
Sheehan Opera Co., Joseph F. Sheehan, mgr.: St. Louis, Mo., 16-Oct. 5.  
Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-28; Washington, D. C., 30-Oct. 5.  
Time, the Place and the Girl (Western), As-kin & Singer, mgrs.: Seattle, Wash., 29-Oct. 5.  
Trust Busters: Joplin, Mo., Oct. 2.  
Umpire, Askin & Singer, mgrs.: Hattiesburg, Miss., 30; Mobile, Ala., Oct. 1; Pensacola, Fla., 2; Selma, Ala., 3; Montgomery, 4; Birmingham, 5.  
Wizard of Oz, Hurtig & Seamon's, Geo. H. Harris, mgr.: Belleville, Ill., 30; Spring-field, Oct. 1-3; Lafayette, Ind., 5.  
Wizard of Wall Street, Edwin Patterson's Co. No. 1, Ruse N. Morgan, mgr.: Lisbon, Ia., 25; Clinton, 26; Monticello, 27; Cas-cade, 28; Clarksville, 3; Hampton, 4; Downs, 5.  
Wizard of Wall Street, Edwin Patterson's Co., No. 1, Chas. D. Hammond, mgr.: Huntsville, Mo., Oct. 1; Brunswick, 2; La Platte, 3; Milan, 4; Green City, 5.  
Wizard of Wall Street, Lew Virden, mgr.: Sulphur Springs, Tex., 30; Marshall, Oct. 1; Mt. Pleasant, 2; Gilmer, 3; Longview, 4; Carthage, 5.  
Yankee Regent, H. H. Frazee, mgr.: Den-ver, Colo., 29-Oct. 5.

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eling Show. Size 45 feet long, 9  
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Buffalo Bill's Wild West: Clarksville, Tenn., Oct. 1; Nashville, 2; Huntsville, Ala., 3; Chattanooga, Tenn., 4; Rome, Ga., 5.  
Cole Younger Show: Seymour, Tex., Sept. 30-Oct. 5.  
Forepaugh, Adam, & Sells Bros. Shows, United: Iola, Kan., Sept. 30; Coffeyville, Oct. 1; Independence, 2; Ponca City, Okla., 3; Pauls Valley, I. T., 4; Ardmore, 5.  
Hagenbeck, The Carl, and Great Wallace Shows: Atlanta, Ga., 30; Madison, Oct. 1; Athens, 2; Washington, 3; Augusta, 4; Millidgeville, 5.  
Lucky Bill Show: Ponce, Okla., 30-Oct. 1; Antoine, 2; Tonhawa, 3; Eddy, 4; Lamont, 5; Salt Fork, 7.  
Norris & Rowe's: Delphos, O., 30; Veeders-burg, Ind., Oct. 1; Granite City, Ill., 2.  
Pawnee Bill's Wild West Co.: El Paso, Tex., Oct. 1; Alamogordo, N. M., 2; Tucumcari, 3; Dalhart, Tex., 4; Amarillo, 5; Claren-don, 7; Childress, 8; Wichita Falls, 9; Sey-mour, 10; Stamford, 11; Cisco, 12.  
Ringling Bros. Show: Phoenix, Ariz., Sept. 30; Tucson, Oct. 1; Bisbee, 2; Douglas, 3; Deming, N. M., 4; El Paso, Tex., 5; Abilene, 7; Wetherford, 8; Fort Worth, 9; Dallas, 10; Sherman, 11; Durant, I. T., 12.  
Sells-Floto Show: Houston, Tex., Sept. 30; Beaumont, Oct. 1; Orange, 2.

### Additional Mail List.

Summers, Joe.  
Seymore, Frank.  
Sosman, Fred.  
Stillinger, Fred.  
Sader, Mr.  
St. Onge, Fred.  
Smith, J. P.  
Shelley & Graff.  
Terhune, Paul.  
Tunnison, E.  
Tann, Bely.  
Troubadours, The  
Three.  
Taylor & Crawford.  
Thomason & Welt.  
Talcotts, The.  
Tessler, Wm.  
Von Dell, Harry.  
VonBergen, Martin.  
Veda & Ourtarouw.  
Voerg, F.  
Van Miller, Fred.  
Verner, Arthur L.  
Van Ness, Wilson.  
Wertheimer, Laon.  
Walker, Ralph.  
Wilbur, Prof.  
Webb, Hary.  
Wightman, Allen.  
Wolfe, Ben M.  
Warson, Walter.  
Waugh, Geo.  
Walt, Paul.  
Winch, Will R.  
Wortman, W. E.  
Wilson, Jack & Ada.  
Whitman, Franklin.  
Wortman, Warren E.  
Weltzman, Jean P.  
Wood, Francis.  
Wolf, Maurice.  
Whitfield, Fred.  
Woodburn, T. R.  
Zimmerman, Willy.

### TENT SHOWS

Barnum & Bailey Show: Ottawa, Kan., Sept. 30; Emporia, Oct. 1; Topeka, 2; Clay Center, 3; Beloit, 4; Salina, 5; Hutchinson, 7; Wichita, 8; Arkansas City, 9; Guthrie, Okla., 10; Oklahoma City, 11; McAllister, 12.

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# ROUTES

## (ARTISTS)

**ADAIR, Art:** En route with the Hagenbeck-Wallace Show.  
**Abbott, Mollie:** Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.  
**Adams, E. Kirk & Co.:** Auditorium, Norfolk, Va., indef.  
**Amplifier:** En route with Miss N. Y. Jr. Co.  
**Arnold, Capt.:** Fair Park, Dallas, Tex., indef.  
**Auger, Capt. Geo. & Co.:** En route with the Barnum & Bailey Show.  
**Artists, Le:** En route with Cole Bros. Show.  
**Arthurs, Kitty:** Flood's Park, Baltimore, Md., indef.  
**Ardells, The:** En route with the Forepaugh-Sells Bros. Show.  
**Arcaris Trio:** En route with the Ringling Bros. Show.  
**Altons, The Five:** En route with the Parker Shows.  
**Alfreds & Cerita:** En route with the Sells Floto Show.  
**Aldo & Vannerson:** Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.  
**Alberto:** En route with the Forepaugh-Sells Show.  
**Alabama Four:** North Beach, L. I., indef.  
**Adams & Mack:** (O. H.) Old Orchard, Me., indef.  
**Allen, Edw. S.:** En route with the Flaming Arrow Co.  
**Adler, Lou:** En route with the Isle of Spice.  
**Alvos, The Three:** En route with the Hagenbeck-Wallace Show.  
**Appleby, Family, Moline, Ill.,** Oct. 7-13; Sodinis, Clinton, Ia., 14-22.  
**Ahearn, Chas.:** New Gayety, Columbus, O., 30-Oct. 6; Standard, Cincinnati, 7-13.  
**Adelmann, Jos. Trio:** Liebids, Breslan, Germany, Oct. 1-31.  
**Aubrey & Lewers:** Malden, Mass., 30-Oct. 5; Quebec, Can., 7-13.  
**Adair, Hilmi:** Orpheum, St. Paul, Minn., 29-Oct. 6; Orpheum, Denver, Col., 7-13.  
**Arlington Four:** Orpheum, St. Paul, Minn., 29-Oct. 5; Orpheum, Omaha, Neb., 7-13.  
**Adler, Jeanette & Co.:** Lyric, Lincoln, Neb., 30-Oct. 6; Majestic, Topeka, Kan., 7-13.  
**Alvarettas, The:** Elite, Rock Island, Ill., 30-Oct. 6; Star, Elgin, Ill., 7-13.  
**American Newsboys' Quartette, The:** Original: Empire, San Francisco, Cal., Oct. 6-19.  
**Alba, Miss:** Columbia, St. Louis, Mo., 30-Oct. 5.  
**Astellas, The, & Albert Warner:** Keith's, Dayton, O., 30-Oct. 5.  
**Alexander & Scott:** London, Ont., 30-Oct. 5.  
**Adelyn:** Majestic, Little Rock, Ark., 30-Oct. 5.  
**Anderson, Grace Louise:** Beaver Falls, Pa., 30-Oct. 5.  
**Apollo Quartet:** Family, Moline, Ill., 30-Oct. 5.  
**Armstrongs, Three Famous:** Star, Milwaukee, Wis., 29-Oct. 5.  
**Aubrey & Lewers:** Malden, Mass., 30-Oct. 5.  
**Abel, George, & Co.:** Keith's, Boston, Mass., 30-Oct. 5.  
**American Dancers, Six:** Hathaway's, Lowell, Mass., 30-Oct. 5.  
**Abram & Johns:** Empire, Hoboken, N. J., 30-Oct. 5.  
**Abdallah Bros.:** Haymarket, Chicago, Ill., 30-Oct. 5.  
**Armstrong & Clark:** Orpheum, Omaha, Neb., 29-Oct. 5.  
**Aiken & Son:** Pastime, Atlanta, Ga., 23-Oct. 5.  
**Arminta & Burke:** O. H., Hillside, Mich., 30-Oct. 5.  
**Apdala's Animals:** Polli's, Bridgeport, Conn., 30-Oct. 5.  
**Alvors, The Great:** Gayety, Columbus, O., 30-Oct. 5.  
**All George:** Alhambra, New York City, 30-Oct. 5.  
**Amata:** Malden, Malden, Mass., 30-Oct. 5.  
**Alsace & Lorraine:** Orpheum, Allentown, Pa., 30-Oct. 5.  
**Americus Comedy Four:** Bennet's, Montreal, Can., 30-Oct. 5.  
**Ali Hunter & Ali:** Columbia, Boston, Mass., 30-Oct. 5.  
**Arconis, Four:** Orpheum, San Francisco, Cal., 30-Oct. 5.  
**Allison, Mr. & Mrs.:** Bennett's, London, Ont., 30-Oct. 5.  
**Atkinson, Geo.:** Orpheum, Galion, O., 30-Oct. 5.  
**Aces, Three:** Bijou, Wheeling, W. Va., 30-Oct. 1; Olympic, Bellaire, O., 2-3; Cottage, Martin's Ferry, 4-5.  
**Aldrich, Blanche:** Family, Scranton, Pa., 30-Oct. 5.  
**Adair, Helen:** Orpheum, St. Paul, Minn., 29-Oct. 5.  
**Armstrong & Holly:** Olympic, South Bend, Ind., 30-Oct. 5.  
**Avalon Troupe:** Fair, Hastings, Mich., Oct. 1-5.  
**Addison & Livingston:** Cooper, Mt. Vernon, O., 30-Oct. 5.  
**Armstrong, George F.:** Keith's, Cleveland, O., 30-Oct. 5.  
**Avery & Pearl:** Chicago O. H., Chicago, 30-Oct. 5.  
**Alpine Troupe:** Oak Park, Chicago, Ill., 30-Oct. 5.  
**Askazuma, Prince:** Batesville, Ark., 30-Oct. 5.  
**BICKETT FAMILY:** Boonville, Ind., indef.  
**Bijou Trio:** En route with Watson's Burlesquers.  
**Bussler, Walter H.:** Orphia, Madison, Wis., indef.  
**Burton, Arthur:** En route with the Cosmopolitan Carnival Co.  
**Brown, Harris & Brown:** Riverside, R. I., indef.  
**Brothers Silverlake:** En route with Gay's Circus.  
**Bradley, Martin & Co.:** Actors' Society, 114 W. 40th, N. Y. City.  
**Bickel & Watson:** New York theater, Jardin de Paris, New York, indef.  
**Blake Nena:** La Salle, Chicago, Ill., indef.  
**Bradley & Davis:** Sullivan & Considine Circuit, indef.  
**Brownies, The:** Topeka, Kan., 23-Oct. 5.

**Buxton, Chas. C.:** Crystal, Menosha, Wis., indef.  
**Burkhart, G.:** En route with Cole Bros. Show.  
**Benzetta, Bernard:** En route with the Barnum & Bailey Show.  
**Beauties, Eight English:** En route with Al Reeves Show.  
**Bates, Geo.:** En route with Barnum & Bailey Show.  
**Brown, George:** En route with the Barnum & Bailey Show.  
**Burton & Brookes:** Fair Haven, N. J., indef.  
**Blamphin & Hehr:** Star, Atlanta, Ga., indef.  
**Blue, Chas.:** En route with the Wonderland Show.  
**Bancroft, The Great:** Globe, Chicago, indef.  
**Barrett & Belle:** En route with the New Century Girls.  
**Bohannon & Corey:** En route with the New Century Girls.  
**Brennan & Riggs:** En route with the New Century Girls.  
**Bruces, The:** En route with Cole Bros. Show.  
**Budworth & Wells:** White Bear Lake, Minn., indef.  
**Brooks & Vedder:** Empire, San Francisco, indef.  
**Bradna, Ella & Fred Derrick:** En route with the Barnum & Bailey Show.  
**Brachard, Paul:** En route with the Hagenbeck-Wallace Show.  
**Boyle Bros.:** En route with the Sun Bros. Show.  
**Brown Bros. & Doc Keeley:** En route with the Ringling Bros. Show.  
**Broadway Quartette:** Madison Square Roof, N. Y., indef.  
**Binney & Chapman:** Garden Theater, Memphis, Tenn., indef.  
**Baggensens, The:** Svendbork, Denmark, June 1 to Sept. 20.  
**Blair & McNalty:** Gem, Missoula, Mont., indef.  
**Bedinis Family:** En route with the Ringling Bros. Show.  
**Bayrooty Bros.:** En route with the Barnum & Bailey Show.  
**Barnes & Edwins:** Oak Park, Sacramento, Cal., indef.  
**Burke, John P.:** Flood's Park, Baltimore, Md., indef.  
**Belfords, The Eight:** En route with the Ringling Bros. Show.  
**Boreini Family:** En route with the Forepaugh-Sells Show.  
**Branchard, Paul:** En route Hagenbeck-Wallace Show.  
**Barrett, Geo. A.:** En route with Rose Sydel's London Belles Co.  
**Bryant, Edith:** En route with Bryant's Extravaganza Co.  
**Black, John:** En route with Bryant's Extravaganza Co.  
**Rison City Quartette:** En route with the Rialto Rounders Co.  
**Bowen & Lina:** En route with the Sam Scriber Big Show.  
**Boyce, Jack:** En route with the Trocadero Burlesquers.  
**Bamer, Fred:** En route with the Miner's Dreamlands.  
**Burke, Fred:** En route with the Miner's Dreamlands.  
**Behler:** En route with the Miner's Dreamlands.  
**Blanchard Bros.:** En route with the Sam Dever Show.  
**Banks & Newton:** Bennett's, Hamilton, Can., 30-Oct. 6; Bennett's, London, 7-13.  
**Beecher & Mave:** Austin & Stone's, Boston, Mass., 30-Oct. 6.  
**Barry & Wolford:** Salt Lake City, Utah, 29-Oct. 6; Denver, Col., 7-13.  
**Panta Bros.:** Auditorium, Kansas City, Mo., 29-Oct. 5.  
**Beatties, The Juggling:** Orpheum, Lima, O., 30-Oct. 6; The Marion, Marion, 7-13.  
**Bissonnette & Newman:** Gregory's Siege of Jericho, Kansas City, Mo., 30-Oct. 5.  
**Blunt, Tondon:** Bijou, Green Bay, Wis., Oct. 7-13.  
**Bretton, Harry & Gertrude:** Fair, Spokane, Wash., 30-Oct. 5.  
**Bush & Elliott:** Grand, Fargo, N. D., 30-Oct. 6; Bijou, Winnipeg, Man., 7-13.  
**Budd & Wayne:** Lyric, Terre Haute, Ind., 30-Oct. 6; Lyric, Danville, Ill., 7-13.  
**Bowers, Walters & Crooker:** Orpheum, Sioux City, Ia., 30-Oct. 6; Majestic, Chicago, Ill., 7-13.  
**Burton & Vass:** Lyric, Fort Worth, Tex., 29-Oct. 5; Lyric, Beaumont, 6-13.  
**Burt, Glenn:** Novelty, Joplin, Mo., 30-Oct. 6; Star, Hannibal, 7-13.  
**Bruno & Russell:** Keith's, Columbus, O., 30-Oct. 6; Temple, Detroit, Mich., 7-13.  
**Buckleys, The Musical:** Lincoln, Neb., 30-Oct. 5.  
**Burtinos, The:** Wigwam, San Francisco, Cal., 30-Oct. 6; Novelty, Oakland, 7-13.  
**Burton & Vass:** Lyric, Muskogee, I. T., 30-Oct. 5.  
**Brown & Willmot:** Bijou, Decatur, Ill., 30-Oct. 5.  
**Bowen Bros.:** Olympic, South Bend, Ind., 30-Oct. 5.  
**Buckleys' Dogs:** Orpheum, Sioux City, Ia., 29-Oct. 5.  
**Bandy & Wilson:** Orpheum, Denver, Colo., 29-Oct. 5.  
**Bowman Bros.:** Howard, Chicago, Ill., 29-Oct. 5.  
**Bottomley Troupe:** Carnival, Springfield, Ill., 30-Oct. 5.  
**Burham, White & Co.:** Crystal, Milwaukee, Wis., 30-Oct. 5.  
**Black & Leslie:** Marion, Marion, O., 30-Oct. 5.  
**Bedouin Arabs, Eight:** G. O. H., Syracuse, N. Y., 30-Oct. 5.  
**Brindemour:** Wigwam, San Francisco, Cal., 23-Oct. 5.  
**Burgoyne, Harry:** Chase's, Washington, D. C., 30-Oct. 5.  
**Bloom, Lew:** Proctor's 23d St., New York City, 30-Oct. 5.  
**Burns, Morris & Co.:** Utahna, Ogden, Utah, 30-Oct. 5.  
**Bretton, Harry:** Fair, Spokane, Wash., 23-Oct. 5.  
**Ball & Zell:** Garrick, Burlington, Ia., 30-Oct. 5.  
**Bergere, Valerie & Co.:** Proctor's, Newark, N. J., 30-Oct. 5.  
**Barnes, Paul:** Orpheum, Los Angeles, Cal., 29-Oct. 12.  
**Bissonnette & Newman:** Gregory's Siege of Jericho, Kansas City, Mo., 23-Oct. 5.  
**Byrons, Musical:** Orpheum, Omaha, Neb., 30-Oct. 5.

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**Baker, Pete:** Orpheum, Minneapolis, Minn., 30-Oct. 5.  
**Bartholdi's Cockatoos:** Orpheum, San Francisco, Cal., 23-Oct. 5.  
**Bordevery, Col. Gaston:** Haymarket, Chicago, Ill., 29-Oct. 5.  
**Bates & Neville:** New Cooper, Mt. Vernon, O., 30-Oct. 5.  
**Bijou Comedy Trio:** Grand, Evansville, Ind., 30-Oct. 5.  
**Bigney, C. A.:** Ak-Sar-Ben Carnival, Omaha, Neb., 25-Oct. 5.  
**Barton Bros.:** Trocadero, Philadelphia, Pa., 30-Oct. 5.  
**Bennett, Ned:** Pantages, Vancouver, B. C., Can., 30-Oct. 5.  
**Brittons, The:** Orpheum, Sioux City, Ia., 29-Oct. 5.  
**Black & Jones:** Sheedy's, Fall River, Mass., 30-Oct. 5.  
**Batchelor & Buskirk:** Family, Hazleton, Pa., 30-Oct. 8.  
**Berry & Berry:** Orpheum, San Francisco, Cal., 22-Oct. 5.  
**Blessing, Mr. & Mrs.:** Bijou, Valley City, N. D., 30-Oct. 5.  
**Byers & Herman:** Trent, Trenton, N. J., 30-Oct. 5.  
**Byrd & Vance:** Empire, Des Moines, Ia., 30-Oct. 5.  
**BeAnos, The Two:** Bijou, Manitowoc, Wis., 30-Oct. 5.  
**Behenian Trio:** Trocadero, Philadelphia, Pa., 30-Oct. 5.  
**Byron & Langdon:** Gotham, Brooklyn, N. Y., 30-Oct. 5.  
**Brunettes, The Cycling:** Pastor's, New York City, 30-Oct. 5.  
**Barry, Mr. & Mrs. Jimmy:** Orpheum, Oakland, Cal., 29-Oct. 12.  
**Barnells, The:** Automatic, Chattanooga, Tenn., 23-Oct. 5.  
**Bretton, Gertrude:** Fair, Spokane, Wash., 23-Oct. 5.  
**Brownie Troupe:** Fair, Topsham, Me., 30-Oct. 5.  
**Bartling, Anny:** Haymarket, Chicago, Ill., 30-Oct. 5.  
**Bellclair Bros.:** Orpheum, San Francisco, Cal., 23-Oct. 5.  
**Bryant & Saville:** Bijou, Cedar Rapids, Ia., 30-Oct. 5.  
**Bogannys, The:** Savoy, Hamilton, Ont., 30-Oct. 5.  
**Brooks & Kingman:** Electric, Waterloo, Ia., 30-Oct. 5.  
**Brown, Jack & Lillian Wright:** Bennett's, Montreal, Can., 30-Oct. 5.  
**Baader-LaVelle Troupe:** Street Fair, Hannibal, Mo., 30-Oct. 5.  
**Battys' Bears:** Chase's, Washington, D. C., 30-Oct. 5.  
**Bowery Comedy Quartet:** Greenwald's, New Orleans, La., 30-Oct. 5.  
**Busch, Carl:** Nickelodeon, Boston, Mass., 23-Oct. 5.  
**Bellong Bros.:** Varieties, Terre Haute, Ind., 30-Oct. 5.  
**Bovals, Louis:** Star, Altoona, Pa., 30-Oct. 5.  
**Bates, Louis W.:** Murray Hill, New York City, 30-Oct. 5.  
**Bingham & Gabel:** Orpheum, Chicago, Ill., 30-Oct. 5.  
**CHESTER, CHAS.:** En route with the Hagenbeck-Wallace Show.  
**Carroll, Nettie:** En route with the Forepaugh-Sells Bros. Show.  
**Cliffords, The:** En route with Gollinar Bros. Show.  
**Cole, George:** En route with the Barnum & Bailey Show.  
**Coles, The Musical:** En route with Emerson's Floating Palace.  
**Clark Bros.:** En route with the Ringling Bros. Show.  
**Chandler, Anna:** En route with the City Sports Co.  
**Connolly & Klein:** En route with the Empire Burlesquers.  
**Cooper, Harry K.:** En route with the Fay Poster Co.

irley, Pete: En route with the Behman Show.  
 arson Brothers: En route with the Behman Show.  
 aus & Radcliffe: En route with the Trocadero Burlesquers.  
 nn & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 13.  
 rroll & Eller: En route with the Fay Foster Co.  
 zard, Belle & Earls: East Lake Park, Birmingham, Ala., indef.  
 ssady, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.  
 rio's Dogs: En route with the Ringling Bros. Show.  
 rella, The Three: En route with the Forepaugh-Sells Show.  
 nton, Chris: Half Dime Theater, Jersey City, N. J., indef.  
 llins & Hart: Hammerstein's, New York City, indef.  
 ark Bros.: En route with the Hagenbeck-Wallace Show.  
 ahlan, Jas. T.: Wonderland, Revere, Mass., indef.  
 rmen, La Troupe: En route with Barnum & Bailey Show.  
 losa & Silverton: En route with the A. Robbins Show.  
 ck, Frank: Austin & Stone's, Boston, Mass., indef.  
 ssin & Cassidy: Crystal Park, Joplin, Mo., indef.  
 rus, Emma: N. Y. Roof, New York City, indef.  
 rter Sisters: La Fayette, Buffalo, N. Y., indef.  
 llins, Eddie: Oshkosh, Wis., indef.  
 shman & St. Clair: En route with Toyland No. 1.  
 mbers, Kirk: En route with Hagenbeck-Wallace Show.  
 ester, Chas.: Hagenbeck-Wallace Show.  
 stang, Ruben: En route with Hagenbeck-Wallace Show.  
 mons, Kittie: En route with Rose Sybell London Co.  
 mpbell & Mack: En route with Rose Sybell London Belles Co.  
 meron & Toledo: En route with The Great Santele Co.  
 ocla & Amato: En route with the Kentucky Belles Co.  
 ltons, The: En route with the Champlain Girls.  
 ss, Luella: En route with the Great Raymond Co.  
 lumbine Trio: En route with the Great Raymond Co.  
 rtin & Blossom: En route with the Sam Scribner's Big Show.  
 rnelita d'Elcedere: En route with the Bowery Burlesquers.  
 sey & Craney: Orpheum, New Orleans, La., 30-Oct. 5; Orpheum, El Paso, Tex., 15.  
 mpbell & Brady: Orpheum, El Paso, Tex., Oct. 2-10.  
 roll, Joe: Haymarket, Chicago, Ill., 30-Oct. 5.  
 clay, Wayne G.: Grand, Madison, Wis., 30-Oct. 6; Bijou, La Crosse, 7-13.  
 y & West: Star, Lebanon, Ind., 30-Oct. 5; Star, Martinsville, 3-5.  
 onial Four: Pol's, Worcester, Mass., 30-Oct. 5; Pol's, Hartford, Conn., 7-13.  
 ryal, Emilie: Liberty, Pittsburg, Pa., 30-Oct. 5; Lyric, Cleveland, O., 7-13.  
 rke & Temple: Wasson, Joplin, Mo., 30-Oct. 5; Lyric, Lincoln, Neb., 7-13.  
 ck, Joe & Bro.: Bennett's, Hamilton, Ont., 30-Oct. 5; Bennett's, London, 7-13.  
 ck & Miss Rother: Kansas City, Mo., 30-Oct. 6; Bijou, Dubuque, Ia., 7-13.  
 o & Co.: Bijou, Battle Creek, Mich., 30-Oct. 6; Bijou, Jackson, Mich., 7-13.  
 lpin, Benjamin: Columbia, Cincinnati, O., 30-Oct. 6; Temple, Detroit, Mich., 7-13.  
 lsty, Wayne G.: Grand, Madison, Wis., 30-Oct. 6; Bijou, La Crosse, Wis., 7-13.  
 nne: Temple, Detroit, Mich., 30-Oct. 6; O. H., Pittsburg, Pa., 7-13.  
 ol Sisters: Unique, San Jose, Cal., 30-Oct. 6; Novelty, Stockton, 7-13.  
 rk, Clever: Fair, Cedar Rapids, Ia., 30-Oct. 5.  
 ston, Al: O. H., Kingston, N. Y., 30-Oct. 5.  
 atham Sisters: Star, Carnegie, Pa., 30-Oct. 5.  
 o & Corro: Orpheum, Portsmouth, O., 30-Oct. 5.  
 ley, Anna & Effie: Bennett's, Quebec, Can., 30-Oct. 5.  
 ill, Wm.: Gotham, Brooklyn, N. Y., 30-Oct. 5.  
 tis, Palmer & Co.: Pol's, Scranton, Pa., 30-Oct. 5.  
 ters, The: Star, South Pittsburg, Pa., 30-Oct. 5.  
 stie, Duo: Orpheum, Los Angeles, Cal., 30-Oct. 12.  
 ton, Lola: Keith's, Jersey City, N. J., 30-Oct. 5.  
 ighton's Roosters: Welland, Fairmont, 30-Oct. 5.  
 rey Bros.: Hathaway's, New Bedford, Mass., 30-Oct. 5.  
 ter, Taylor & Co.: Malden, Malden, Mass., 30-Oct. 5.  
 adall, La: Fair, Ottawa, O., 30-Oct. 5.  
 rford & Allen: Bijou, La Crosse, Wis., 30-Oct. 5.  
 penter & Dolores: Vaudeville, Chattanooga, Tenn., 30-Oct. 12.  
 nelly, Edward: Alhambra, New York City, 30-Oct. 5.  
 son & Willard: Lyric, Dayton, O., 30-Oct. 5.  
 ssy & Dayne: Keith's, Philadelphia, Pa., 30-Oct. 5.  
 ck & Clinton: Bijou, Leavenworth, Kan., 30-Oct. 5.  
 nelly, Hugh: O. H., Kingston, N. Y., 30-Oct. 5.  
 kets, The: Orpheum, Los Angeles, Cal., 30-Oct. 12.  
 irmingham & Smith: Lawrence, Ellwood City, Pa., 30-Oct. 5.  
 ol Sisters: Unique, San Jose, Cal., 30-Oct. 5.  
 ck & Stevens: Pol's, Springfield, Mass., 30-Oct. 5.  
 rol & Baker: Pol's, Springfield, Mass., 30-Oct. 5.  
 an & Smith: LaSalle, Keokuk, Ia., 30-Oct. 5.  
 ings, Thornton & Co.: Washington, Spokane, Wash., 30-Oct. 5.  
 aquilla, Princes, & Newell: Orpheum, Minneapolis, O., 30-Oct. 5.  
 rver, Louise, & Genie Pollard: Majestic, Birmingham, Ala., 30-Oct. 5.  
 ran & DeGree: Gem Family, Lexington, Ky., 30-Oct. 5.

Cameron & Flanagan: Temple, Detroit, Mich., 30-Oct. 5; Cook's, Rochester, N. Y., 7-13.  
 Calvert, The Great: Interstate Fair, Trenton, N. J., 30-Oct. 5.  
 Corrigan, Emmett: Cook's O. II., Rochester, N. Y., 30-Oct. 5.  
 Comrades, Four: Pol's, Scranton, Pa., 30-Oct. 5.

**DARE DEVIL DE HYLO:** Auditorium, Beatrice, Neb.  
 Dudley, O. E.: Crystal, Elwood, Ind., indef.  
 Diamond & May: Fischer's, Los Angeles, Cal., indef.  
 Dell & Miller: Hippodrome, Buffalo, N. Y., indef.  
 Delmar & Dexter: Terre Haute, Ind., indef.  
 Davis & McCauley: Grayling, Mich., indef.  
 D'Alvini: Rocky Point, R. I., indef.  
 DeLano, Bill: En route with De Rue Bros. Minstrels.  
 Dodd, Marie Stewart: En route with American Burlesquers.  
 Dollar Troupe: En route with Forepaugh-Sells Bros. Show.  
 Dimitre, Capt.: En route with Campbell Bros. Show.  
 Dillae, Max: En route with Ringling Bros. Show.

Demarest's Equestrians: Hillside Park, Newark, N. J., indef.  
 Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.  
 Delno Troupe: En route with Hagenbeck-Wallace Show.

Dollerill, Richard H.: En route with Barnum & Bailey Show.  
 De Jean, Laura: Weast's, Peoria, Ill., indef.

Denman, Geo.: En route with Barnum & Bailey Show.  
 Demott, Josie: En route with Barnum & Bailey Show.

Derrick, Fred: En route with Barnum & Bailey Show.  
 Dalleys, The: Empire, Springfield, Ill., indef.

Davis, Floyd: Temple, Boulder, Colo., indef.  
 Dupree, Bob: Canvas, Provo, Utah, indef.  
 Dioricka Bros.: Gran Circo Bell, Mexico City, Mex., until Nov., '07.

Dracula: Great Southern, Columbus, O., indef.  
 Darnell, Millard: En route with Campbell Bros. Show.

Delmont, Fred: En route with Hagenbeck-Wallace Show.  
 Davis, H.: Airdome, Murphysboro, Ill., indef.

Davis, Roland: En route with Fay Foster Co.  
 Downey, Tiney: En route with Fay Foster Co.

Deming, Arthur: En route with the White Blackbird Co.  
 Davis & Davis: En route with Miss N. Y. Jr. Co.

De Mario: En route with the Ringling Bros. Show.  
 De Vines, The: En route with the Ringling Bros. Show.

Danto, Harry: Family, New York City, indef.  
 De Osch, Mamie B.: Apollo, Chicago, Ill., indef.

Dredner, Jack: En route with Toyland Co., No. 1.  
 Davenport, Lulu: En route with Hagenbeck-Wallace Show.

Delano Troupe: En route with Hagenbeck-Wallace Show.  
 Donavan, Emma: En route with Hagenbeck-Wallace Show.

Dudak, John: En route with Hagenbeck-Wallace Show.  
 Davis, Lillian: En route with Hagenbeck-Wallace Show.

De Verna, The: En route with Hagenbeck-Wallace Show.  
 Delmont & Stentz: En route with Hagenbeck-Wallace Show.

Drahn, Fred: En route with Hagenbeck-Wallace Show.  
 Darmody: En route with Bryant's Extravaganza Co.

Diamond, Jim: En route with the Kentucky Belle Co.  
 Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.

Daltons, The Three: En route with the Jolly Grass Widow.  
 Darrow & Cotton: En route with the Sam Scribner's Big Show.

Delzaros, The: Fair, Hannibal, Mo., 30-Oct. 6.  
 D'Arville Sisters: Alliance, O., 30-Oct. 6.

Darrow & Mitchell: Star, Aurora, Ill., 30-Oct. 6.  
 Deveau, Hubert: Bijou, Flint, Mich., 30-Oct. 6; Bijou, Adrian, 7-13.

DeVerne & Van: Auditorium, Pittsburg, Pa., Oct. 7-13.  
 DeMonde & Dinsmore: Cooper, Mt. Vernon, O., 7-13.

Dreano, Josh: Orpheum, Chicago, Ill., 30-Oct. 5; Majestic, Madison, Wis., 7-13.  
 Dyllin, J. Bernard: S. & C., Des Moines, Ia., 30-Oct. 6.

Donald & Carson: Keith's, New York City, 30-Oct. 6.  
 Davenport, Pearl: Bijou, Piqua, O., 30-Oct. 6; Orpheum, Bayreuth, 7-13.

Delgarin, B.: Cedar Rapids, Ia., 30-Oct. 6.  
 Dahlman Cowboy Quartette: El Paso, Tex., Oct. 2-8; Salt Lake City, Utah, 14-20.

Draper & Son: Avenue, Star, Homestead, Pa., 30-Oct. 5.  
 Donegan Sisters: Brockton Fair, Brockton, Mass., 30-Oct. 5.

Dunedin Troupe: Brockton Fair, Brockton, Mass., 30-Oct. 5.  
 Dale, Dainty Dottie & Harral: Crystal, Gothen, Ind., 30-Oct. 5.

Deane, Sidney & Co.: Hurtig & Seamon's, Dayton, O., 30-Oct. 5.  
 DeVoy, Emmett, & Co.: Keith's, Boston, Mass., 30-Oct. 5.

DeVelda & Zeld: County Fair, Morris, N. Y., 30-Oct. 5.  
 Deltons, Three: Star, Cleveland, O., 29-Oct. 5.

Dalton, James: Auditorium, Parkersburg, W. Va., 30-Oct. 5.  
 DeHollis & Valora: Academy of Music, Pottsville, Pa., 30-Oct. 5.

Dustan & Leslie: Findlay, Findlay, O., 30-Oct. 5.  
 DeWitt, Burns & Torrance: Pol's, New Haven, Conn., 30-Oct. 5.

Durant Bros.: Preston, Eng., 30-Oct. 5; Bury, 7-12; Manchester, 14-19; Hippodrome, Hanley, 21-26.



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CARL LAEMMLE, President

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New York Branch for Machines: 409 Flatiron Bldg.

Delmore & Darrell: Novelty, Cripple Creek, Colo., 30-Oct. 5.  
 Davis, Geo. T.: Trocadero, Philadelphia, Pa., 30-Oct. 5.

Dainty Dancers, Four: Orpheum, Minneapolis, Minn., 30-Oct. 5.  
 Deming, Joe: Temple, Detroit, Mich., 30-Oct. 5.

Davis, Mark & Laura: Grand, Covington, Ky., 30-Oct. 5.  
 Darras Bros.: Proctor's, Albany, N. Y., 30-Oct. 5.

Dunbars, Four Casting: Keeney's, New Britain, Conn., 30-Oct. 5.  
 Duncan, A. O.: Colonial, New York City, 30-Oct. 5.

Diamond & Smith: Keith's, Boston, Mass., 30-Oct. 5.  
 DeLeon, Howard & Millie: Elite, Davenport, Ia., 30-Oct. 5.

Donnelly, Thos. F. & Zeld: Rotoli: Keith's, Philadelphia, Pa., 30-Oct. 5.  
 Drew, Dorothy: Empire, Newport, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King, Gateshead, 14-19.

DeButz, Count, & Bro.: Orpheum, Sioux City, Ia., 2-Oct. 5.  
 Diamond & Pearson: Earl, Pueblo, Colo., 30-Oct. 5.

Dixon Bros.: Novelty, Brooklyn, N. Y., 30-Oct. 5.  
 Dixon & Fields: Orpheum, El Paso, Tex., 29-Oct. 5.

Delavoye & Frits: Iola, Chicago, 30-Oct. 5.  
**ELINORE SISTERS:** King's Park, Long Island, N. Y., indef.

Elliot & Fowler: En route with Al Reeves Show.  
 Estella Willis: En route with the Jolly Grass Widow.

Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.  
 Ella, Mlle.: En route with the Barnum & Bailey Show.

Everett, Joe: En route with Hargrave Show.  
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.

Everett, Ruth: En route with Williams Ideals.  
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.

Edwards, Lawrence & Co.: En route with the Night Owls.  
 Errol, Leon: En route with the Jersey Lillies Co.

Emilia Bartolita: En route with the City Sports Co.  
 Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.

Ezell & Webb: En route with the Tiger Lillies Co.  
 Englebreth, Geo. W.: En route with The Great Santele Co.

Earl Sisters: En route with the Miner's Dreamlands.  
 Evans, Ben: En route with the Vogel Minstrels.

Edmonds & Haley: Star, New Castle, Pa., 30-Oct. 5.  
 Everett, Sophie & Co.: Ueople's, Cedar Rapids, Ia., 30-Oct. 6.

Esmeralda Sisters: Palais d'Ete, Brussels, Belgium, 4-17; Scala, Antwerp, 18-31.  
 Erlingers, The: Bijou, Flint, Mich., 30-Oct. 5.

Evans & Lloyd: Lyric, Cleveland, O., 30-Oct. 5.  
 Eugene & Mar: Grand, Wabash, Ind., 27-28.

Elton, Polo & Aldo: Armory, Binghamton, N. Y., 30-Oct. 5.  
 Evans Trio: Keith's, Philadelphia, Pa., 30-Oct. 5.

Everett, Sophie, & Co.: People's, Cedar Rapids, Ia., 30-Oct. 5.  
 Emerson, Eddie, & Jerry Baldwin: Hathaway's, New Bedford, 30-Oct. 5.

Edmonds & Haley: Star, Newcastle, Pa., 30-Oct. 5.  
 Edwards, Gus, School Boys & Girls: Shea's, Buffalo, N. Y., 30-Oct. 5.

Emmett, Eugene: Lyric, Austin, Tex., 30-Oct. 5.  
 Ellsworth & Burt: Crystal, Milwaukee, Wis., 30-Oct. 5.

Evans & Evans: Lyric, Lincoln, Neb., 30-Oct. 5.

Earle & Fisher: Boise, Ida., 29-Oct. 5.  
 Ehrendall Bros.: Orpheum, Chicago, 30-Oct. 5.  
 Emmett, Gracie: Proctor's, 23d St., New York City, 30-Oct. 5.  
 Eckhoff & Gordon: Poll's, Bridgeport, Conn., 30-Oct. 5.  
 Earle & Bartlett: Keith's, Boston, Mass., 30-Oct. 5.  
 Ernests, Three: Grand, Victoria, B. C., 30-Oct. 5.  
 Edwards & Vaughn: Vaudeville, Youngstown, O., 30-Oct. 5.  
 Eckert & Berge: Orpheum, Norfolk, Va., 30-Oct. 6.  
 Everetts, Four: Shubert, Utica, N. Y., 30-Oct. 6.  
 Emerson & Wright: Kansas City, Mo., 29-Oct. 6.

**FIELDS, NAT:** En route with The Girls from Happyland.  
 Foote, Commodore & Sister Queenie: Midget City, White City, Chicago, indef.  
 Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.  
 Frey & Allen: En route with Williams Ideals.  
 Frosto, Chas.: En route with Pitman's Stock Co.  
 Fox & Hughes: Empire, Boise, Idaho, indef.  
 Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.  
 Fay, Coley & Fay: Empire, San Francisco, Cal., indef.  
 Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.  
 Frisco, Mr. & Mrs. Signor: En route with Robinson Amuse. Co.  
 Franks, Two: En route with Cole Bros. Show.  
 Franks & Franks: En route with John Robinson Show.  
 Ferguson, Dave: En route with Mies N. Y. Jr. Co.  
 Finney, Frank: En route with the Trocadero Burlesquers.  
 Falardo: En route with the Sam Scribners Big Show.  
 Fox, Harry: En route with the Miner's Dreamlands.  
 Fell, Adelaide: En route with the Miner's Dreamlands.  
 Faust Bros.: Star, Seattle, Wash., 30-Oct. 6.  
 Fiddler & Shelton: Joliet, Ill., 30-Oct. 6; Bloomington, Ill., 7-13.  
 Foster & Foster: Orpheum, Brooklyn, N. Y., 30-Oct. 6; Alhambra, New York City, 7-13.  
 Fries Sisters: Star, Erie, Pa., 30-Oct. 6.  
 Fox, Jack: Lyric, Terre Haute, Ind., 30-Oct. 6; Temple, Ft. Wayne, 7-13.  
 Faye, Elsie, Bissett & Miller: G. O. H., Indianapolis, Ind., 30-Oct. 5; Columbia, Cincinnati, O., 6-13.  
 Fernandez-May, Duo: Bijou, Dubuque, Ia., 30-Oct. 5.  
 Foster, Harry: Star, Muncie, Ind., 30-Oct. 6.  
 Futurity Winner: Proctor's 23d St., New York City, 30-Oct. 5.  
 Fredo & Dare: Arcade, Toledo, O., 30-Oct. 5.  
 Felix & Barry: G. O. H., Syracuse, N. Y., 30-Oct. 5.  
 Fields & Hanson: Terrace, Belleville, N. J., 23-Oct. 5.  
 Foo, Lee Tong: Poll's, Springfield, Mass., 30-Oct. 6.  
 Fletcher, Chas. Leonard: Orpheum, Des Moines, Ia., 30-Oct. 5.  
 Foreman, Edgar & Co.: Bijou, Eau Claire, Wis., 30-Oct. 6.  
 Fogerty, Frank: Keith's Union Sq., New York City, 30-Oct. 6.  
 Fink, Prof. J.: Fair, Kansas City, Mo., 23-Oct. 5.  
 Farrell & LeRoy: Sodin's Clinton, Ia., 30-Oct. 5.  
 Friday: Mt. Sterling, O., 30-Oct. 6.  
 Fortuna & Stokes: Bijou, Quincy, Ill., 30-Oct. 5.  
 Fentelle & Carr: Proctor's 23d St., New York City, 30-Oct. 5.  
 Fenton & Fenton: Crystal, Anderson, Ind., 30-Oct. 5.  
 Freeman's, Prof. Roy, Goats: Star, Scottsdale, Pa., 30-Oct. 5.  
 Ferrero & Dog: Orpheum, Denver, Col., 30-Oct. 5.  
 Frederick Bros. & Burns: Chase's, Washington, D. C., 30-Oct. 5.  
 French, Great Henri: Orpheum, Omaha, Neb., 30-Oct. 5.  
 Fields, Happy Fanny: Empire, Sheffield, Eng., 30-Oct. 6; Empire, Leeds, 7-12; Empire, Hull 14-19; Argyll, Birkenhead, 21-26; Palace, Willesden, 28-Nov. 2.  
 Fadettes of Boston, The: Orpheum, Brooklyn, N. Y., 30-Oct. 5.  
 Faust Bros.: Star, Seattle, Wash., 30-Oct. 6.  
 Florence Sisters, Three: Moulin Rouge, Rio de Janeiro, Brazil, South America, 16-Oct. 8.  
 Fay, Elsie: Orpheum, Denver, Col., 30-Oct. 5.  
 Francelli & Lewis: Bijou, Lansing, Mich., 30-Oct. 5.  
 First, Barney: Star, So. Pittsburg, Pa., 30-Oct. 5.

**GRAY, BARRY:** 9th Arch Museum, Philadelphia, Pa.  
 Gregory's, Four: En route with American Burlesquers.  
 Gold Belle: En route with McIntyre & Heath.  
 Gotham City Quartette: En route with the City Sports Co.  
 Glond, Art: Crystal Park, Joplin, Mo., indef.  
 Gordons, Boundings: Folles Berger, Paris, France, Aug. 31 to Sept. 30.  
 Gruett & Gruett: En route with Williams Ideals.  
 Gross, Wm.: En route with The Matinee Girl.  
 Gay, The Gréat: En route with Emerson's Floating Palace.  
 Graces, The Two: En route with the Merry Maidens.  
 Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.  
 Glenroy, Tommy: En route with the Behman Show.  
 Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.  
 Girard & Gardner: Amityville, L. I., indef.  
 Grunatto Sisters: En route with Barnum & Bailey Show.  
 Geromes, The: En route with Barnum & Bailey Show.  
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.  
 Gardner, Dick & Anna Kevere: Majestic, Dallas, Tex., 30-Oct. 6; Majestic, Houston, 7-13.

Graciey & Burnett: Fair Haven, N. J., indef.  
 Golem, The Six: En route with Ringling Bros. show.  
 Gordon Bros.: Hammerstein's, New York, indef.  
 Ginnett, Millie: En route with Hagenbeck-Wallace Show.  
 Grant, Horace: En route with The Great Santille Co.  
 Gladstone & Howe: En route with the Rialto Rounders Co.  
 Gossems, Bobby: En route with the Vogel's Minstrels.  
 Gilroy, Haynes & Montgomery: Galety, Galesburg, Ill., 30-Oct. 6; Streator, Ill., 7-13.  
 Gray & Graham: Majestic, Indianapolis, Ind., 30-Oct. 6; Olympic, South Bend, 7-13.  
 Grazeis, Arnold & Ethyl: Orpheum, Kansas City, Mo., 30-Oct. 6; Majestic, Des Moines, Ia., 7-13.  
 Goss, John: Gem, Monongahela, Pa., 30-Oct. 6.  
 Gordon, Laurence: Garrick, Burlington, Ia., 30-Oct. 6.  
 Greve & Green: Electric, Waterloo, Ia., 30-Oct. 5.  
 Gillette & McFarland: Haymarket, Chicago, 30-Oct. 6.  
 Grannon, Ila: Gotham, Brooklyn, N. Y., 30-Oct. 5.  
 Gavin, Platt & Peaches: Bijou, Lincoln, Neb., 30-Oct. 5.  
 Gaden & Bogard: Orpheum, Gallion, O., 30-Oct. 5.  
 Gardner, Andy: Trocadero, Philadelphia, Pa., 30-Oct. 5.  
 Gabriel, Master & Co.: Orpheum, Brooklyn, N. Y., 30-Oct. 5.  
 Genaro's Venetian Band: Majestic, Chicago, Ill., 30-Oct. 12.  
 Gartelle Bros.: Orpheum, Minneapolis, Minn., 29-Oct. 6.  
 Galetti's Monkeys: Orpheum, Brooklyn, N. Y., 30-Oct. 6.  
 Gilmore Sisters: Phillips', Richmond, Ind., 30-Oct. 5.  
 Gardner & Stoddard: Keith's, Boston, Mass., 30-Oct. 5.  
 Green, Albert: Orpheum, Chicago, Ill., 30-Oct. 5.  
 Gardner, Happy Jack: Trent, Trenton, N. J., 30-Oct. 5.  
 Gardner & Vincent: Empire, Stratford, Eng., 30-Oct. 5; Empire, Shepherd's Bush, 7-12; Empire, Cardiff, Wales 14-19.  
 Gaston & Green: Orpheum, Sioux City, Ia., 29-Oct. 6.  
 Gillen, Edward & Hazel: Interstate Fair, Trenton, N. J., 30-Oct. 5.  
 Geiger & Walters: Shea's, Toronto, Ont., 30-Oct. 5.  
 George, Edwin: Bijou, Decatur, Ill., 30-Oct. 5.  
 Griff: Proctor's 125th St., New York City, 30-Oct. 5.  
 Guise, Johnnie: Pottsville, Pottsville, Pa., 30-Oct. 5.

**HOWARD & GERMAIN:** En route with Pain's Pompeii.  
 Hiltons, The Marvelous: En route with Fay Foster Co.  
 Heunman Trio: En route with Frank A. Robbins Show.  
 Holloway Troupe: En route with Ringling Bros. Show.  
 Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.  
 Horten & Linden: En route with the Ringling Bros. Show.  
 Hart, John C. & Co.: En route with the Tiger Lillies Co.  
 Harvey, Harry: En route with the Girls from Happyland.  
 Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.  
 Howelson, Capt. Carl: En route with Barnum & Bailey Show.  
 Hopper, Chas.: En route with Ringling Bros. Show.  
 Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., indef.  
 Hart Bros.: En route with the Hagenbeck-Wallace Show.  
 Harcourts, Frank: Lyric, Seattle, Wash., indef.  
 Haines, Lola: Wonderland, Revere Beach, Mass., indef.  
 Haines, Wm.: En route with Barnum & Bailey Show.  
 Hendrickson, Capt. Ski-Sailing: En route with Barnum & Bailey Show.  
 Herzog, Manuel: En route with Barnum & Bailey Show.  
 Huetermann, Rose: En route with Barnum & Bailey Show.  
 Hale & Harty: En route with French's New Sensation.  
 Henry & Young: Shellpot Park, Wilmington, Del., indef.  
 Herberts, The: En route with Panama Concert Co.  
 Humanus, Granda: En route with the Hippodrome Amusement Co.  
 Hashimoto: Hagenbeck-Wallace Show.  
 Hudspeths, The: En route with Castello's R. R. Show.  
 Hewletts, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.  
 Hart, Annie: En route with McFadden's Flats.  
 Hoffmans, Cyling: En route with Cash Carnival Co.  
 Howe & Decker: En route with the Fox Minstrels.  
 Hutchinsons, The Marvelous: En route with Weider Carnival Co.  
 Herbert, The Frog Man: En route with Sells-Floto Show.  
 Herbert Trio: En route with Frank A. Robbins Show.  
 Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 6 to Feb. 10.  
 Haytakil & Kankichi: En route with Barnum & Bailey Show.  
 Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.  
 Hanvery, Leonora: New Orpheum Theater Mansfield, Ohio, Sept. 2, indef.  
 Hayden Family: Care of Show World, Chicago, Ill., indef.  
 Hotura & Kawara: En route with Hagenbeck-Wallace Show.  
 Holmes & Holliston: En route with The Great Santille Co.  
 Hinks, Harry: En route with The Great Santille Co.  
 Harris, Ed. A.: En route with To Die at Dawn Co.  
 Harris, Charlie: En route with Bryant's Extravaganza Co.  
 Hughes, Florence: En route with Bryant's Extravaganza Co.

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Howe, Sam S.: En route with the Rialto Rounders Co.  
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 Hodges & Hodges: En route with the Sam Scribners Big Show.  
 Hanlons, Three: En route with Miner's Dreamlands.  
 Harnish, Mamie: Majestic, LaSalle, Ill., 30-Oct. 6; Majestic, Champaign, 7-13.  
 Hatch, Ellmore: Bijou, Quincy, Ill., 30-Oct. 6; Crawford's, Topeka, Kan., 7-13.  
 Hughey Conn, Downey & Willard: Orpheum, Minneapolis, Minn., Oct. 6-13.  
 Hastings & Wilson: Family, Davenport, Ia., 30-Oct. 6; Crystal, Rock Island, Ill., 7-13.  
 Him & Them: State Fair, Hot Springs, Ark., Oct. 3-12.  
 Harcourt, Daisy: Sheas, Buffalo, N. Y., 30-Oct. 6; Sheas, Toronto, Can., 7-13.  
 Harmonious Four: Sunflower Belles Co., Kansas City, Mo., 29-Oct. 5; Pittsburg, Kan., 6-12.  
 Hazzard, L. & B.: Grand O. H., Davenport, Ia., 30-Oct. 3; Waterloo, Ia., 3-6.  
 Hebert & Rogers: Orpheum, Rockford, Ill., 30-Oct. 6; Family, Rock Island, 7-13.  
 Hays, Ed. C.: Alrdome, Seymore, Ind., 30-Oct. 6; Alrdome, Brazil, 7-12.  
 Henry, Louise: K. & P., 23rd St., New York City, 30-Oct. 5.  
 Hylands, The Three: Alrdome, San Antonio, Tex., 30-Oct. 6.  
 Hassman Trio: Star, Seattle, Wash., 30-Oct. 6.  
 Huegel Bros.: G. O. H., Davenport, Ia., 29-Oct. 5.  
 Herbert & Vance: Automatic, Alliance, O., 30-Oct. 5.  
 Haskell, Loney: Orpheum, Reading Pa., 30-Oct. 5.  
 Helder, Frederick: Olympic, Chicago, 30-Oct. 5.  
 Horton & LaTriska: Olympic, South Bend, Ind., 30-Oct. 5.  
 Hatch, Ellmore: Bijou, Quincy, Ill., 30-Oct. 5.  
 Humes & Lewis: Bijou, Canton, O., 30-Oct. 5.  
 Hearn, Tom: Empire, Glasgow, Scotland, 14-Oct. 12; Empire, Liverpool, Eng., 14-Oct. 12; Empire, Manchester, 21-26; Palace, Leeds, 28-Nov. 2.  
 Halperin, Nan: Lyric, Ft. Smith, Ark., 30-Oct. 6.  
 Huehn, Musical: Crystal, Rock Island, Ill., 30-Oct. 5.  
 Hickman & Jess: Gayety, St. Louis, Mo., 30-Oct. 5.  
 Holmes & Waldon: Majestic, Lafayette, Ind., 30-Oct. 5.  
 Hall, Pauline: Kingston, N. Y., 30-Oct. 6.  
 Hilbert & Warren: Orpheum, Boston, Mass., 30-Oct. 6.  
 Herman, Mexican: Majestic, Streator, Ill., 30-Oct. 5.  
 Houston, Fritz: Family, Carbondale, Pa., 30-Oct. 5.  
 Howard & Howard: Poll's, Bridgeport, Conn., 30-Oct. 5.  
 Hoch, Emil & Co.: Orpheum, New Orleans, La., 30-Oct. 5.  
 Hughes, Mr. & Mrs. Gene: Keith's, Columbus, O., 30-Oct. 5.  
 Hebron, Tom: Star, Altoona, Pa., 30-Oct. 5.  
 Hawley, E. Frederick & Co.: Hathaway, Lowell, Mass., 30-Oct. 5.  
 Helm Children: Lyric, Cleveland, O., 30-Oct. 6.  
 Hamilton, Leslie & Hamilton: Bijou, Wheeling, W. Va., 30-Oct. 5.  
 [M]HOF & CORINNE: En route with the Empire Burlesquers.  
 Irwin, Jack: En route with the Tiger Lillies Co.  
 International Musical Trio: En route with the Night Owls.  
 Imperial Viennese Troupe: En route with Barnum & Bailey Show.

Innes & Ryan: Bijou, Dubuque, Ia., 24-30.  
Imperial Musical Four: Grand, Joliet, Ill., 30-Oct. 6; Castle, Bloomington, 7-13.  
Irwin, Flo., & Co.: Olympic, Chicago, Ill., 30-Oct. 5.  
**JOHNSON & BUCKLEY:** En route with the Empire Burlesquers.  
Judge, Chas.: En route with the Hagenbeck-Wallace Show.  
Jenks, Grace: Eagenbeck-Wallace Show.  
Jules & Marzon: En route with Barton Minstrels.  
Johnson, Minnie: En route with Barnum & Bailey Show.  
Jordons, The Five: En route with the Ringling Bros. Show.  
Julian, Daille: En route with Barnum & Bailey Show.  
Jacobs & Sardell: En route with Sells-Floto Show.  
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.  
Judsons, The Great: Althors Show No. 1, St. Louis, Mo., indef.  
Jarvis, Art: En route with Ringling Bros. Show.  
July & Paka: Cedar Point, Sandusky, O., indef.  
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.  
Jeanle & Ellsworth: En route with Barnum & Bailey Show.  
Jeal, Linda: En route with Gollmar Bros. Show.  
Jacobs & West: En route with Sam Devere Co.  
Jolly, Edward, & Winifred Wild: Empire, Des Moines, Ia., 23-28.  
Jackson Family: Haymarket, Chicago, Ill., 23-28.  
Johnstons, Musical: Empire, Swansea, Eng., 23-28; Empire, Newport, 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Empire, Manchester, 21-26.  
Jolson, Harry: Orpheum, Allentown, Pa., 23-28.  
Jardy, Les: Orpheum, Minneapolis, Minn., 23-28.  
Johnson & Dean: Crystal Palace, Leipzig, Ger., 9-30.  
Jansen, Ben: En route with the Bowery Burlesquers.  
Jones & Walton: Orpheum, Chicago, Ill., 30-Oct. 5.  
Joyces, The: Austin & Stone's Museum, Boston, Mass., 9-Oct. 5.  
Johnstons, Musical: Empire, Newport, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Empire, Manchester, 21-26; Bradford, 28-Nov. 2.  
Johnston, L. T.: Orpheum, Seattle, Wash., 30-Oct. 5.  
Jardy, Les: Orpheum, Omaha, Neb., 30-Oct. 5.  
**KENNARD BROS.:** En route with Barnum & Bailey Show.  
Kamekicho & Kanks: Hagenbeck-Wallace Show.  
King Austin: En route with Hagenbeck-Wallace Show.  
Kells & Hart: En route with Hagenbeck-Wallace Show.  
Kenney, Merrill: En route with the Yankee Robinson Show.  
Kemp, Wm. A.: Irwindale Park, Warren, Pa., indef.  
Kelly & Bob: En route with West & Wells Show.  
Kerslakes, L.I. Pigs: En route with Ringling Bros. Show.  
Kara Kechi & Yocco: En route with Ringling Bros. Show.  
Koffaga, Duke: Crystal, Elwood, Ind., indef.  
Knox, W. H.: Elysian Grove, Tuscon, Ariz., indef.  
Kenney, M.: Detroit, Mich., indef.  
Kelly & Kelsy: Arch, Cleveland, Ohio, indef.  
Kendal, Leo: En route with The Burgo-master.  
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., indef.  
Kaufman Troupe: En route with Ringling Bros. Show.  
Keesey, Herbert: Dowling, Logansport, Ind., indef.  
Keller, Major: En route with Buffalo Bill's Wild West.  
Kinkaid, Billy: En route with Barnum & Bailey Show.  
Knetzer, The Great: En route with the Vogel's Minstrels.  
Kwille, Louise: En route with the Rialto Rounders Co.  
Kaufman, Reba & Inez: Crystal, Rock Island, Ill., 30-Oct. 6; Family, Clinton, Ia., 7-13.  
Kelly, Sam & Ida: Lyric, Ft. Worth, Tex., 29-Oct. 5; Lyric Airdome, Beaumont, 6-13.  
Khems, Arthur H.: Lyric, Kensington, Ill., 30-Oct. 6; Main St., Peoria, 7-13.  
Kelly, Edw. & Sidonne Dizon: Family, Butte, Mont., 30-Oct. 6; Washington, Spokane, Wash., 7-12.  
Kack, Tom, Trio: Alhambra, New York City, 30-Oct. 5.  
Kingsley & Lewis: Hathaway's, New Bedford, Mass., 30-Oct. 5.  
Kennedy & Lang: Terre Haute, Ind., 30-Oct. 5.  
Kane, Leonard: Bijou, Flint, Mich., 30-Oct. 5.  
Keeleys, Mysterious: Colis-um, Cleveland, O., 30-Oct. 5.  
King & Stange: Bijou, Piqua, O., 30-Oct. 5.  
Kratons, The: Gotham, Brooklyn, N. Y., 30-Oct. 5.  
Kentucky Rosebuds: Star, Beaver Falls, Pa., 30-Oct. 5.  
Kopeland & Themar: Star, Monessen, Pa., 30-Oct. 2; Star, Donora, 3-5.  
Koppe: Star, South Pittsburg, Pa., 30-Oct. 5.  
Kettler, Jos. R., & Co.: Majestic, Birmingham, Ala., 30-Oct. 5; Mohawk, Schenectady, N. Y., 30-Oct. 5.  
Knight & Seaton: Orpheum, Springfield, O., 22-28.  
Khems, Arthur H.: Lyric, Kensington, Ill., 30-Oct. 5.  
Kelly, Spencer & Frederick Rose: Keith's, Cleveland, O., 30-Oct. 5.  
Kelly, John T., & Co.: Poli's, Springfield, Mass., 30-Oct. 5.  
Kemp's Tales: Temple, Detroit, Mich., 30-Oct. 5.  
Kretore: Lyric, Cleveland, O., 30-Oct. 5.  
**LEVINE & HURD:** En route with the New Century Girls.  
Litchel, Joe: En route with Hagenbeck-Wallace Show.

Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef.  
La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.  
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., indef.  
Larriree & Lee: En route with Jos. W. Spears.  
Legards, The Six: En route with the Ringling Bros. Show.  
Livingstons, The: En route with Ringling Bros. Show.  
Lewis & Chaplin: En route with the Fay Foster Co.  
Long, John: Family, Erie, Pa., indef.  
Linn, Ben: Theatrorium, Bennington, Vt., indef.  
Leslie & Williams: Colegrove, Pa., indef.  
Leonard, Gus: Acme, Sacramento, Cal., indef.  
La Reno, Art.: Al Fresco, Peoria, Ill., indef.  
Leonard, Eddie & Co.: Hammerstein's Roof, New York, indef.  
Lampe Bros.: En route with De Rue Bros. Minstrel Co.  
Lovell, G. A.: En route with the Patterson Carnival Co.  
Levers, The: En route with the West & Wells Show.  
Le Fevre & St. John: En route with The Mayor of Tokio.  
Le Roy, Victor: En route with The Matinee Girl.  
Lewis, Andy & Co.: En route with Al. Reeves Show.  
Le Fleur, Herman: Bijou, La Crosse, Wis., indef.  
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., indef.  
Leeds & Le Mar: En route with Ringling Bros. Show.  
Lasere, Fred: En route with Yankee Robinson Show.  
Langer, W. J.: En route with Cole Bros. Show.  
La Rex, Joseph: En route with Ringling Bros. Show.  
Leo, Illusionist: En route with J. Frank Hatch Shows.  
Le Gray, Dollie: White City, Oshkosh, Wis., indef.  
Lambertos, Five Juggling: Jamestown, Exp., Norfolk, Va., indef.  
La Couver, Lena: En route with the Fay Foster Co.  
Lockhart Sisters: En route with Burgo-master Co.  
Linniger Trio: En route with The Great Santell Co.  
Lyons, John: En route with the Champagne Girls.  
Lane, Wm. C.: En route with the Great Raymond Co.  
Lillde, Mile.: En route with the Great Raymond Co.  
Lawrence, Will: En route with the Miner's Dreamlands.  
Lavelle Sisters: En route with the Sam Devere Show.  
Liberty Four, The: En route with the Miner's Dreamlands.  
Leonhardt, Al.: Opera House, Franklin, Pa., 30-Oct. 6; Park, Erie, 7-13.  
Lancaster, Tom: Orpheum, Troy, O., 30-Oct. 6; Majestic, Ashland, Ky., 7-13.  
Lyons & Cullom: Washington, Spokane, Wash., 30-Oct. 6; Star, Seattle, 7-13.  
LeRoy, Edna: Sunflower Belles Co., Kansas City, Mo., 29-Oct. 5; Pittsburg, Kansas, 6-12.  
Lehmann, Joseph: Main Street, Peoria, Ill., 30-Oct. 6; Bijou, Decatur, Ill., 7-13.  
Leslie, Bert & Co.: Grand, Indianapolis, Ind., 30-Oct. 6; Cincinnati, O., 7-13.  
Lind, Chas.: Washington, 30-Oct. 6; Maryland, Baltimore, Md., 7-13.  
Ledegar, Chas.: Grand, Marion, Ind., 30-Oct. 6; Temple, Ft. Wayne, 7-12.  
Leoni & Leoni: Yale's, Kansas City, Mo., 30-Oct. 5.  
LaMaze Bros., Three: Shea's, Buffalo, N. Y., 30-Oct. 5.  
Lester & Dugan: Airdome, Bloomington, Ind., 30-Oct. 5.  
Leighs, The: Majestic, Sandusky, O., 30-Oct. 5.  
Lewis & Lessington: Orpheum, Bucyrus, O., 30-Oct. 5.  
LePage Sisters: Majestic, Indianapolis, 30-Oct. 5.  
Lloyd, Herbert: Proctor's 125th St., New York City, 30-Oct. 5.  
Lampert & Pierce: Bijou, Galesburg, Ill., 30-Oct. 5.  
Lorraine, Oscar: Bennett's, Quebec, Can., 30-Oct. 5.  
LaTell Bros.: O. H., Youngston, O., 30-Oct. 5.  
Lyric Comedy Four: Academy, Chicago, 30-Oct. 5.  
LeClair & Bowen: Howard, Barton, Mass., 30-Oct. 5.  
Leo & Chapman: Industrial, Moline, Ill., 20-Oct. 5.  
Lakola, Harry: Gem, South Fork, Pa., 30-Oct. 5.  
Lavelle & Grant: Pantage's Vancouver, B. C., Can., 30-Oct. 5.  
Leighton's, Three: Grand, Pittsburg, Pa., 30-Oct. 5.  
Lemuels & Lemuels: Gem, Monongahela, Pa., 30-Oct. 5.  
Lynn & Williams: National, Erie, Pa., 30-Oct. 5.  
Ladell & Crouch: Orpheum, New Orleans, La., 30-Oct. 5.  
LaVine, Edward: G. O. H., Indianapolis, Ind., 30-Oct. 5.  
Leslie's Barnyard: Fair, Hot Springs, Ark., Oct. 3-12.  
Lucas, Jimmie: Poli's, Bridgeport, Conn., 30-Oct. 5.  
LeDent, The Great: Orpheum, Allentown, Pa., 30-Oct. 5.  
**MONTAMBO & HURL TALLS:** En route with the Empire Burlesquers.  
Mignon, Helene: Empire, St. Paul, Minn., indef.  
McSorley & Eleanore: Gem, Missoula, Mont., indef.  
McGregor, Lula B.: Star, Altoona, Pa., indef.  
Morris & Hemmingway: En route with Haverley's Minstrels.  
McCahe, Jack: En route with the New Century Girls.  
Marion & Lillian: En route with the Tiger Lillies.  
Malchow, Geo.: Hijou, Oshkosh, Wis., indef.  
Manning Trio: En route with the Cowboy Girl.  
Marnell, Marnites Troupe: En route with the Ringling Bros. Show.

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Millets, The: En route with the Barnum & Bailey Show.  
Mooney, Harry J.: En route with the Barnum & Bailey Show.  
McGee & Collins: Park, Couer d'Alene, Idaho, indef.  
MacDowell, John: Irwin Manitowoc, Wis., indef.  
McCree, Junie: La Salle, Chicago, Ill., indef.  
Miller & Russell: En route with the Al Reeve's Show.  
Morris, Ed.: En route with Al Reeve's Show.  
Murphy, Mr. & Mrs. Mark: East Setauket, L. I., indef.  
Murphy & Magee: En route with Williams Ideals.  
Moore & Dillon: En route with the Fay Foster Co.  
Morrison, John: Central, Seattle, Wash., indef.  
Marguerite & Hanley: En route with the Ringling Bros. Show.  
Marno, The Bros.: En route with Ringling Bros. Show.  
Mirze Golem Troupe: En route with Ringling Bros. Show.  
Moese, Billy: Empire, Fresno, Cal., indef.  
Millership Sisters: En route with the Watsons Burlesquers.  
McCree, Reno: En route with Hagenbeck-Wallace Show.  
Manhasset Comedy Four: En route with Rose Sydells London Co.  
Martynne, The Great: En route with Rose Sydells London Co.  
May, Cecil & Co.: En route with The Great Santell Co.  
Mlaco, Stella: En route with Hagenbeck-Wallace Show.  
Matsumoto: Hagenbeck-Wallace Show.  
Masa & Hatchi: En route with Barnum & Bailey Show.  
Moore, The: En route with the Behman Show.  
Melrose, Mr.: En route with Barnum & Bailey Show.  
Magri, Count Countess & Baron: En route with Gentry Bros. Show.  
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.  
Martell Family: En route with Cole Bros. Show.  
Marx, Ed & Curt: En route with Campbell Bros. Show.  
Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.  
Meers, Marie & Oalka: En route with Barnum & Bailey Show.  
Massey, Joe: Lyric, San Antonio, Texas, indef.  
Mathews & Harris: Lake Sunapee, N. H., indef.  
McCauley, Birdle & Joseph: Gem, Minneapolis, Minn., indef.  
Miller, John: En route with the Ringling Bros. Show.  
McGee & Collins: Park, Couer d'Alene, Ida., indef.  
McCree & Davenport: En route with Hagenbeck-Wallace Show.  
Moore, Jessie: En route with the Night Owls.  
McDonald, Ray: En route with Ringling Bros. Show.  
Mason & Dran: Sheedy's, Fall River, Mass., indef.  
McAarty, Grace: Whitney, Chicago, indef.  
Murphy, Whitman & Co.: Asbury Park, N. J., indef.  
Mack, John: Hillside Park, Newark, N. J., indef.  
Moore, Lon W.: En route with Hagenbeck-Wallace Show.  
Moorehead, Harry: Dreamland, Norfolk, Va., indef.  
Moore, Harry L.: Luna Park, Cleveland, O., indef.  
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.  
Miller, Grace: Phillips, Richmond, Ind., indef.  
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.  
Melvin Bros.: En route with the Kentucky Bells Co.  
McFarland & Murray: En route with the Champagne Girls.  
Mayne, Elizabeth: En route with the Harry Bryant Show.  
Marion, Dave: En route with Miner's Dreamlands.  
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.  
Marckey, Frank: Sherman House, Chicago, Ill., Oct. 1-16; Lyric, Cleveland, O., 7-14.  
Martin, Dave & Percie: Howard, Chicago, Ill., 30-Oct. 6; Orpheum, Chicago, 7-13.  
Mack, Wilbur, & Co.: Proctor's, Albany, N. Y., 30-Oct. 6; Colonial, Lawrence, Mass., 7-13.  
Millman Trio: Liebichs, Breslau, Germany, Oct. 1-31.  
Mulhall, Lucille: G. O. H., Indianapolis, Ind., 30-Oct. 6.  
Millards, The Three: Bijou, La Crosse, Wis., 30-Oct. 6; Unique, Eau Claire, 7-13.  
Miller, Harvey F.: People's, Cedar Rapids, Ia., 30-Oct. 6.  
Mooney & Holbeln: Argyle, Bukenhead, Eng., 30-Oct. 6; Palace, Gloucester, 7-13.  
McNamee: Keiths, Patterson, N. J., 7-13.  
Mexican Herman: Majestic, Streator, Ill., 30-Oct. 6; Orpheum, Chicago, Ill., 7-13.  
Moore, Ed.: Family, Rock Island, Ill., 7-13.  
Merriman Sisters: Unique, Aberdeen, S. D., 30-Oct. 6; Majestic, Sioux Falls, 7-13.  
Muller, Chunn & Muller: Orpheum, Kansas City, Mo., 30-Oct. 5.  
Moreland & Leigh: Casino, Elkins, W. Va., 30-Oct. 5.  
Mortlock, Alice: National, San Francisco, Cal., 30-Oct. 5.  
Miller, Handeuff King: Kennedy Players, Chattanooga, Tenn., 30-Oct. 5.  
Moon, Ed.: Family, Davenport, Ia., 30-Oct. 5.  
Makmuri: Hopkins, Louisville, Ky., 30-Oct. 5.  
Musketeers, Three: Cleveland, O., 30-Oct. 5.

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Martha, Mile.: Orpheum, Denver, Colo., 30-Oct. 5.  
Mosts, The: Bijou, Battle Creek, Mich., 30-Oct. 5.  
Mitchell's, The: Crystal, Kokomo, Ind., 30-Oct. 5.  
Marlowe, Plunkett & Co.: Park, Johnstown, 30-Oct. 5.  
Macaulay, Inez: Orpheum, Los Angeles, Cal., 30-Oct. 12.  
McFall's, Prof. Dogs: Youngstown, O., 30-Oct. 5.  
Mack, Kenneth: Keith's, Columbus, O., 30-Oct. 5.  
McMahon's Minstrel Maids & Watermelon Girls: Keith's, Providence, R. I., 30-Oct. 5.  
McMahon's Pullman Porter Maids: Haymarket, Chicago, Ill., 30-Oct. 5.  
Mulhall, Lucille: G. O. H., Indianapolis, Ind., 30-Oct. 5.  
Martins, The: Navajo, Conneaut, O., 30-Oct. 5.  
Manolo Family, Four: Star, Muncie, Ind., 30-Oct. 5.  
McClain, Billy: Chelsea, Eng., 30-Oct. 5; Bristol, 14-19.  
Murphy & Palmer: Family, Rochester, Ind., 30-Oct. 2; Manitow, Tipton, 3-5.  
Mells, The Two: Lyric, Kensington, Ill., 30-Oct. 5.  
Mantell's Marionette Hippodrome: Princess, San Francisco, Cal., 30-Oct. 5.  
Martha, Mile.: Orpheum, Denver, Col., 29-Oct. 5.  
Mareena, Nevaro & Mareena: Empire, Hoboken, N. J., 30-Oct. 5.  
Mora, Silent: O. H., Butler, Pa., 30-Oct. 5.  
Montrose, Louise: Poli's, Springfield, Mass., 30-Oct. 5.  
Mulligan, May: Vaudeville, Lexington, Ky., 30-Oct. 5.  
Murphy, The Musical Minstrel: O. H., Greenville, O., 30-Oct. 2; Orpheum, Sidney, 3-5.  
Miett's Dog Circus: County Fair, Mansfield, O., 30-Oct. 5.  
McKenzie & Shannon: Empire, Paterson, N. J., 30-Oct. 5.  
Madcaps, The: Keith's Jersey City, N. J., 30-Oct. 5.  
Mathews & Ashley: Orpheum, Boston, Mass., 30-Oct. 5.  
Murphy, Andrews & Parker: Family, Chester, Pa., 30-Oct. 5.

Mahe, Stella, Billie Taylor & Co.: Proctor's 125th St., New York City, 29-Oct. 5.  
Mack, Wilbur & Minthorn Worthley: Proctor's, Albany, N. Y., 30-Oct. 5.  
Mooney & Holbein: Palace, Chelsea, Eng., Oct. 7-12; Palace, Gloucester, 14-19; Grand, Stockton, 21-25; Palace, W. Hartlepool, 28-Nov. 2.  
Millo, Robt. C.: Columbia, Chicago, Ill., 30-Oct. 5.  
McGrath & Paige: Park, Keith's, Boston, Mass., 30-Oct. 5.  
Mankin, the Frog Man: Bijou, LaCrosse, Wis., 30-Oct. 5.  
Morse, Bon: Family, Chester, Pa., 30-Oct. 5.  
Millards, The Three: Bijou, LaCrosse, Wis., 30-Oct. 5.  
Morris, Annie: Sodini's, Clinton, Ia., 30-Oct. 5.  
Miller, Harvey F.: People's, Cedar Rapids, Ia., 30-Oct. 5.  
Mills, Hattie: Galety, St. Louis, Mo., 30-Oct. 5.  
Mueller & Mueller: Orpheum, Los Angeles, Cal., Oct. 5.  
Martin Bros.: Mohawk, Schenectady, N. Y., 30-Oct. 5.  
Martinos, The: En route with Frenches New Sensation.  
Martynos, The: En route with The Great Parker Amusement Co.  
Massey, Joe: Lyric, San Antonio, Tex., indef.  
McConnell Sisters: En route with Knickerbocker Stock Co.  
Meredith, The: En route with Murray & Mackey, Eastern Stock Co.  
Mignon, Helen: Empire, St. Paul, Minn., indef.  
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf.  
Morse, Billy: Aberdeen, Wash., indef.  
Mundweiler, Gus: Galety, Galesburg, Ill., indef.  
Mundy, Aerial: En route with the Bauscher Carnival Co.  
Marshall & King: En route with Rentz-Santley Co.  
Miller, Frank L.: En route with Colonial Belles.  
McFarland & McDonald: En route with Colonial Belles.

**NORENBERG, CARRIE:** En route with the Hagenbeck-Wallace Show.  
Nizolek, John & Dog: En route with the Gay's Circus.  
Newlan, Will F.: En route with Coulter & Clark Show.  
Nizard's High School Horse: En route with Ringling Bros. Show.  
Noetzel Family: En route with Ringling Bros. Show.  
Normans, Juggling: En route with Gentry Bros. Show.  
Nelsons, The Flying: En route with Gollmar Bros. Show.  
Nevaros, Four: En route with Forepaugh Sells Bros. Show.  
Namba Japs: En route with Gentry Bros. Show.  
Novellos, The: En route with Barnum & Bailey Show.  
Newcomb, Law H.: En route with the Fall of 64.  
Nelson & Egbert: Bijou, Kalamazoo, Mich., 30-Oct. 6; Bijou, Battle Creek, 7-13.  
Norton, C. Porter: Bijou, Muskegon, Mich., 30-Oct. 6; G. O. H., Grand Rapids, 7-13.  
Nessen, Hunter & Nessen: Keith's, Providence, R. I., 30-Oct. 5.  
Nichols & Smith: Fair, Beaver Dam, Wis., 30-Oct. 5.  
Nawn, Tom, & Co.: G. O. H., Indianapolis, Ind., 30-Oct. 5.  
Night with the Poets: Orpheum, San Francisco, Cal., 30-Oct. 5.  
Nelson & Milledge: Grand, Madison, Wis., 30-Oct. 5.  
Niemeier & O'Dell: Bijou, Bloomington, Ill., 30-Oct. 5.  
New Zealanders, Three: Orpheum, Portsmouth, O., 30-Oct. 5.  
Nelson, Ned: Cumberland, Md., 30-Oct. 5.  
Nadje, M.: Columbia, Cincinnati, O., 30-Oct. 5.  
Neff, John: Bijou, Rockford, Ill., 30-Oct. 2; Bijou, Freeport, 3-5.  
North, Bobby: Colonial, New York City, 30-Oct. 5.  
Nelson & Egbert: Bijou, Kalamazoo, Mich., 30-Oct. 5.  
Nemo: Pierce City, Mo., 30-Oct. 5.  
Nells, The: Orpheum, Omaha, Neb., 29-Oct. 5.  
Night on a House Boat: Colonial, New York City, 30-Oct. 5.

**OLIVERS THE THREE:** En route with Cole Bros. Show.  
O'Loe Geo. W.: En route with Sells-Floto Show.  
O'Neill: En route with Markle's New Sunny South Floating Palace.  
O'Neill Tom: Oswego N. Y. indef.  
Orletta & Taylor: Lafayette Buffalo N. Y. indef.  
O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.  
Omega Trio: En route with the Cat and the Mouse.  
Ormond, Leo: En route with Colonial Belles.  
Oliver, Edward: En route with Rentz-Santley Co.  
Our Country Cousin: Orpheum, Chicago, Ill., 30-Oct. 6; Galety, Galesburg, 7-13.  
Otor Japanese Family: Fair, Bear Dam, Wis., 30-Oct. 6; Garrick, Burlington, Ia., 7-13.  
O'Neill, J. H. & Co.: Princess, Cleveland, O., 30-Oct. 5; Princess, Columbus, 7-13.  
Ozays, The: Majestic, Little Rock, Ark., 30-Oct. 5.  
Orbasany's, Irma, Cockatoos: Lyric, Lincoln, Neb., 29-Oct. 5.  
Owen & Camber: Majestic, St. Paul, Minn., 30-Oct. 5.  
O'Neill, Tom: Casino, Washington, D. C., 30-Oct. 5.

**PAIGE MABEE & BOY:** En route with The Great Santell Co.  
Phillips Percy: En route with the Hagenbeck-Wallace Show.  
Petrofsky Troupe: En route with Hagenbeck-Wallace Show.  
Pyser & McDonald: En route with Night Owls.  
Pepe & Jerome: En route with Barnum & Bailey Show.  
Perry & White: En route with Mise N. Y. Jr. Co.  
Pritzkow Chas.: En route with the New Century Girls.

Patty Bros.: En route with Ringling Bros. Show.  
Perie & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.  
Plamondor, Louie: En route with Hagenbeck-Wallace Show.  
Proser Trio: En route with Ringling Bros. Show.  
Potter & Hartell: En route with the Champagne Girls.  
Phillips, The: En route with the Great Raymond Co.  
Page, Bessie F.: Rainbow, Streator, Ill., indef.  
Pero & Wilson: En route with the Irene Meyers Stock Co.  
Perine, Ed. I.: En route with Rentz-Santley Co.  
Reardon, Dan & Annie: Empire, San Francisco, Cal., indef.  
Renzetta, Bernard: En route with the Barnum & Bailey Show.  
Roderick, Russell: Crystal, Logansport, Ind., indef.  
Paradise Alley: Maryland, Baltimore, Md., 30-Oct. 6.  
Papinta: Tichy's, Prague, Austria, Oct. 1-15; Crystal Palace, Leipzig, Ger., 16-31.  
Price, Bob: Nationscope theater, Montreal, Can., Sept. 16-Oct. 28.  
Probasco, Juggler: Casino, Altoona, Pa., 30-Oct. 5.  
Pankle-Mud Man: Lyric, Danville, Ill., 30-Oct. 5.  
Polly Pickle's Pets: G. O. H., Indianapolis, Ind., 30-Oct. 5.  
Primroses, Musical: Star, Latrobe, Pa., 30-Oct. 5.  
Peyser & McDonald: Waldman's, Newark, N. J., 30-Oct. 5.  
Phillips, Bertha: Iola, Chicago, Ill., 30-Oct. 5.  
Poiriers, The Three: Lyric, Terra Haute, Ind., 30-Oct. 5.  
Powell, Prof. F. E.: Empire, Des Moines, Ia., 30-Oct. 5.  
Pryors, The: Cal., San Francisco, Cal., 30-Oct. 5.  
Paulton & Dooley: Hathaways, Lowell, Mass., 30-Oct. 5.  
Palmar & Dockman: Crystal, Elkhart, Ind., 30-Oct. 5.  
Peters, Phil & Nettie: Orpheum, Denver, Col., 30-Oct. 5.  
Powers, Mr. and Mrs. John T.: People's, Los Angeles, Cal., 30-Oct. 5.  
Palmer, Adele & Denny Mullen: Burwood, Omaha, Neb., 30-Oct. 5.  
Perkins, Walter & Co.: Auditorium, Lynn, Mass., 30-Oct. 5.  
Potter & Harris: Orpheum, Kansas City, Mo., 30-Oct. 5.  
Pecks, The Two: Dreamland, McKeesport, Pa., 30-Oct. 5.  
Pelots, The: Chase's, Washington, D. C., 30-Oct. 5.  
Powers & Freed: Bijou, Flint, Mich., 30-Oct. 5.  
Paragon Trio: Tichy's, Prague, Austria, Oct. 1-15.  
Quinn Trio: Vaudeville, Youngstown, O., 30-Oct. 5.

**RUSSELL, O'NEIL & GROSS:** En route with Hagenbeck-Wallace Show.  
Rowland, Geo.: En route with the Hagenbeck-Wallace Show.  
Raven Trio: En route with Hagenbeck-Wallace Show.  
Rowlands, The: En route with Hagenbeck-Wallace Show.  
Richards, Aerial: En route with Miller's London Show.  
Robinson, Chas.: En route with the Night Owls.  
Robert & Don: En route with J. Frank Hatch Shows.  
Reed, Harry L.: Washington, Buffalo, N. Y., indef.  
Reid, Sam E.: En route with Cole Bros. Show.  
Royce Bros.: En route with the Hargreave Show.  
Rose City Quartette: Allsky, Stockton, Cal., indef.  
Rousek, Jack: Airdome, Leavenworth, Kan., indef.  
Rostello, Albert: En route with Ringling Bros. Show.  
Romola, Bob.: Bijou, Davenport, Ia., indef.  
Rooney, Carrie: En route with Barnum & Bailey Show.  
Riccobone's Good Night Horse: En route with Ringling Bros. Show.  
Renzetta, Hans: En route with Barnum & Bailey Show.  
Roode, Claud: En route with Ringling Bros. Show.  
Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.  
Rooney, John: En route with Barnum & Bailey Show.  
Roubek, Josephine: En route with Barnum & Bailey Show.  
Reynolds, Abe: En route with Miss N. Y. Jr. Co.  
Randall, Dar: En route with Campbell Bros. Show.  
Ray, Bill: Independence, Kan., indef.  
Ray, J. J.: En route with the Fashion Plate Show.  
Reed & Earl: Park, Alameda, Col., indef.  
Rianos, Four: Freeport, L. I., indef.  
Royal, Rhoda: En route with Hagenbeck-Wallace Show.  
Reath & Robson: En route with The Great Santell Co.  
Revere & Yuir: En route with the Champagne Girls.  
Rice & Kemp: En route with the Great Raymond Co.  
Pearce, Geo. H.: En route with Miner's Dreamlands.  
Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
Racketts, The Two: En route with the Bowery Burlesquers.  
Ross, Frank: En route with Rentz-Santley Co.  
Roscoe & Sims: En route with Rentz-Santley Co.  
Russell, Fred: En route with Rentz-Santley Co.  
Ritter, Frank E.: En route with Colonial Belles.  
Renne Family, Five: Bijou, Bay City, Mich., 30-Oct. 6; Bijou, Flint, 7-13.  
Rawls & Von Kaufman: Star, Elgin, Ill., 30-Oct. 6; Empire, Des Moines, Ia., 7-13.  
Russell, O'Neil & Gross: Opera House, El Reno, Okla., 30-Oct. 6; Opera House, Arkansas City, Kan., 7-13.  
Russell & Heid: Gotham, Brooklyn, N. Y., 30-Oct. 6; K. P. 23rd St., New York City, 7-13.

Rainbows, The: Welland, Froetburg, W. Va., 30-Oct. 6; Welland, Elkins, 7-13.  
Roe & Wayne: Bijou, Duluth, Minn., 30-Oct. 6; Unique, Aberdeen, S. D., 7-13.  
Robisch & Childress: Temple, Ft. Wayne, Ind., 30-Oct. 6.  
Rome, Mayo & Juliet: Orpheum, Chicago, Ill., 30-Oct. 6.  
Romaine & Campbell: Bijou, Muskegon, Mich., 30-Oct. 6.  
Ross & Vack: Crystal, Trinidad, Col., 30-Oct. 6.  
Remington, Mayme & Black Buster Brownies, Columbia, Cincinnati, O., 30-Oct. 6; Columbia, Travel, 7-13.  
Ryan-Richfield Co.: Keith's, Toledo, O., 30-Oct. 6; Majestic, Chicago, Ill., 7-14.  
Rogers, Robert and Louise Mackintosh, Bijou, Benton Harbor, Mich., 30-Oct. 6; Bijou, Rockford, Ill., 6, 7-13.  
Rafayette's Dogs: Alhambra, Paris, France, Oct. 1-30.  
Radford & Winchester: Oxford, London, Eng., Oct. 1 to Dec. 1.  
Ritter & Foster: Tivoli, Cape Town, S. A., Oct. 1-5.  
Russell, Leah: Empire, Johannesburg, S. A., Oct. 1 to Nov. 2.  
Robinson-Parquette Trio: Trent, Trenton, N. J., 30-Oct. 5.  
Ranf, Claud: Grand, Hamilton, O., 30-Oct. 5.  
Russell & Davis: Family, Hazelton, Pa., 30-Oct. 5.  
Rooney, Pat & Marion Bent: Colonial, New York City, 30-Oct. 5.  
Rigoetti Bros.: Proctor's, Elizabeth, N. J., 30-Oct. 5.  
Romaine, Julia & Co.: Family, Miles City, Mont., Oct. 1-5.  
Romaine & Campbell: Bijou, Muskegon, Mich., 30-Oct. 5.  
Rogers Bros.: Temple, Fort Wayne, Ind., 30-Oct. 5.  
Releigh & Harrington: Welland: Cumberland, Md., 30-Oct. 5.  
Royer, Archie, & Co.: Castle, Bloomington, Ill., 30-Oct. 5.  
Rockway & Conway: Majestic, Dallas, Tex., 30-Oct. 5.  
Reno & Azora: Olympic, Chicago, 30-Oct. 5.  
Rossi, Countess & Fred Paulo: Shea's, Buffalo, N. Y., 30-Oct. 5.  
Rich & Howard: Star, Denora, Pa., 30-Oct. 5; Star, Monessen, 3-5.  
Romey, Katie: Armory, Binghamton, N. Y., 30-Oct. 5.  
Roxie & Wayne: Bijou, Duluth, Minn., 30-Oct. 5.  
Raffin's Monkeys: Pol's, Springfield, Mass., 30-Oct. 5.  
Robinson, Blondie: Empire, San Jose, Cal., 30-Oct. 5.  
Richards, The Great: Hathaways, Lowell, Mass., 30-Oct. 5.  
Richards, Ellen: Fair, Halifax, N. S., Can., Oct. 1-5.  
Reiff Bros.: Pol's, New Haven, Conn., 30-Oct. 5.  
Rain Dears: Pol's, Springfield, Mass., 30-Oct. 5.  
Rose & Jeannette: Orpheum, St. Paul, Minn., 30-Oct. 5.  
Rice, Fanny: Bennett's, Hamilton, Ont., 30-Oct. 5.  
Russelle, Pauline, & Leopards: Huber's 14th St. Museum, New York City, Oct. 1-12.  
Rosards, The: Beaver Dam, Wis., 30-Oct. 5.  
Ross & Lewis: Tivoli, Liverpool, Eng., Oct. 1-5; Hippodrome, Wolverhampton, 7-12; Hippodrome, Southampton, 14-19.  
Raymond, Edith: Gran Circo Bell, Mexico City, Mex., Oct. 1-26.  
Rastus & Banks: Empire, Rockdale, Eng., Oct. 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26.  
Rooson Crusoe's Isle: Cook's O. H., Rochester, N. Y., 30-Oct. 5.  
Rich, Aubrey E.: O. H., Racine, Wis., 30-Oct. 5.  
Russell, Fred P.: Burwood, Omaha, Neb., 23-28; Empire, Des Moines, Ia., 30-Oct. 5.  
Royer, Mystyia: Orpheum, Lima, O., 23-28; Bijou, Piqua, 30-Oct. 2; O. H., Greenville, 3-5.  
Rupperts, The: Orpheum, Los Angeles, Cal., 23-Oct. 5.  
Robisch & Childress: Vaudeville, Kensington, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-Oct. 5.  
Roberts, Hayes & Roberts: Majestic, Little Rock, Ark., 23-28; Majestic, Dallas, Tex., 30-Oct. 5.  
Ray's, Wray, Marionettes: Grand, Homestead, Pa., 23-28; Hippodrome, Pittsburg, Pa., 30-Oct. 5.  
Rice's, Dan, Educated Pigs: Globe, St. Louis, Mo., 22-28.  
Rinaldo: Bijou, Anderson, Ind., 23-28; Bijou, LaCrosse, Wis., 30-Oct. 5.  
Reynard, Ed. P.: Keith's, Jersey City, N. J., 23-28; Proctor's 125th St., New York City, 30-Oct. 5.  
Ray, Fred, & Co.: Orpheum, Oakland, Cal., 23-Oct. 5.  
Rialto Comedy Quartet: Pol's, Bridgeport, Conn., 23-28; Pol's, Waterbury, 30-Oct. 5.  
Raymond & Harper: Electric, Pensacola, Fla., 30-Oct. 5.

**SETTZ, CARRIE:** En route with the Girls from Happyland.  
Sulzer, Thos. A.: En route with Cole Bros. Show.  
Smiths, The Aerial: En route with the Ringling Bros. Show.  
Stickney, Emma: En route with the Ringling Bros. Show.  
Slater, John: En route with Ringling Bros. Show.  
Schadel, Frank: En route with Ringling Bros. Show.  
Salvazgis, The Five: En route with the City Sports Co.  
Satterfield, Nola: En route with the Ringling Bros. Show.  
Sheke-Marville Troupe: En route with the Ringling Bros. Show.  
Sommers & Storke: En route with Williams Ideals.  
Stuart & Raymond: En route with Manchesters Cracker Jacke.  
Swain & Bombard: En route with Watson's Burlesquers.  
Savoy Quartette: En route with Al Reeves Show.  
Some Quartette: En route with the Merry Maidens Co.  
Sydel, Rose: En route with The London Belles Show.  
Stewart, Harry Marks: En route with Rose Sydells London Belles.  
Santell, The Great: En route with his Own Co.  
Silverman, M.: En route with The Great Santell Co.  
Schmidt, Herr: En route with Sells-Floto.

Sheppard Camp: En route with the Kentucky Belles.  
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.  
Sieger, Lillian: En route with Bryant's Extravaganza Co.  
Schuttler, J. L.: En route with the Great Raymond Co.  
Sutton & Sutton: En route with the H. School Girls Co.  
Shorty & His Goose Family: En route with Hagenbeck-Wallace Show.  
Swallow, John: En route with Hagenbeck-Wallace Show.  
Slcheka: En route with Hagenbeck-Wallace Show.  
Sweeney, Minnie: En route with Hagenbeck-Wallace Show.  
Schubert, Harry: En route with Hagenbeck-Wallace Show.  
Savoys, The: En route with Hagenbeck-Wallace Show.  
Stautz, The Great: En route with Hagenbeck-Wallace Show.  
Seven Roma Girls: En route with Morning Glories.  
Stutzman, Chas.: Ninewa Park, Peru, Ind.  
Spencer, Lloyd: Lyric, Houston, Texas, indef.  
Sharrocks, The: Empire, San Francisco, Cal., indef.  
Shah, Manek: Majestic, Pittsburg, Pa., indef.  
Scott, Edourd: Grand, Reno, Nev., in Schuster, Milton: Palace, Boston, Mass., indef.  
Stevens Troupe: En route with Barnum & Bailey Show.  
Stickney, Louise: En route with Barnum & Bailey Show.  
Sokich, En route with the Barnum & Bailey Show.  
Soko & Yokichi: En route with the Barnum & Bailey Show.  
Stickney, Robt.: En route with Barnum & Bailey Show.  
Shaw, Margaret: En route with Hargreave Show.  
Sebastian, Cella: En route with the Barnum & Bailey Show.  
Steele, Chas.: En route with the Campbell Bros. Show.  
Stafford, Frank & Marie Stone: Dixieland Jacksonville, Fla., indef.  
Stantz, Henry C.: En route with Hagenbeck-Wallace Show.  
Sterling Bros.: En route with John R. Ineson Show.  
Shaws, The Aerial: En route with 29; Star, Elgin, Ill., 30-Oct. 6.  
Sylow, H.: En route with Forepaugh-Sells Bros. Show.  
Sullivan, W. J.: Armory, Valley City, D., indef.  
Sisters, Lee: En route with the Dalmatians.  
Scanlon, Geo.: En route with the Dalmatians.  
Stevens, Pearl: En route with the Dalmatians.  
Smith & Van: En route with the Vogt Minstrels.  
Stemms & LaGrange: En route with Vogel's Minstrels.  
Simonds & Warde: En route with the Devere Show.  
Schuster, Milton: En route with Runes Girls.  
Sharp Bros.: Palace, London, Eng., in Sharpe, Dollie: Family, Pottsville, Pa., indef.  
Sylow, H.: En route with the Forepaugh-Sells Show.  
Swor Bros.: Keith's, Boston, Mass., 30-Oct. 6; Portland, Portland, Me., 7-14.  
Sunny South: Orpheum, Oakland, Cal., Oct. 6; Orpheum, Los Angeles, 7-13.  
Seymour Co., O. G.: Orpheum, Chicago, 30-Oct. 6; Howards, Chicago, 7-13.  
Slater & Finch: Flora de Voss Co., Arango, Ia., 30-Oct. 2; Grinnell, Ia., 2-5.  
Swartz, Frances & Co.: Garrick, Burlington, Ia., 30-Oct. 6.  
Semon Trio, The: Bijou, Kewanee, Ill., Oct. 5; Bijou, Galesburg, 7-13.  
Schell's, Mme., Lions: Gran Circo P. Mexico City, Mex., Oct. 1 to Jan. 4.  
Schroder, Charles & Alice: Keith's, Providence, R. I., 30-Oct. 5.  
Smrl & Kessner: Garrick, Wilmington, D., 30-Oct. 5.  
Spissel Bros. & Mack: Lyric, Dayton, 30-Oct. 5.  
St. Elmo, Leo: Casino, Altoona, Pa., Oct. 5.  
Stoddard & Wilson: Majestic, Champan, Ill., 30-Oct. 5.  
Scott, Great: Hathaway's, Malden, Mass., 30-Oct. 5.  
Smith & Campbell: Orpheum, Brooklyn, Oct. 5.  
Stith & Stith: Star, Muncie, Ind., 30-Oct. 5.  
Stephens, Hal, & Co.: Keith's, Cleveland, O., 30-Oct. 5.  
Stewart Sisters, Four: Trent, Trenton, N. J., 30-Oct. 5.  
Sheek Bros.: Novelty, Brooklyn, N. Y., Oct. 5.  
Shields & Rodgers: Moore's, Syracuse, N. Y., 30-Oct. 5.  
Savoy & Savoy: Montana, Havre, Mont., 1-5.  
Semon, Chas. F.: Keith's, Providence, R. I., 30-Oct. 5.  
Sears, The Great: Bennett's, London, 30-Oct. 5.  
Stewart, Geo. W.: Bijou, Winnipeg, 30-Oct. 5.  
Semons, The: Bijou, Kewanee, Ill., 30-Oct. 5.  
Silvern & Emrie: Keith's Union Square, New York City, 30-Oct. 5.  
Samo, Juno: Proctor's 58th St., New York City, 30-Oct. 5.  
Shelvey Bros.: Bijou, Lincoln, Neb., 30-Oct. 5.  
Sheets, Wm.: Star, Latrobe, Pa., 30-Oct. 5.  
Sunny South: Orpheum, Oakland, Cal., Oct. 5.  
Sullivan & Pasquelena: Orpheum, Moines, Ia., 30-Oct. 5.  
Stewarts, The Musical: Trocadero, Philadelphia, Pa., 30-Oct. 5.  
Sears, Gladys: Star, Milwaukee, Wis., Oct. 5.  
Stewart, Mr. & Mrs. Cal., & Co.: Meje Madison, Wis., 30-Oct. 5.  
Somers & Storke: Buckingham, Louisville, Ky., 29-Oct. 5.  
St. Julian, M.: Bijou, Superior, Wis., Oct. 5.  
Shone, Madelyn: Star, South Pittsburg, 30-Oct. 5.  
Seymour, O. & G.: Orpheum, Chicago, 30-Oct. 5.

DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.  
 Dunn, Emma, Stock Co.: Kansas City, Mo., indef.  
 David Corson: Harry Doel Parker, prop & mgr.: Columbus, O., 30-Oct. 2.  
 Doll's House, A, Arthur G. Alston, mgr.: Madison, Ind., Oct. 1; Seymour, 2; Bedford, 3; Linton, 4; Princeton, 5; Centrailla, Ill., 7; Du Quoin, 8; Marion, 9; Paducah, Ky., 10; Cairo, Ill., 11.  
 Donald-Bell Theater Co.: Wenatchee, Wash., 30-Oct. 5.  
 Daniel Boone on the Trail, Harry Feltus, mgr.: Keyser, W. Va., 30; Thomas, Oct. 1; Davis, 2.  
 Down Mobile, Eller's, Chas. E. Bowen, mgr.: Woodward, Okla., 30; Gage, Oct. 1; Shattuck, 2; Higgins, Tex., 3; Canadian, 4; Miami, 5.  
 Desperate Chance, W. C. Connor, mgr.: Jamestown, N. Y., 30.  
 Dion O'Dare, with Flske O'Hara, Chas. E. Blaney Am. Co., mgrs.: New York City, 30-Oct. 5.  
 David Harum, Julius Cahn, mgr.: Petersburg, Va., 30; Richmond, Oct. 1; Newport News, 2.  
 DeVoss, Flora, Co.: Marengo, Ia., 30-Oct. 2; Grinnell, 3-5.  
 Divorcons, with Grace George, Wm. A. Brady, mgr.: Boston, Mass., 30-Oct. 12.  
 Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Brooklyn, N. Y., 30-Oct. 5.  
 Dougherty Stock Co., Wm. Sanford, mgr.: DePerre, 30-Oct. 5.  
 Daughter of Judea, Scott & Raynor, mgrs.: San Antonio, Tex., 30.  
 DeGuerre, Herbert, Oaks & Gilson, mgrs.: Minden, Neb., 27; Stromberg, 30.  
 Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Louisville, Ky., 30-Oct. 5.  
 Don't Tell My Wife: Massillon O. Oct.

English Stock Co.: Milwaukee, Wis., indef.  
Elmer Stock Co.: Omaha, Neb., indef.  
Elwyn, Lorne: Port Henry, N. Y., indef.  
Empire Theater Stock Co.: Portland, Ore., indef.  
End of the Trail: Lincoln J. Carter's: Chicago, 23-Oct. 12.  
Edna, the Pretty Typewriter, A. H. Woods, mgr.: New York City, 30-Oct. 5.  
English Thoroughbreds, Max C. Elliott, mgr.: Farmville, Va., 30-Oct. 2.  
Eagle Eye, Ackerman & Franck, mgrs.: Webb City, Mo., 30.  
Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Logan, Utah, 30.  
Elwyn, Lorne: Rochester, N. H., 23-28; White River Junction, Vt., 30-Oct. 5.

**FAMILY STOCK CO.:** East St. Louis, indef.  
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.

Fenber Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., indef.  
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.

Fischer's Stock Co.: Los Angeles, Cal., indef.  
Frankenfield, Laura Co.: Salt Lake City, Utah, indef.

Fuller Stock Co.: Montreal, Can., indef.  
Fulton Bros. Stock Co.: Lincoln, Neb., indef.

Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.  
Forepaugh Stock Co., Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, indef.

Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.  
French Stock Co.: Portland, Ore., Aug. 25, indef.

Fenber Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Portsmouth, N. H., 30-Oct. 6; Gloucester, Mass., 7-13.

Fenber Stock Co. (Western): Winsted, Conn., 30-Oct. 6; Westerley, R. I., 7-13.  
Flaming Arrow, The, Lincoln J. Carter's (Southern): Ft. Atkinson, Wis., Oct. 1; Stoughton, 2; Prairie du Chien, 3; Platteville, 4; Galena, Ill., 5.

Flaming Arrow, Lincoln J. Carter's (Eastern): Carmi, Ill., 30; Vincennes, Ind., Oct. 1; Washington, 2; Bloomington, 3; Bedford, 4; Seymour, 5.

Faust (White's), Olga Verne, prop. & mgr.: Wabash, Ind., 30; Tipton, Oct. 1; Noblesville, 2; Crawfordsville, 3; Hartford City, 4; Muncie, 5.

From Sing Sing to Liberty, with Cuning, the Jail Breaker, Chas. E. Blaney, Am. Co., mgrs.: Washington, D. C., 30-Oct. 5.  
Fighting Bill, Sheriff of Silver Creek, Mitchell Bros., Am. Co., mgrs.: Chester, Pa., 30-Oct. 2; Elizabeth, N. J., 3-5.

From Broadway to the Bowery, Wm. T. Keogh, mgr.: Holyoke, Mass., 30-Oct. 2; New Haven, Conn., 3-5.

For Her Mother's Sake (Eastern), Holland & Filkins, mgrs.: Hartford, 28; Muncie, Ind., 30.

For Mother's Sake (Holland & Filkins' Western), John R. Andrew, mgr.: Salem, Ore., 30.

Fool House, with the Four Huntings, Harry Dull, mgr.: Omaha, Neb., 29-Oct. 2; Des Moines, Ia., 3-5.

Fatal Scar, Dennaker & Teese, mgrs.: Meyersdale, Pa., Oct. 3.

**GLASER, Vaughn, Stock Co.:** Cleveland, O., indef.  
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.

Golden, Richard, Shubert Bros., mgrs.: New York City, indef.

Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.

George Grace, Wm. A. Brady, mgr.: New York City, indef.

Garrick Stock Co.: Milwaukee, Wis., indef.

Gem Stock Co.: Portland, Me., indef.

German Stock Co.: St. Louis, Mo., indef.

Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.

Grandi Stock Co.: Joplin, Mo., indef.

Gay New York: Indianapolis, Ind., 30-Oct. 2; Toledo, O., 3-5.

Gingerbread Man No. 2, Nixon & Zimmerman, mgrs.: S. Norwalk, Conn., 30; Danbury, Oct. 1; New Haven, 2; Norwich, 3; New London, 4; Putnam, 5; New Britain, 7; Middletown, 8; Torrington, 9; Waterbury, 10; Derby, 11; Winsted, 12.

Great Eastern World, John Bernero, mgr.: So. Chicago, Ill., 29-Oct. 2; Toledo, O., 3-5; Bay City, Mich., 6-9; Saginaw, 10-12.

Girl and the Stampedee, The, V. E. Lambert, mgr.: Gibbon, Neb., Oct. 1; Kearney, 2; Minden, 3; Alma, 4; Red Cloud, 5.

Graham, Ferdinand, Stock Co.: Butler, Pa., 30-Oct. 5.

Girl Raffles, with Cecil Spooner, Chas. E. Blaney Am. Co., mgrs.: Rochester, N. Y., 30-Oct. 5.

Grayce, Helen, N. Appell, mgr.: Reading, Pa., 23-Oct. 12.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 23-Oct. 12.

Girl of the Golden West (No. 2), David Belasco, mgr.: Keene, N. H., 30; Leonminster, Mass., Oct. 1; Clinton, 2; Marlboro, 3; Attleboro, 4; Willimantic, Conn., 5.

Grand Army Man, with David Warfield, David Belasco, mgr.: Attleboro, Mass., 30; Marlboro, Oct. 1; Leonminster, 2; Gardner, 3; Athol, 4; Keene, N. H., 5.

Girl in the Barracks, Allan E. Reed, mgr.: Geneva, N. Y., Oct. 3.

Girl of the Sunny South, J. W. Hartman, mgr.: Du Bois, Pa., 28; Ridgeway, 30; Oil City, Oct. 5.

Griffith, John: Cumberland, Md., Oct. 3.

Girl from the West: Gallatin, Tenn., Oct. 1.

**HAMILTON, Florence, Barry & Burke,** mgrs.: New Bedford, Mass., indef.

Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., indef.

Herald Square Stock Co., Arthur L. Fenshaw, mgr.: White Haven, Pa.

Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.

Hunter-Bradford Players: Springfield, Mass., indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., indef.

Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.

Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.

Heart of Chicago, Lincoln J. Carter's: Eldora, Ia., 30; Clarion, Oct. 1; Webster City, 2; Ft. Dodge, 3; Perry, 4; Carroll, 5.

Huntley Entertainers: Prentice, Wis., 30-Oct. 2; Westboro, 3-6; Medford, 7-13.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Baltimore, Md., 30-Oct. 5.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Am. Co., mgrs.: Trenton, N. J., 30-Oct. 2; Chester, Pa., 3-5.

Harder-Hall Co., Eugene J. Hall, mgr.: Clarksburg, W. Va., 23-Oct. 5.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Superior, Neb., 30-Oct. 5.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Am. Co., mgrs.: Cincinnati, O., 30-Oct. 5.

Hanford, Charles B., F. Lawrence Walker, mgr.: Richmond, Va., 30; Lynchburg, Oct. 1; Charlottesville, 2; Charleston, W. Va., 3; Huntington, 4; Lexington, Ky., 5.

Himmelein's Ideals, Louis A. Eagle, mgr.: Akron, 30-Oct. 5.

Hall, Don C., Repertoire Co.: Manitowoc, Wis., 30-Oct. 5.

Hearts of Gold, Leander de Cordova Am. Co., mgrs.: Palmer, Mass., 30; Ware, Oct. 1; Warren, 2; Milford, 3; Marlboro, 4; South Framingham, 5.

Hortiz, Joe, Nicolai & Miller, mgrs.: Memphis, Tenn., 30-Oct. 5.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Crookston, Minn., 30.

Hair to the Hoar, H. J. Riddings, mgr.: Clinton, Ia., 30; Dubuque, Oct. 1.

Hoosier Girls, Gus Cohan, mgr.: Hinton, W. Va., Oct. 1; Montgomery, 3; Huntington, 5.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Milwaukee, Wis., 29-Oct. 5.

Her Fatal Love, Vance & Sullivan, mgrs.: Hoboken, N. J., 29-Oct. 2.

Hankins' Comedians, W. W. Hankins, mgr.: Cairo, Ill., 30-Oct. 5.

Huff, Grace, Stock Co.: Winfield, Kan., 30-Oct. 5.

**IMPERIAL DRAMATIC CO.:** Providence, R. I., indef.

Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.

Irish Senator: Aurora, Mo., Oct. 4.

**JEFFERSON STOCK CO.:** Portland, Me., indef.

James Boys, Elmer Walters, Harry J. Terry, mgr.: Anderson, Ind., 30; New Castle, Oct. 1; Springfield, O., 2; Norwalk, 3; Kenton, 4; Tiffin, 5.

Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Am. Co., mgrs.: Philadelphia, Pa., 30-Oct. 5.

Just Out of College, Bothner & Campbell, mgrs.: Chattanooga, Tenn., 30-Oct. 5.

Jerry from Kerry, Patten & Fletcher, mgrs.: Wilmington, O., Oct. 4.

**KAMBERGER BACHMAN REPERTOIR CO.:** Baltimore, Md., indef.

Kann's School Co., Richard Kann, mgr.: Milwaukee, indef.

Kealey, Herbert & Effie Shanon: San Francisco, Cal., indef.

King Dramatic: Knoxville, Tenn., indef.

Kendall, Ezra: Fargo, N. D., 30; Grafton, Oct. 1; Winnipeg, Can., 2-3; Grand Forks, N. D., 4; Brainerd, Minn., 5; Duluth, 7-8; Superior, Wis., 9; Eau Claire, 10.

King and Queen of Gamblers, The, A. H. Woods, mgr.: St. Louis, Mo., 29-Oct. 5.

Keystone Dramatic Co.: Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.

Kansas Sunflower, Will J. Peters, mgr.: Jamesport, Mo., Oct. 1; Gallatin, 2; Maysville, 3; Pattsburg, 4; Lathrop, 5.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: St. Louis, Mo., 30-Oct. 5.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Am. Co., mgrs.: New York City, 23-Oct. 5.

Kamberger-Bachman Repertoire Co., Otto C. Kamberger, mgr.: South Boston, Va., 30-Oct. 2.

Kerry Gow, H. P. Franklin, mgr.: Lansing, Mich., 30.

**LEGGE, Clayton Mackenzie Stock Co.:** Worcester, Mass., indef.

LaMarr, Harry Stock Co.: Revere Beach, Mass., indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.

Lyceum Stock Co.: St. Joseph, Mo., indef.

Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.

Lyric Theater Stock Co.: Memphis, Tenn., indef.

Lorimer, Wright, in The Quicksands, Shipman & McKinney Co., mgrs.: Colonial Theater, Boston, Mass., 16, indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.

Leighton Players: Salt Lake City, Utah, indef.

Locke Stock Co.: Iola, Kan., indef.

Lorch, Theo.: Denver, Col., indef.

Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.

Lyceum Stock Co.: Minneapolis, Minn., indef.

Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.

Lorimer, Wright, in The Quicksands, Shipman & McKinney, mgrs.: Colonial, Boston, Mass., indef.

Lion and the Mouse, Company A: Philadelphia, Pa., 30-Oct. 13.

Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Am. Co., mgrs.: Pittsburgh, Pa., 30-Oct. 5.

Little Organ Grinder, B. E. Forrester, mgr.: Newark, N. Y., 30-Oct. 5.

Little Yennie Yenson, G. F. White, mgr.: Cedar Rapids, Ia., 30; Muscatine, Oct. 1; Davenport, 2; Rock Island, Ill., 3; Clinton, Ia., 4; Ft. Madison, 5.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Selma, Ala., 30; Meridian, Miss., Oct. 1; Vicksburg, 2; Greenville, 3; Greenwood, 4; Clarksdale, 5.

Leslie, Rosebele, Sim Allen, mgr.: Lancaster, Pa., 30-Oct. 5.

**MCINTYRE & HEATH:** Klaw & Erlanger, mgrs.: New York City, indef.

Man on the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.

Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.

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CHICAGO, ILL.

Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.

Montrief Stock Co.: Paducah, Ky., indef.

My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.

Mack, Willard, & Maud Leone: Duluth, Minn., indef.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.

Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.

Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.

Majestic Stock Co.: Utah, N. Y., indef.

Manhattan Theater Stock Co.: Reeves Park, Fostoria, O., indef.

Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.

Martin Stock Co.: Lincoln, indef.

Moore Stock Co.: Rochester, N. Y., indef.

Mozart Stock Co., Edward Mozart, mgr.: Indef.

Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.

Man of the Hour, Brady & Grismer, mgrs.: Indef.

Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.

Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., indef.

Monterief Stock Co.: Paducah, Ky., indef.

Meyers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.

Myrtle Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.

McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.

McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, indef.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: Gloucester, Mass., 30; Lynn, Oct. 1; Lowell, 2; Salem, 3; Fitchburg, 4; Worcester, 5; New London, Conn., 7; Woonsocket, 8; Taunton, 9; Fall River, Mass., 10; Newport, 11; New Bedford, 12.

My Friend from Arkansas (Sherman T. Glick, mgr.: Galesburg, Ill., indef., Oct. 2; Decatur, 5.

Mack, Andrew: Sydney, New South 30-Oct. 30.

Missouri Girl (Western), M. H. Norton, Avon, Ill., Oct. 1; Roseville, 2; In Farmington, 4; Cuba, 5; Mapleton, 6; wood, 7; Princeton, 8; Sheffield, 9; burg, 10; Monmouth, 11.

Missouri Girl (Eastern), George Bede, South Haven, Mich., Oct. 1; Paw Paw, 2; Niles, 4; Dowagiac, 5; Rivers, 7; Union City, 8; Colon, 9; stantine, 10; Bronson, 11; Coldwater, 12; Jonesville, 14.

McFadden's Flats: Hot Springs, Ar Little Rock, Oct. 1; Pine Bluff, 2; Mont., 3; Poplar Bluff, 4; St. Charles, 5; Decatur, 6; Niles, 7; Dowagiac, 8; Rivers, 9; Union City, 10; Colon, 11; stantine, 12; Bronson, 13; Coldwater, 14; Jonesville, 15.

Miss Bob White, Nixon & Zimmerman, Hazelton, Pa., 30; Plymouth, O., Wilkesbarre, 2; Syracuse, N. Y., 3; Johnsonville, 7; Amsterdam, 8; Schen 9; Carthage, 11; Watertown, 12.

Morley Stock Co., LeComte & Flesher, Abilene, Kan., 30-Oct. 5; Junction 7-12.

Murray & Mackey Eastern Stock Co., J. Murray, mgr.: City Opera house, town, N. Y., 30-Oct. 6; Burtis house, Auburn, 7-13.

Murray & Mackey Comedy Co.: Grant era house, Youngstown, O., 30-Oct. lumbia, Bellaire, 7-13.

Myers, Irene, Stock Co.: Opera house, Pa., 29-Oct. 5; Opera house, Jam N. Y., 6-13.

Mysterious Burglar Co., Rowland & ford's, Frank Winch, mgr.: Tole 29-Oct. 2; Sandusky, O., 3; New P. phia, 5; Omaha, Neb., 6-7; Kansas Mo., 8-14.

Millionaire Tramp, Elmer Walters's, Bates, mgr.: Ottawa, Kan., 30 poria, Oct. 1; Herington, 2; Salina, borne, 4; Downs, 5.

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**UNCLE JOS. PERKINS (Western):** Portland, Ore., 29-Oct. 5.  
Uncle Tom's Cabin, Ed. S. Martin, mgr.: Creston, Ia., 30; Red Oak, Oct. 1; Shenandoah, 2; Nebraska City, Neb. 3; Plattsmouth, 4; Omaha, 5; St. Joseph, Mo., 6-7; Des Moines, Ia., 8-9; Iowa Falls, 10; Waterloo, 11; Dubuque, 12.  
Under the North Star, Jos. G. Chandler, mgr.: Elkader, Ia., Oct. 1; West Union, 2.  
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Cleburne, Tex., 30.  
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Muskegon, 29; Manistee, Mich., 30.  
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Princeton, Ill., 30.  
Uncle Tom's Cabin, Terry's: Badger, Ia., 29; Manson, Oct. 1; Pomeroy, 3; Fonda, 4; Newell, 5.

(Continued on page 34)

# FAIR LIST

## ALABAMA.

(October)

Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.  
Childersburg—Colored Fair, 21-26. H. W. Brown, secy.  
Montgomery Fair—24-Nov. 2. Robert Tait, secy.  
Selma—Central Alabama Fair, 18-23. Robt. H. Mangum, secy.

## ARIZONA.

(November)

Phoenix—Arizona Territorial Fair, 11-16. Vernon L. Clark, secy.

## ARKANSAS.

(October)

Fardyce—Dallas Co. Negro Fair, 7-12. Prince Askuma, secy.  
Hot Springs—Arkansas State Fair, 3-12. Ray Gill, secy.

## CONNECTICUT.

(October)

Danbury—Danbury Agrl. Fair, 7-12. G. M. Rundle, secy.

## FLORIDA.

(November)

Tampa—State Fair, 15-29. J. L. Brown, secy.

(March)

Miami—Dade Co. Fair, 12-15, 1908. E. V. Blackman, secy.

## GEORGIA.

(October)

Atlanta—Georgia State Fair, 10-26. Frank Weldon, secy.  
Calhoun—Gordon Co. Fair, 22-26. J. T. McVay, secy.  
Macon—Colored State Fair, 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)

Augusta—Georgia-Carolina Fair, 4-9. F. E. Beane, secy.  
Broxton—1-3. W. R. Frier, pres.  
Douglas—Coffee Co. Fair, 5-15. Melvin Tanner, secy.  
Eatonton—Putnam Co. Fair, 5-9. J. T. Watterson, secy.  
Eatonton—Putnam Co. Fair, 5-9. J. D. Watterson, secy.

## IDAHO.

(October)

Boise—Idaho Inter-Mountain Fair, 21-26. W. F. Dolan, secy.  
Lewiston—Lewiston-Clarkson Interstate Fair, 7-12. H. D. Newton, secy.

## ILLINOIS.

October

Carrollton—Greene Co. 15-18. S. E. Simpson, secy.

(November)

Golconda—Pope Co. Fair, 1-4. Barney Phelps, secy.  
Roodhouse—Business Men's Fair, 8-12. W. C. Roodhouse, secy.

## INDIANA.

(October)

Auburn—Free Fall Exhibit, 9-11. J. C. Lochner, secy.  
Bourbon—Bourbon Fair, 8-11. B. W. Parks, secy.

## KENTUCKY.

(October)

Bardwell—Carlisle Co. Fair, 15-16. T. C. Halteman, secy.

## LOUISIANA.

(October)

Breaux Bridge—St. Martin Parish Fair, 23-27. Vic. Jaeger, secy.  
Clinto—East Feliciana Parish Fair, 17-19. I. L. Heyman, secy.  
Crowley—Arcadia Parish Fair, 30-Nov. 2. L. A. Williams, secy.  
Homer—Claiborne Parish Fair, 23-25. Dillard Hulse, secy.  
Lafayette—Lafayette Parish Fair, 9-14. Marksville—Avoyelles Parish Fair, 16-19. A. J. Bordonel, secy.  
Minden—Webster Parish Fair, 15-18. Thos. M. Robertson, secy.

Natchitoches—Natchitoches Parish Fair, 9-12. Sam H. Hill, secy.  
Ruston—Lincoln Parish Fair, 29-Nov. 1. E. W. Patton, secy.  
Shreveport—Louisiana State Fair, 5-12. W. A. Mosby, secy.

## MAINE.

(October)

Madawaska—Madawaska Fair, 12. Remi A. Daigle, secy.  
Topsham—Sagadahoc Co. Fair, 8-10. G. R. Tedford, secy.  
Upper Madawaska—Madawaska Fair, 12. Remi A. Daigle, secy., Madawaska.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.  
Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

## MARYLAND.

(October)

Frederick—Frederick Co. Fair, 22-25. O. C. Warehime, secy.  
Hagerstown—Great Hagerstown Fair, 15-18. Daniel H. Staley, secy.

## MASSACHUSETTS.

(November)

Holyoke—Holyoke Poultry Fair, 18-22. Frank L. Buck, secy.

## MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama Fair, 22-25. John Oliver, secy.  
Forest—Forest Fair, 30-Nov. 1. Hazlehurst—Hazlehurst Fair, 15-19. Starkville—Starkville Fair, 8-10. Yazoo City—Yazoo Co. Fair, 21-26. W. B. Stinson, secy.

(November)

Jackson—Mississippi State Fair, 5-16. John F. McKay, mgr.

## MISSOURI.

(October)

Cape Girardeau—Cape Girardeau Co. Fair, 8-12. E. H. Engelulain, secy.  
Kennett—Dunklin Co. Fair, 16-19. R. H. Jones, secy.  
Kansas City—American Royal Fair, 14-19. T. J. Wornall, secy.  
Kansas City—Interstate Fair & Exposition, 23-Oct. 6. J. S. Berger, gen. mgr.  
Sedalia—Missouri State Fair, 5-11. J. R. Rippey, secy.

## NEW MEXICO.

(October)

Albuquerque—Territorial Fair, 7-12. Roy A. Stamm, secy.

## NEW YORK.

(October)

Oneida—Oneida Fair & Races, 9-11. C. C. Tower, secy.

## NORTH CAROLINA.

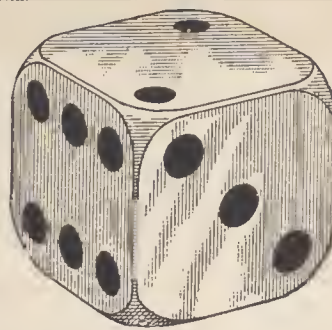
(October)

Fayetteville—Cumberland Co. Fair, 29-Nov. 1. J. B. Tillinghast, secy.  
Greensboro—Central Carolina Fair, 15-18. Raleigh—North Carolina State Fair, 14-19. Joseph E. Pogue, secy.  
Waynesville—Haywood Co. Fair, 9-12. Jas. E. Carraway, secy.  
Winston-Salem—Piedmont Fair, 9-12. G. E. Webb, secy.

## OHIO.

(November)

Akron—Sumit Co. Fair, 1-4. O. J. Swinehart, secy.  
Cadiz—Harrison Co. Fair, 1-3. E. B. Kirby, secy.  
Canal Dover—Tuscarawas Co. Fair, 15-19. J. S. Karns, secy.  
Carrollton—Carroll Co. Fair, 8-11. C. A. Tope, secy.  
Coshocton—Coshocton Co. Fair, 8-11. E. M. Hanlon, secy.  
Fremont—Sandusky Co. Fair, 1-4. A. W. Overmyer, secy.  
Georgetown—Brown Co. Fair, 1-4. Lewis Richey, secy.  
Hamilton—Butler Co. Fair, 1-4. L. M. Larsh, secy.



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Lancaster—Fairfield Co. Fair, 9-12. W. T. McClenaghan, secy.  
Mt. Gilead—Morrow Co. Fair, 1-4. G. J. Smith, secy.  
Newark—Licking Co. Fair, 2-5. J. M. Farmer, secy.  
Ottawa—Putnam Co. Fair, 1-5. A. P. Sandies, secy.  
Somerset—Northern Perry Co. Fair, 16-18. D. M. Barr, secy.  
Sycamore—Sycamore Fair, 8-11. Meric Vance, secy.  
Upper Sandusky—Wyandotte Co. Fair, 2-5. Jay C. Kennedy, secy.

## OKLAHOMA.

(October)

Blackwell—Blackwell Fair, 7-12. B. W. Jones, secy.  
Deer Creek—Grant Co. Fair, 15-18. H. C. Vesper, secy.  
Oklahoma City—Oklahoma State Fair, 5-16. C. P. Sites, secy.

## PENNSYLVANIA.

(October)

Bloomsburg—Columbia Co. Fair, 8-11. Scranton—Scranton Fair, 20-23. York—York Co. Fair, 7-11. Edw. Chapin, secy.

November

Philadelphia—Pennsylvania Horticultural Society, 12-15.

## SOUTH CAROLINA.

(October)

Batesburg—Tri-Co. Fair, 14-18. J. McCarthy, secy.  
Columbia—South Carolina State Fair, 23-Nov. 1. A. W. Love, secy.

## SOUTH DAKOTA.

(October)

Lexington—Lexington Co. Fair, 22-24. C. M. Efrd. secy.

## TENNESSEE.

(September)

Nashville—Tennessee State Fair, 23-28. J. W. Russwurm, secy.

Union City—West Tennessee Fair, 28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair, 16-19. R. McWhorter, secy.  
Huntington—Carroll Co. Fair, 8-12. L. Noell, secy.  
Tronton—Gibson Co. Fair, 9-12. C. L. Wade, secy.

## TEXAS.

(October)

Dallas—Texas State Fair, 19-Nov. Sydney Smith, secy.  
Ft. Worth—Ft. Worth Fair, 8-18. C. Line, secy.

(November)

Beaumont—Beaumont Horse Show Race Meeting, 25-30. F. M. Y. secy.  
Houston—Houston Fair, 4-9. H. Reichardt, secy.  
San Antonio—International Fair, 9-24. M. Vance, secy.

## VIRGINIA.

(October)

Emporia—Emporia Agrl. Fair, 22-25. E. Goodwyn, secy.  
Richmond—Virginia State Fair, M. A. Chambers, secy.

## WISCONSIN.

(October)

Gay's Mills—Gay's Mills Fair, 8-11. G. Briggs, secy.

## WASHINGTON.

(October)

North Colfax—Colfax Co. Fair, 7-12. Bergunder, secy.  
Davenport—Lincoln Co. Fair, 8-11. Baske, secy.  
Puyallup—Valley Fair, 1-5. John A. secy.  
Walla Walla—Walla Walla Co. Fair, 19. A. C. Van de Water, secy.

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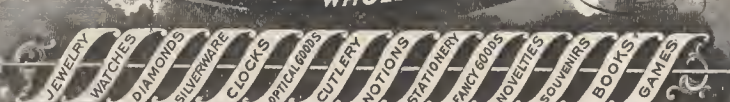
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# ROUTES

(Continued from page 31)

Uncle Tom's Cabin, Al. Martin's (Western), N. Van Anda, mgr.: London, O., 30; Coshecton, Oct. 1; Jackson, 2; Wellston, 3; Athens, 4; Nelsonville, 5.  
Uncle Tom's Cabin, Stetson's (Western), Wm. Kibble, mgr.: Greenfield, O., 30; Wilmington, Oct. 1; Xenia, 2; Richmond, Ind., 3; Portland, 4; Anderson, 5.  
Uncle Zeke, Raymond D. Crawford, mgr.: Windsor, Mo., 30; Deepwater, Oct. 1; Garden City, 2.

VOLUNTEER Organist, W. H. Newcomer, mgr.: Minneapolis, Minn., 29-Oct. 5.  
Virginian, J. H. Palser, mgr.: Philadelphia, Pa., 23-Oct. 5.

WHY GIRLS LEAVE HOME (E. J. Carpenter's), Harry E. Rowe, mgr.: Osceola, Ia., 23; Red Oak, 24; Plattsmouth, Neb., 25; Nebraska City, 26; Lincoln, 27-28; Sioux City, Ia., 29-30.

Winniger Bros., Jos. Winniger, mgr.: Opera House, Niles, Mich., Sept. 22-29; Hall's, La Porte, Ind., 30-Oct. 5.  
Wilks, Al. H. Co.: Sidney R. Ellis, mgr.: Baltimore, Md., 23-28; Annapolis, 30; Cumberland, Oct. 1; Uniontown, Pa., 2; Fairmont, W. Va., 3; Clarkesburg, 4; Parkersburg, 5.

Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theater Co. (Southern), Maurice M. Dubinsky, mgr.: Pittsburg, Kan., Sept. 1, indef.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: New York City, Aug. 15, indef.

West End Heights Stock Co., Obert & Schaefer, mgrs.: St. Louis, Mo., indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., indef.

White Stock Co., Escanaba, Mich., indef.

Wells Comedy Co.: Spartanburg, S. C., indef.

Whittington Comedy Co., Whittington & Davis, mgrs.: Quana, Tex., indef.

Woodward Stock Co.: Omaha, Neb., indef.

Winniger Bros., Jos. Winniger, mgr.: Hall's, LaPorte, Ind., 30-Oct. 5.

Wilson, Al. H. Co.: Cumberland, Md., Oct. 1; Uniontown, Pa., 2; Fairmont, W. Va., 3; Clarkesburg, 4; Parkersburg, 5; Marietta, O., 7; Charleston, W. Va., 8; Huntington, 9; Ironton, O., 10; Portsmouth, 11; Paris, Ky., 12.

Warm Match, Alfred Hinchliffe, mgr.: Somerset, Pa., Oct. 1.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Ada, I. T., 30-Oct. 5.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Cincinnati, O., 30-Oct. 5.

Why Girls Leave Home, Harry R. Howe, mgr.: Sioux City, Ia., 30; Council Bluffs, Oct. 1.

When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: Gloversville, N. Y., 30; Schenectady, Oct. 1; Cohoes, 2; Albany, 3; Glens Falls, 4; Burlington, Vt., 5.

When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: New Haven, Conn., 30-Oct. 2; Hartford, 3-5.

Willard's Comedians, Henry F. Willard, mgr.: Orlando, Fla., 30-Oct. 2; Lakeland, 3-5.

Way Down East (Western), Wm. A. Brady's mgr.: Cleveland, O., 30-Oct. 5.

We Are King, with Lawrence Evert, A. W. Cross, mgr.: Kittanning, Pa., 30; Latrobe, Oct. 1; Greensburg, 2; Uniontown, 3; Morgantown, W. Va., 4; Fairmont, 5.

Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Paducah, Ky., 30-Oct. 5.

Williams Comedy Co., T. P. DeGafferly, mgr.: Statesville, N. C., 30-Oct. 5.

Winniger Bros.' Co. (B), Frank Winniger, mgr.: Racine, Wis., 30-Oct. 5.

Whitecar, W. A., Jules Murry, mgr.: Coldwater, Mich., 30.

Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Waverly, N. Y., 30; Geneva, Oct. 4.

YANKEE DOODLE STOCK CO., Wm. DeHollis, mgr.: Allentown, Pa., 30-Oct. 5.

Ye Colonial Stock Co., Chas. W. Benner, mgr.: Cadiz, O., 30-Oct. 5.

Yon Yonson: Clinton, Mo., 28; Kirksville, Oct. 1.

ZEKE, the Country Boy (Western), C. L. Worthington, mgr.: Corona, Cal., 30.

Bohemian Burlesquers, Barney Gerard, mgr.: Trocadero, Philadelphia, Pa., 30-Oct. 6; Dewey, New York City, 7-13.

Bryant's Extravaganza, Harry, John S. Raynor, mgr.: Gayetty, Detroit, Mich., 29-Oct. 5; Empire, Toledo, O., 6-13.

Broadway Gaiety Girls, Lew Stock, mgr.: Pittsburg, Pa., 29-Oct. 5; Washington, D. C., 6-12.

Brigadiers, Chas. Cromwell, mgr.: Newark, N. J., 30-Oct. 5.

Bowery Burlesquers, Hurtig & Seamon's, E. M. Rosenthal, mgr.: Albany, N. Y., 30-Oct. 2; Holyoke, Mass., 3-5.

## TO LATE TO CLASSIFY

Adams, James R.: Hippodrome, New York City, Aug. 31, indef.

Another Quartette: En route with Colonial Belles.

Brenon & Helen Downing: Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 6-12.

Bartosh, Sonnie: Orpheum, Watertown, S. D., Aug. 12, indef.

Borella, Arthur: En route with the Barnum & Bailey Show.

Brooks, Hazel: Bijou, Kankakee, Ill., indef.

Bowen & Lina: En route with big show.

Burmester, Mr. & Mrs.: En route with big show.

Bedini & Arthur: En route with Colonial Belles.

Bernard, Hugh: En route with Colonial Belles.

Carlos, Chas.: En route with Ringling Bros. Show.

Carrollton, Chas. G.: Utahna, Ogden, Utah, indef.

Cavara: En route with Van Amburg Show.

Collins & LaMoss: En route with the Monarch Carnival Co.

Cook, Bob: En route with Sun Sun Bros. Show.

Cowper, Jimmie: Casino, Binghamton, N. Y., indef.

Crandall, Albert: En route with the Forepaugh Sells Show.

Cushman, Bert: Keith's, Cleveland, O., indef.

Curtin & Blossom: En route with big show.

Catto, Pudge: En route with Colonial Belles.

Darling, Phil: En route with Sells-Floto Show.

Darnell, Millard: En route with Campbell Bros. Show.

Davis, Phil: Aldome, Houston, Tex., indef.

DeArmand Sisters: En route with Morgan Stock Co.

Denker, Rosa: En route with Behmans Congress of American Girls.

DeVilbiss, Great: En route with Eisenbarth Floating theater.

Dracula: En route with Donnelly & Hatfield Minstrels.

Duprez, Fred: Star, Seattle, Wash., indef.

Duprez, Fred: Star, Seattle, Wash., indef.

Duke Kolodge: Orpheum, Denver, Col., indef.

Edwards, Jennie: En route with Rentz-Santley Co.

Evans, Billy: En route with Colonial Belles.

Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with Bauscher Carnival Co.

Flemen & Miller: En route with Kentucky Belles.

Flyn, Earl: En route with the Al. G. Field's Minstrels.

Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.

Falardo: En route with big show.

Garden & Sommers: En route with Sam Devere Show.

Ging, Frank: Family, Erie, Pa., indef.

Goodwin & Goodwin: Empire, Springfield, Ill., indef.

Cassans, Bobby: En route with Vogel's Minstrels.

Gray, Frank: Star, Muncie, Ind., indef.

Gray's Marionettes: 9th & Arch St. Museum, Philadelphia, Pa., indef.

Groom Sisters: En route with the New Era Floating Palace.

Graham, Chas.: En route with Colonial Belles.

Hanvey, Lenora: Star, Elkin, Ill., indef.

Harddig, Bill: En route with the Forepaugh-Sells Show.

Harte, Rolie R.: Crystal, Frankfort, Ind., indef.

Harvey & DeVora: En route with Rialto Rounders.

Hay, Unicycle & Bro.: En route with the Vogel Minstrels.

Herbert, The Frogman: En route with Sell-Floto Show.

Hobsons, The Two: En route with the Ringling Bros.

Horan, Eddie: En route with Colonial Belles.

Heath & Morrison: En route with Colonial Belles.

Happy Tom Robinson: En route with big show.

Irwin, David L.: En route with Toyland.

Johnson, Geo. C.: En route with big show.

Kelley & Kelley: Arch, Cleveland, O., indef.

Kennedy & Boyle: En route with Guy Bros., minstrels.

Korb, Prof. Frank: National, Steubenville, O., indef.

LaFleur, Joe: En route with the Forepaugh-Sells Bros. Show.

LaMar, Wayne: En route with the Rocky Mountain Express.

Langdons, The: En route with the Show Girl.

LaTour Sisters: En route with American Burlesquers.

Leland & Lee: Empire, Los Angeles, Cal., indef.

LeVine & LeVine: En route with Gentry Bros. Show.

Lewis & Trayer: En route with Playing the Ponies.

Libby & Trayer: En route with Playing the Ponies.

Lucas, Mae: Vaudeville Pavilion, Paris, Ill., indef.

## MIDWAY

Barkoot Carnival Co.: Jamestown Exposition, Norfolk, Va., April 26-Nov. 30.

Bucklin-Gardner Shows: Carrollton, Mo., 30-Oct. 5.

Cosmopolitan Shows: Cairo, Ill., 30-Oct. 5.

Fenn & Robert's Shows, J. G. Fenn, mgr.: Grangeville, Ida., 30-Oct. 5.

Hatch, J. Frank, Shows: Uniontown, Pa., 30-Oct. 5.

Hewitt's, Fred, Shows: Mayfield, Ky., 30-Oct. 5.

Jones' Exposition Shows: Graham, N. C., 30-Oct. 5.

Lachman-Loos Hippodrome Shows: LaHarpe, Ill., 30-Oct. 5.

LeBurno's Congress of Shows, R. C. LeBurno, mgr.: Pierce City, Mo., 30-Oct. 5.

Metropolitan Carnival Co., Chas. Ouborney, mgr.: Bangor, Wis., 30-Oct. 5.

Miller Amusement Co.: Pana, Ill., 30-Oct. 5.

Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.: Parker Amusement Co., Myers & Logwood, mgrs.: Parker Fairyland Shows, II. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.

Royal Amusement Co., H. H. Tipps, mgr.: Salem, Ind., 30-Oct. 5.

Robinson Amusement Co.: Hopkinsville, Ky., 30-Oct. 5.

Smith Greater Shows: Bluefield, W. Va., 30-Oct. 5.

Wonderland Shows, C. Coley, mgr.: Christiansburg, Va., 30-Oct. 5.

## MISCELLANEOUS

Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.

Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.

Foot, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, indef.



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ESTABLISHED 1900

Faust Lifeorama, Emil Gron, mgr.: Palmer, Ia., 30-Oct. 2; Lawler, 3-5.  
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Moline, Ill., 30-Oct. 5.  
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.  
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.  
Kepler's Merry-Go-Round: Huntington, Tenn., Oct. 1-12.  
LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., Sept. 8, indef.  
Levitch, Prof. L., Palmistry Co.: Keokuk, Ia., Oct. 2-10.  
Mascotte, H. S., Maguire, mgr.: Lancaster, Pa., 30-Oct. 5.  
Norwood, the Great, Harry C. Wilbur, mgr.: Huron, S. D., 3-5.  
Prescelle and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Montpelier, Vt., 30-Oct. 5.  
Rollins' Zoological Congress: Hillsdale, Mich., 30-Oct. 4.  
Sevengala, the Original, Walter C. Mack, mgr.: Empire, San Francisco, Cal., Aug. 19, indef.  
Sorcho, Capt. Louis: Jamestown Exposition, Norfolk, Va., March 31-Nov. 30.  
Siege of Jericho: Gregory's, Kansas City, Mo., 23-Oct. 5.  
Sunflower Belles Co.: Kansas City, Mo., 22-Oct. 5.  
Sharp's Transpollussia: Street Fair, Wabasha, Minn., 30-Oct. 5.  
Thompson Entertainers, Frank H. Thompson, mgr.: Ingram, Wis., 30-Oct. 1; Glen Flora, 2-3; Tony, 4-6.

week Sam Scribner's Big Show make advent in town presenting a two burlesque The North Pole, which aff opportunity for picturesque stage and costuming. Tom Robinson Charles Johnson are the comedians the cast and the principal feminine are portrayed by Jean Darrow, Ada Bessie Johnson and Nellie Morris. vaudeville part was as follows: Col and Darrow in a skit; Bowen and comedians, singers and dancers; Devere, Carter and Blossom in a cedy sketch; Tom Robinson, monod Two Johnsons; Falardo, the Instru tal Man, and moving pictures. The tra act was the Marco Twins.

Gayety (James, Clark, manager) Gay Morning Glories moved over the Star and are presenting the s bill here as they did at the former s last week.

Gus Elen, the celebrated character ist and coster singer, will make Brooklyn appearance at the Grand O House Sept. 30th.

Edward Pegem, formerly a Brook newspaper man, but for several y past connected with the press dep nments of various amusement enterp is doing the press work for Adva Vaudeville at the Grand Opera House

## BROOKLYN.

(Continued from page 9)

following high class and clever program: Aubrey Boucicault and Co. in She Loves Me. She Loves Me Not; Mildred Hanson-Dykeman, a Brooklyn girl and late prima donna of The Rollicking Girl; Waller and Hayes, eccentric comedians and dancers; Royal Musical Five; Hill and Hill, dancers; Harlem Bros., comedy acrobats; Byers and Hermann Pantomime Co.; the Keeneyscope, and the headliner of the bill, Katie Barry, the English comedienne, who with her company, presented The Waiter.

Novelty (Benj. Blatz, manager)—Eddie Leonard, assisted by the Gordon Bros., Netta Vesta, Martinelli and Sylvester, Bryant and Sarelle, Shean and Williams, McNamee, Claude Thardo and Co., Frank Bryan and Louise Langdon, and the Vitagraph make this week's offering.

Gotham (E. T. Girard, manager)—Edwin Forsberg and Co. in The Card Party; Brown, Harris and Brown; Ila Grannon; C. W. Williams; Kresko and Groves; Viola and Engel; Five Musical Spellers; Francellus, European athlete, and the Vitagraph furnished the bill for the patrons of this house this week.

Good Burlesque Shows.

Olympic (Nick Norton, manager)—Fred Irwin's Big Show this week presented two burlettas. The Great White Way, by the late George H. Foster and The Actor's Club. The comedy parts were handled by Murry Livingston, Harry Campbell, William Mahoney and Joseph Brady. Prominent among the fair burlesquers were Hazel Saenger, Margaret Bennett, Lillian Carter, and Francis Hooper. The olio was furnished by the Three Bennett Sisters in fencing, boxing and wrestling; Louis Bates, character studies; Watson S'sters; Campbell and Kenny, singers and dancers; Brady and Mahoney, in The Hebrew Fireman and the Foreman; Carmen Creature in old-world dances and an extra act; Walsh, Lynch & Co. in a one-act melodramatic travesty Hucken's Run.

Star (Edward Behman, manager)—This

## MEMPHIS.

(Continued from page 10)

rolling; Laurent Trio, the Kinodrome others.

Melodrama Draws Crowd.

The Bijou enjoyed a splendid run of business all of last week, and for next week the bill offered is said to far exceed that of the week just closed. Kate Barton's Teatation was the production last week. of the melodramatic type, a regular bur curling, thunder and lightning, kn down-and-drag-out affair, but it drew crowds, and it was well staged and u ally well played. No fault could be f with that part of it all. There are t sands upon thousands of theatergoers care nothing for any other play than this character and it is the policy of ager E. M. Stainback to endeavor to s exactly what is desired most, so long the production is clean and legitimate.

Next week's bill, Anita, The Singing is heralded as one that will draw crowds. The title role in this is taken Eva Westcott, one of the most popular tla comedienne on the stage today. Westcott is well remembered as a mem of the Prince of Pilsen company, who was last seen in Memphis, at the Lye theater. Anita is more of a comedy-dr than anything else and since starting has met with signal success. J. A. Spe is the producer of this production and has surrounded himself with a most cap company of artists. Another well k member of the company is Frederick tague, who for a couple of seasons pl the lead with Hopkins local stock com in Memphis and who is well rememb by theatergoers of the Bluff City. His appearance here was in Ninety and N at which time the popular actor was corded a splendid ovation by his num friends. He at one time played leads w Madame Modjeska, and distinguished h self as such. Other members of the c pany are W. F. Canfield, H. J. Spanier, Frank Melrose, Mollie Campion, William Burke, Pearl C. Seward, and a number others of less fame.

Our Friend Fritz, with Joseph Horthe the leading role, will appear at the B theater the week following the produ of Anita, The Singing Girl. This play from the pen of Langdon McCormick was written especially for Mr. Horthe.

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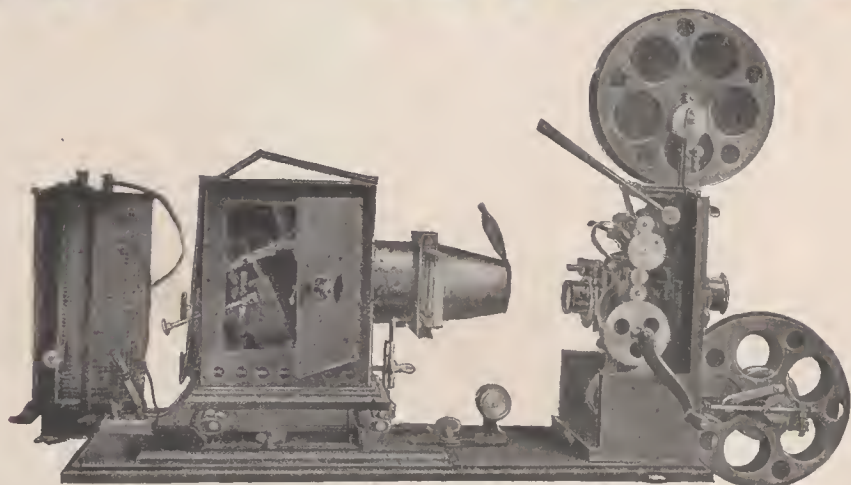
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